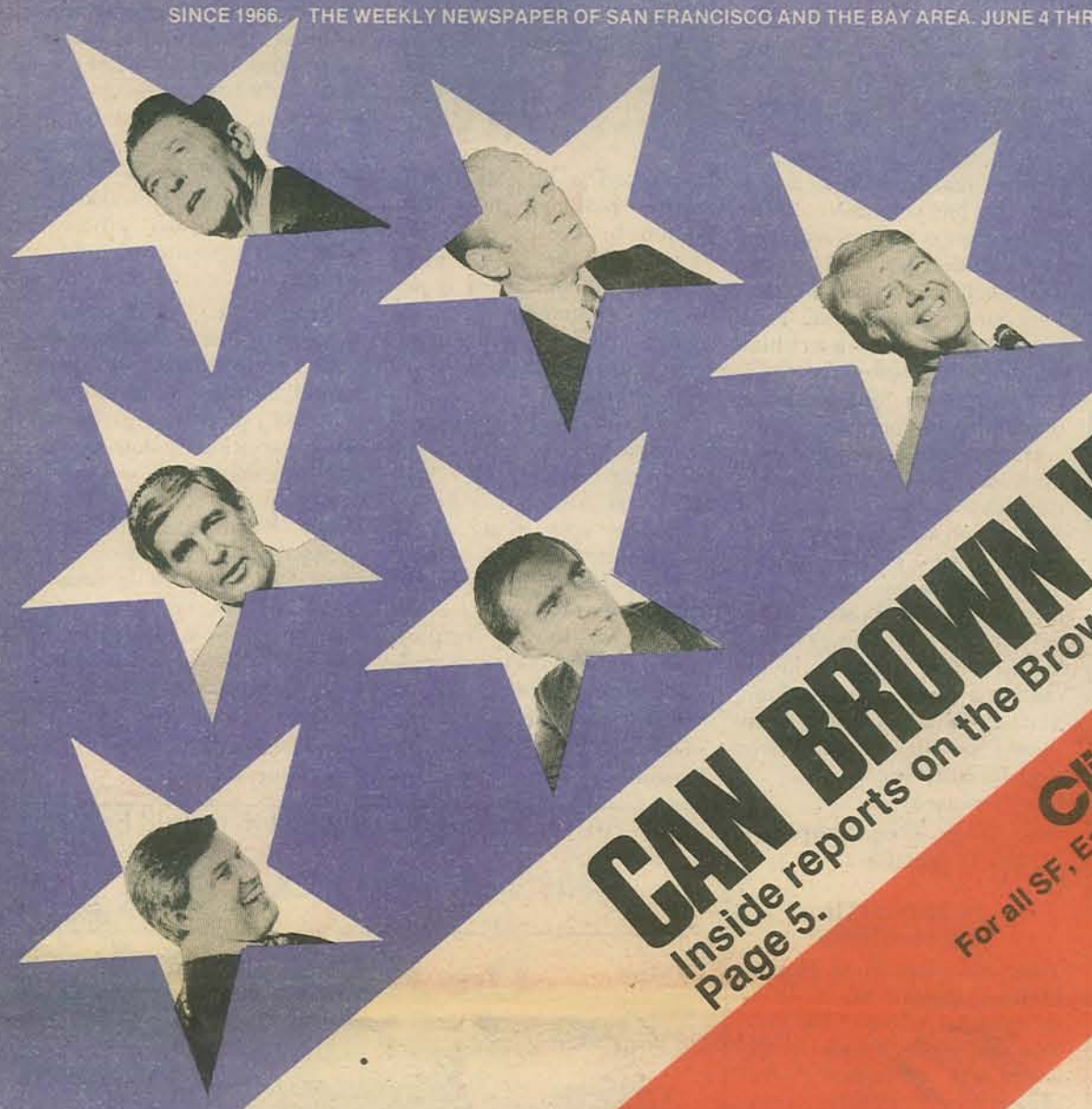
THE SAN FRANCISCO
BAY GUARDIAN

35¢

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. JUNE 4 THROUGH JUNE 11, 1976. VOL. 10, NO. 35.



CAN BROWN WIN BIG ENOUGH?

Inside reports on the Brown, Carter, Church and Udall campaigns.
Page 5.

Clip-out election endorsements

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Bicentennial travel bargains

Plus a special dispatch from our travel team in the English countryside. Page 11.

Found: Chinatown's best Japanese restaurant

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Notes from 'Underground'

Former SDS leader Jonah Raskin on Emile de Antonio's new film about the Weatherpeople. Page 14.

Know your presidential candidates

Where Carter, Brown, Church, Udall, Ford and Reagan stand on 15 key issues. Page 9.

Evolution of a Monkee

Michael Nesmith talks about his new theatrical production, "The Prison." Page 18.



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★ **(About the book)**

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Donald B. Thackrey, United Press International

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Margot Patterson Doss, SF Chronicle columnist, author, "San Francisco at Your Feet," writing in City of San Francisco, July 14, 1975.

★ **(About the Guardian)**

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San Francisco Magazine, June, 1976

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LETTERS

'SEASONED POLITICAL SAVVY'

Harvey Milk's candidacy for the Assembly, which you have chosen not to endorse, is the only campaign in the City which does not have the Big Money vs. Big Pols vs. City Hall ambiance. Harvey is running, as he has in the past, on the nickels and dimes of the me's and you's of his neighbors. He has demonstrated his independence, his concern, even his seasoned political savvy. You encouraged him to run. I encouraged him to run. That you have chosen to desert him at this point makes me question not your independence but your common sense.

Harvey Milk's opponent is aptly described by you as the candidate whose only claim on the voter's support is that he has been in Sacramento for lo, these many years. Therefore, according to your theory, only Jerry Ford belongs in the White House, and only the incumbent Supervisors, Milton Marks and Bobby Mendelsohn should be elected to office.
—Carol Ruth Silver
San Francisco

(**Ed.:** Silver is co-chairperson of Milk's campaign.)

IN BED WITH THE MACHINE

Your endorsement of Harvey Milk's opponent has to to be the political sellout of the year. You list every reason in the world why voters should rebel against the "Burton-McCarthy-Moscone political machine," then in the very same column you crawl into bed with that very machine.

It is too bad your editors don't show a little bit of the courage Harvey Milk shows. Who leaned on your editors the hardest — the Mayor's office or the Speaker's office?
—Wayne Friday
San Francisco

WITHOUT A CONSCIENCE

I sincerely hope that you have no conscience. I am referring, of course, to the fact that you somehow failed to endorse Harvey Milk for Assembly from the 16th Congressional District. Only without a conscience could anyone "encourage" (*Bay Guardian* editorial 2/13/76, last paragraph) someone to run for office while condemning their opposition, and then, while continuing to praise their ability, support their opponent with your endorsement.

Apparently the political powers in San Francisco have a *coercive* ability that reaches even the least expected places. The *Bay Guardian* has revealed itself for what it is, not what it says it is.
—Scott Smith
San Francisco

DEMOCRACY IN ACTION

Dennis Kruszynski's diatribe [Letters, *Guardian* 5/14] against working people was cowardly cloaked as an attack on Moscone and unions. "Trampled" Citizen K needs his social awareness and conscience



heightened a bit. He totally ignores rank-and-file victimization by the recent crafts strike, and the public sentiment he gibbers about is primarily a product of major media control — packaged froth from a dishonest Board of Supervisors.

Does Citizen K comprehend the impact of unrelenting "proper, righteous outrage"? Low morale is already hampering public services; many of the best qualified, multiple-talented or degree-holding public crafts employees are actively seeking alternatives to city employment. Few working people with options will tolerate continued wild and vicious abuse.

Does Citizen K know the capabilities and output of skilled workers? Golden Gate Park's nonnative plant life, for example, is not maintained by backyard amateurs, unethical politicians, Hearst journalists, moonlighting attorneys or self-centered ignoramuses. It is maintained by professional gardeners who have earned college degrees in ornamental horticulture, have many years of experience, taken highly competitive examinations and know the pains of daily physical labor and pressure of public scrutiny.

Perhaps the "vital issues" of quality, measurable work and appropriate rewards should be put on the ballot. Why not put all job qualifications, working requirements and salaries before voters — the consumers? Put Yerba Buena, Performing Arts Center and airport expansion proposals on the ballot! If democracy catches on, we could vote on profit margins, legal fees, utility rates, realtor commissions, insurance premiums, et cetera.
—Barton Mayhew
San Francisco


Hey! Anybody remember voting for Gerald Ford?

San Francisco Examiner

Today

The JFK conspiracy

'Ford set to dump Taiwan if re-elected'

THE SAN FRANCISCO
BAY GUARDIAN

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: VOL. 10, NO. 35, JUNE 4 THROUGH JUNE 11, 1976

The June 8 primary

ELECTION ENDORSEMENTS

President

(Democratic)

FRANK CHURCH: The senator from Idaho is a breath of fresh air from the Sawtooth Mountains. He is also, in our opinion, the best man in the field to represent the liberal tradition, to turn the country's institutions away from Watergate and the Nixon-Ford-style repression, to clamp down on our so-called intelligence agencies, to provide leadership on the gut issues of the 1970s as president of the United States.

Fred Harris is no longer with us (alas). Jerry Brown, with but one year as governor and a spotty one at that, simply isn't presidential timber at this point in time (and our difficulty in pinning down a few basic positions this late in the race only illustrates this fatal inadequacy). Mo Udall is fighting on, keeping the flames alive, but he simply isn't able to translate his good issues and personal decency into a strong and believable candidacy. Jimmy Carter is, well, Jimmy Carter.

Church has come in late, but he's had enormous impact, has changed the quality of the primary campaign and has shown he can win with four primary victories over Jimmy Carter.

There's little difference between Udall and Church on most issues: on our own scorecard, they scored about the same: Church 10½, Udall 10. Same, too, with their voting records in Congress: ADA gives Udall an 86% overall "liberal quotient," Church an 87%. The AFL-CIO's COPE gives Udall's cumulative rating as 89%, Church's 83%. Note: we have disagreements with each candidate — Udall isn't opposed to the Cruise missile, Church is opposed to any gun control law whatsoever, and neither takes a stand on California's Prop. 15.

But as Church likes to say, he's been there early on the big ones. He came out against the war in Vietnam in 1964 (the same day as McGovern) and coauthored the Church-Hatfield, Case-Church and Church-Cooper amendments that were the decisive bills that helped to force the US out of Indochina.

More: he's taken the leadership in exposing the gross abuses of the CIA, FBI and other intelligence agencies, and he's been willing to challenge the power of the multinational corporations.

It's nice to have a first-stringer out on the field again. Vote for Frank Church.

(Republican)

GERALD FORD: The ultimate in the lesser of two evils reality of American politics. And thus a division in the *Guardian* editorial staff. One side says there's little difference between Ford and Reagan and that there should be no recommendation for the man who pardoned Nixon, who served on the discredited Warren Commission, who demonstrated his grasp of foreign policy with Mayaguez, who has vetoed a flood of liberal legislation, whose only visible reason for being president comes from his whole-hearted backing of Nixon for years. The other side says Reagan is worse and that his saber-rattling in the Panama Canal zone is but the latest example that points up the difference between the two, that Reagan represents the extreme right of Republican politics and Ford represents the middle and liberal ground, that Reagan would be even more brutal with social service programs and even more generous with Lockheed-type military giveaways. So, for those who believe in the lesser of two evils theory, we looked to the *Guardian*'s 14-issue scorecard of presidential candidates (see page 9). The result: Reagan 0, Ford one-half point for his position on abortion. And so it's Ford by one-half point.

US Senate

(Democratic)

TOM HAYDEN: A clear choice over Sen. John Tunney, the man who's always there when the utilities need him to push nuclear power, or the growers need him on the 160-acre limitation fight, or the Pentagon needs him for the B-1 bomber.

(Republican)

ROBERT FINCH: Anybody that H. R. Haldeman drove out of Nixon's White House ought to be better than John Harmer, Alphonso Bell or S. I. Hayakawa.

State Propositions

1 (State school bonds): YES. Would let the state issue $200 million worth of school construction bonds and take some of the strain of building new schools off the backs of local property owners.

2 (Cal-Vet bonds): YES. Would extend home loan benefits already enjoyed by WWII and Korean War veterans to Vietnam War veterans.

3 (Drinking water bonds): YES. Would allow the state to aid local water districts in improving the quality of drinking water without increasing their rates.

4 (Community college bonds): YES. Would allow the state to issue $150 million worth of bonds for new college district facilities and land (Bay Area cut: $37 million; SF cut: $10 million).

5 (Banks, corporations, franchises and usurers): YES, YES, YES! Would allow the state legislature to change rates of taxation on banks, big businesses and corporations by a simple majority vote, not two-thirds as is now required, and begin to shift the burden of state taxes from homeowners and renters to large businesses.

6 (Insurance company home office tax deductions): YES, YES, YES! Would eliminate the nifty property tax break that permits insurance companies like Fireman's Fund and Transamerica to deduct the cost of local property taxes from their state taxes.

7 (Taxation of restricted historic property): YES. Would allow lower property tax rates for some historical buildings.

8 (Deposit of public monies): YES. Would allow public agencies to invest in savings and loan institutions as well as banks and thus get a higher return on public investments.

9 (Bingo): YES. At last. This would make law-abiding people out of Tom Scanlon, some local judges, Rose Z., the Brugmann family and other Sunset habitues of the great annual St. Cecilia's bingo bash.

10 (Bonds to refund state indebtedness): NO. Would allow the legislature to refinance bonds without a majority vote of the electorate, the procedure now followed under the state constitution. One more way to circumvent voters on bonding decisions.

11 (Motor vehicle taxes): YES. Local government now can buy surplus state highway and road land to build parks, but the money must go into the state's bloated highway fund. This measure would allow the money to go elsewhere.

12 (Usury): NO, NO, NO! The PG&E connection again: proposed by PG&E and the other big utilities so they could borrow growth capital more easily in a tight money market. Would allow individual lenders, insurance companies, mortgage banks and pension funds to charge higher rates of interest on business loans. The utilities would pass the higher rates along to consumers in the form of rate hikes.

13 (Senior citizen taxation): YES. Would allow senior citizens to put off paying property taxes on their homes until (1) they move someplace else or (2) they die. In either case, outstanding taxes would be paid from sale of the property.

14 (Constitutional revision): YES. Would change archaic constitutional language. Virtually unopposed.

15 (Nuclear safeguards): YES, YES, YES! The three bills just passed by the state legislature aren't enough. They exempt the three existing plants and the four currently being built from stringent safety regulations. Also, they don't increase the current insurance liability for utilities in case of an accident.

San Francisco

Congressional

5th District (D): JOHN BURTON.
6th District (D): PHIL BURTON.
6th District (R): THOMAS SANDERS.

State Senate

5th District (D): FRED FURTH. Do not, repeat, do not vote for Sup. Robert "Fighting Bob" Mendelsohn. Because, in brief, he's in there fighting for his campaign contributors (with campaign debts of $350,000 or so) on behalf of Yerba Buena, nuclear power, Candlestick Park, Manhattanization, parking garages, PG&E, Gerson Bakar's development near Lake Merced, Jeremy Ets-Hokin's Playland development.

Mendelsohn epitomizes the special interest politician who repays the investment of his campaign contributors with votes as a government official. To be specific: 1) Bob Lurie, the owner of the SF Giants. The investment: Lurie backed Mendelsohn campaigns in 1971 and 1974. In 1975, Lurie paid back $5,190 of a $34,000 loan Mendelsohn took from United California Bank in 1974. The return: two weeks ago, Mendelsohn led the fight on the Board of Supervisors to give Lurie and the Giants a $500,000 subsidy by rescinding a parking tax at Candlestick Park. 2) Mel Swig, owner of the Fairmont Hotel. The investment: Swig bankrolled Mendolsohn's campaigns in 1971, 1974 and 1975 for more than $6,000 and acted as chairman of the "Friends of Bob Mendelsohn." The dividend: In November 1975, Mendelsohn helped lead the fight for approval for Swig to build a sports arena in Yerba Buena with a "nonprofit" corporation. 3) PG&E. The investment: Mendelsohn took a $12,000 interest-free loan from PG&E executive Richard Miller in 1971 (and failed to report it until the *Guardian* blew the whistle on him) and later took other contributions from Miller. The dividend: Mendelsohn has consistently refused to consider funding a feasibility study for the city to buy PG&E and has waffled horribly on Prop. 15, the Nuclear Safeguards Initiative, which is strongly opposed by PG&E.

5th District (R): MILTON MARKS.
6th District (special runoff): JOHN FORAN. God save us all.

Assembly

16th District (D): ART AGNOS.
17th District (D): WILLIE BROWN.
18th District (D): LEO McCARTHY.

SF ballot propositions

A (Voter registrar): YES. Aimed at providing accountability on registering voters hopefully reducing voter fraud in the future (remember: we can't count on DA Joseph Freitas on voter fraud). Would clarify the charter to make the Registrar of Voters directly responsible for conduct of elections and voter registration in the city.

B (Suspension of employees): NO. Would allow a city employee to be suspended for such vague and questionable reasons as "immorality," a "felony or misdemeanor involving moral turpitude" or "drug addiction."

C (Red Cross leave of absence): YES. Would remove an outdated charter provision that allowed city employees to take leaves of absence during World War II to join the Re Cross and still get their jobs back when they returned.

D (Inspection of civil service examination papers): NO. Would limit access of civil service exam papers to the person who took the test, but would make it more difficult for affirmative action attorneys to prove bias by the city in hiring.

E (City strike): Not on the ballot.

F (Employee relations director): YES. Would take the city's labor negotiator from under the Chief Administrative Officer and put the position directly under the supervisors. Makes sense because the supervisors have final authority on labor contracts with city employees.

G (Police and fire): YES, with reluctance. To the good, this would insure no pay cuts for fire and police. To the bad, this would cut SF's starting police and fire salaries to among the lowest in the state.

H (Veteran's credits): YES. Would cut back preferential treatment of military service veterans and make civil service hiring and promotion more equitable for minorities.

I (Child care): YES, YES, YES. Would force the city to implement Prop. M, the original childcare initiative passed overwhelmingly on the November 1973 ballot. The supervisors who get Yerba Buena and airport expansion bond issues through without a vote of the people can at least follow up with some money on a much needed social service voted in by the people.

J (Declaration of policy on wages): NO. Would allow the supervisors to submit to the voters in November a definition of prevailing rate of pay for city workers, which, given the present antilabor climate of the city, would make a mockery of the collective bargaining process as defined in the employee relations ordinance. Supervisors should deal with the unions at the bargaining table, not on the ballot.

K (Crafts workers pay): Not on the ballot.

L (Multi-year contract): NO. Persuasive arguments in favor (would help prevent strikes), but on balance this seems another round of government-by-last-minute-patchwork. Future supes would be bound by decisions of their predecessors: a prolabor board could commit the city to paying unnecessarily high wages (as they did with the crafts years ago), or an antilabor board could institute cuts despite a soaring cost of living. The city ought to live by its current collective bargaining ordinance for negotiating year-by-year contracts with city unions.

Alameda County and East Bay

Congressional

7th District (D): GEORGE MILLER.
8th District (D): RON DELLUMS.
9th District (D): FORTNEY (PETE) STARK.

State Senate

9th District (D): NICHOLAS PETRIS.
9th District (R): TOD MIKURIYA.
7th District (D): RICHARD BESERRA.
7th District (R): JOHN NEJEDLY.

Assembly

10th District (D): DAN BOATWRIGHT.
11th District (D): GREG COOK.
12th District (D): TOM BATES.
13th District (D): JOHN MILLER.
14th District (D): BILL LOCKYER.
15th District (D): FLOYD MORI.

Supervisors

1st Supervisorial District: VALERIE RAYMOND.
4th District: SEYMOUR ROSE.
5th District: JOHN GEORGE.

Judgeship Races

Berkeley-Albany Municipal Court: DAWN GIRARD and LARRY DUGA.
Superior Court: RICHARD BARTALINI.

Berkeley/ Oakland ballot measures

O (Barriers and diverters): NO. Would eliminate Berkeley's innovative barrier program before the trial period ends.

P (Redevelopment accountability): YES. Would get rid of the redevelopment agency and put redevelopment projects under the council.

Q (Industrial park): YES. Would change the West Berkeley Industrial Park plan to allow housing and small businesses and hopefully end the guerrilla warfare over the policy to make way for parking lots and warehouses.

R (Police and firefighters' retirement system) and **S (Police and firefighters pay scales): YES.** R would limit the amount Oakland has to pay into the city's police and firefighters' retirement systems and would limit the number of workers covered by the system. S would change the city charter so that police and fire salaries are no longer pegged to pay increases in the Bay Area private sector.

Marin

Assembly

District 9: A slight nod to **Michael Wornum**, the incumbent who's in danger of becoming the Bob Mendelsohn of Marin on the tougher conservation and special interest issues. He's under attack by Richard Raznikov, who is running a populist campaign against him. Raznikov teaches political science at the College of Marin, has written on the Kennedy assassination for the Pacific• Sun.

Marin Municipal Court Judge: William Stephens, a young and articulate black attorney, over Judge Robert Smallman, who's busy complainiong about his workload but won't advocate adding another judge or clerk to the four judge bench. Stephens has even been endorsed by the San Rafael *Independent Journal.*

Peninsula/ South Bay

Congressional

District 1 (D): DON EDWARDS.
District 11 (D): No recommendation in Leo Ryan's district.
District 12 (D): DAVID HARRIS. The Stanford University student body president who went on to better things.
District 12 (R): PETE McCLOSKEY. He's slipping more and more on consumer and conservation and even defense (he's supported the B-1 bomber, Trident submarine and Cruise missile), but he's still an extremely effective influence in Republican Washington. We particularly remember him as the Republican who went up against his sitting president, Nixon, in time of war, long before Watergate.

Assembly

District 9 (D): No recommendation in **Lou Papan**'s district. Papan is the man who pushed development of San Bruno Mountain by amending a state parklands appropriation bill to exempt specifically the mountain's "saddle area" and leave it wide open to the developers. Assemblyman Leo McCarthy later got Papan to reverse field to boost John Foran's candidacy for the 5th state senate district, which covers San Bruno.

District 20: No endorsement. **Dixon Arnett,** a conservative Republican, is standing for reelection this year without any Democratic or Republican opposition, but is flabby on conservation, social welfare and many other issues.

District 21 (D): VICTOR CALVO.
District 23 (D): JOHN VASCONCELLOS. A splendid assemblyman with an excellent voting record on consumer, conservation, women's and labor relations issues.

Stewart Udall, the lanky former Secretary of the Interior and director of his brother Morris Udall's presidential campaign, held a press conference recently at the Del Webb Townehouse to talk about Mo Udall's lagging race for the presidency. Stewart Udall complained that Jimmy Carter's success in the primaries had been due more to style than to substance. "Mo can do very well with Jimmy Carter one-on-one," Udall said. "But Carter keeps on winning without issues."

Then Rollin Post, a political reporter for KQED's "Newsroom" stunned Udall with a probing question: "What makes you think Democrats care about issues?"

The incident points up the central dilemma for traditional issue-oriented candidates like Mo Udall in the 1976 presidential campaign: the most successful candidates this year have built their campaigns around popular media images which portray them as "New Spirit" politicians with auras of spirituality who will end "big government." Traditional issue-oriented candidates like Henry "Scoop" Jackson, Birch Bayh and Stewart Udall have had rough sledding through the primaries.

Since California is the birthplace of the television "image" campaign, it is not surprising that the three main contenders in California's June 8 presidential primaries — Gov. Jerry Brown, Jimmy Carter and Ronald Reagan appeal to voters more on the basis of popular images than on issues.

Gov. Brown has parlayed his "lowered expectations" from government theme and his image as a Jesuit/Buddhist governor into a surprising late-season successful run for the nomination. Jimmy Carter has won primary after primary largely on the strength of his "anti-Washington" stances, his sensitive-sounding fundamental Christianity and his promise "never to lie." And Ronald Reagan has achieved the precedent-setting achievement of mounting a serious challenge to unseat an incumbent president within his own party by hammering away with some neo-George Wallace anti-Federalism.

With less than a week to go before the primary, Brown must be regarded as the odds-on favorite to win on the Democratic side. But Brown is threatened from several directions. This year, for the first time, the California Democratic primary is not a winner-take-all affair. Instead, Democratic contenders will split the state's 280 delegates on the basis of their share of the popular vote: any candidate who wins 15% or more of the popular vote in any Congressional district will be rewarded with a share of delegates.

Brown has also had trouble nationally convincing Democrats that his campaign is really serious (for example, when he visited New York recently to court uncommitted delegates, only six of the 100 uncommitted delegates showed up for a meeting with Brown). In order to be taken seriously at the Democratic convention in July (and to insure he has a voice in any brokering that goes on if Carter doesn't win a first ballot nomination), Brown must win *big* in California: anything less than a landslide will be construed as a defeat.

Brown would probably be better off if the election were held today. Both Carter and Frank Church plan to pour money into media advertising in California in the final week (Carter: $350,000 and Church $100,000) and Brown's lead could be chipped away as a result. Carter's popular appeal — a fresh face with religious and anti-government tendencies — is very similar to Brown's and the governor could lose votes to Carter in conservative districts in the Central Valley and Southern California. On the other side, Church, an establishment Democrat with a national reputation and a long progressive legislative record, may appeal to Kennedy/McGovern-style liberal Democrats who really care about issues and are enthused by Church's detailed stands on foreign policy, military spending and multinationals and turned off by Brown's vagueness and lack of proven track record.

Ronald Reagan faces a similar problem. Although Reagan is attracting huge crowds and much enthusiasm among voters in his old political base in Orange county with loud speeches on more punishment for criminals and protecting American's manhood around the world, Ford plans to spend an incredible $750,000 in California. Although Ford has constantly crept to the right politically as a result of Reagan's stands, Ford's moderate appeal may win him lots of votes in more liberal Northern California districts. The Republican primary, however, is still winner-take-all and Reagan must be rated a good bet to carry the state's 167 delegates.

The big story in California, though, will be Brown's performance, a test of whether voters in his own state think Brown deserves the nomination. Here's a look at the leading candidates in the June 8 primary.

JERRY BROWN

The Werner Erhard of presidential politics

By Jerry Roberts

Jerry Brown, the late-season wonder boy of the Democratic presidential primaries, stood at the microphone in San Francisco's Union Square on May 25, playing the sun-drenched crowd like a piano.

"Government is a series of small steps moving in the right direction," the guru governor told the enrapt audience, which was dominated by longhairs in Adidas and Kung Fu shoes. "People ask me, 'What have you accomplished as governor?' For one thing, we've limited the amount of water it takes to flush a toilet from seven gallons to 3½ gallons." The avocado-and-bean-sprouts crowd loved it.

In just 11 weeks as an announced presidential candidate, the 38-year-old, frail and brittle-looking Jerry Brown has come from nowhere into a position as a serious contender for the Democratic presidential nomination. By beating Jimmy Carter in the Maryland "beauty contest," the Nevada primary, the Rhode Island primary and by narrowly losing to Church in Oregon — capturing a staggering 25% of the vote as a write-in candidate — Brown has combined his much-publicized, personally austere lifestyle, fiscal conservatism, political savvy and enigmatic



PHOTO BY RICK GROSSE

Two Brown supporters take a break at a Burlingame rally, May 25.

politics to become a front-runner, in much the same way he has combined these same elements into an 85% voter approval rating since taking office as governor in January 1975.

On June 8, Brown is the odds-on favorite to beat Jimmy Carter in the California primary and pick up the lion's share of the state's 280 delegates to the Democratic National Convention in July. His California slate, coupled with a handful of delegates from Oregon, Rhode Island, Nevada and "uncommitted" delegates he has chalked up in a host of other states, means that Brown will probably have about 200 delegates at the July convention. This total could put him in a strong bargaining position if the burgeoning "stop Carter" movement succeeds in denying the former Georgia governor a first ballot nomination and the convention moves into a brokered horse race.

Brown returned from campaigning in Rhode Island on June 2, planning to spend virtually all his time until June 8 in California (he may visit New Jersey for one day). He plans to try to snowball his present popularity in California (a mid-April survey by pollster Mervyn Field showed 85% of the California electorate approved of the way Brown is doing his job as governor) into a huge victory over Carter in California while Church and Udall slug it out with the Georgian in Ohio and New Jersey.

Brown's California strategy: a three-part combination of canvassing, leafleting and get-out-the-vote efforts by thousands of volunteers he has attracted statewide, maximum exposure through short airplane hops in metropolitan areas and smaller communities throughout the state and a $160,000 media campaign (total California campaign cost: $250,000) of 30- and 60-second radio and television spots in the final week of the campaign.

Brown's media advertising spots are excerpts from a monologue-style address that, like most Brown speeches in the national campaign, concentrate on catchwords like "new spirit" and "new generation of leadership" rather than specifics on issues. Brown's entire campaign, in fact, is tailored around media images (Brown's people call it "chemistry" with the voters) that portray the governor as a "less is more" politician who gave up the governor's limousine for a Plymouth and the governor's mansion for a $250-a-month apartment. In an interview with journalist Robert Scheer in the April issue of *Playboy* magazine, Brown expressed this perception of voters: "I'm not sure people care about all the issues raised. They get a certain feel for a person and that intuition probably decides most elections."

But Brown's ambitious 11th-hour entry into the presidential sweepstakes — and his all-out effort in California — may come back to haunt him politically if his presidential aspirations fizzle out. Already the national media have begun to question whether Brown's success as a politician isn't due more to his ability to keep the press more focused on his lifestyle than on his accomplishments in government. As Scheer wrote in the May 28 issue of *New Times*, "Until now, most public insights into Brown have begun and ended with his lifestyle. He has come to be seen as more of an avatar who suddenly appeared and whose wisdom and vibes must be experienced, rather than a politician with a program and a record that can be examined in a straightforward manner."

Although Brown's sudden burst of unexpected national success has pushed his political star into ascendancy, the resulting exposure has raised disturbing questions about his unwillingness— or inability — to take stands on specific national issues. It has also sharply pointed out his overwhelming personal political ambition. Perhaps most significantly for Brown, it has focused attention on his rather spotty record as governor of California.

Brown's supporters point to a not inconsiderable list of accomplishments to justify their claim that Brown is experienced enough as an executive to be president. In just a year and a half in office, Brown has recommended two

THE CALIFORNIA SPLIT

Will Jerry Brown's presidential gamble pay off?

state budgets that require no tax increases. This year, he recommended a tax reform measure that would exempt single people earning $5,000 or less (or couples earning $10,000 or less) from paying state income tax. He has pushed through executive orders that deal with "redlining" — the practice by banks and savings and loan companies of refusing to lend money for the purchase or improvement of homes in ghetto districts.

He has officially backed the progressive idea of flat, across-the-board pay raises for all state employees ranging from judges to janitors. He has signed into law a batch of liberal, Democratic-backed bills (he signed 1,183 bills in his first year) that were strongly opposed by Ronald Reagan for eight years, including statutes that decriminalized the possession of small amounts of marijuana, repealed Victorian strictures against sexual acts between consenting adults and rolled back the state oil depletion tax deduction allowance for oil companies. Last year, he successfully mediated the creation and passage of a law establishing the Agricultural Labor Relations Board, which supervised more than 400 representation elections between the United Farm Workers and the Teamsters, until funding for the ALRB ran out early this year.

Brown backers also point to his appointment of liberal and progressive people, especially legal assistance lawyers, environmentalists, women and minorities to high-ranking executive positions as concrete evidence that the governor can successfully push government into new directions. His appointments have included naming Claire Dedrick, former executive director of the Sierra Club, as Department of Resources chief; Tony Kline, a former Public Advocates attorney, as Brown's legal affairs secretary, who screens all potential judicial appointments; Sim Van der Ryn, a founder of People's Park, as state architect; Dr. Jerome Lackner, Cesar Chavez's physician, as head of the Department of Public Health; and artists like poet Gary Snyder and sculptor Ruth Asawa to the California Arts Council. About half of the 700 appointments Brown has made since taking over as governor have been women and/or minorities.

But other people who have observed Brown's first months in office — including some who publicly support his presidential bid — remain unimpressed. State Senator Anthony Beilonson, for example, has complained that "The [Brown] rhetoric isn't translated into policy. He hasn't been an innovative governor in terms of proposing real alternatives." Assemblyman Willie Brown, who is supporting Brown for president and who introduced Brown to the Union Square rally last week, has said, "The real weight of government has not been put behind any program. Jerry Brown has not risked the popularity of his office to forge a program." We talked to several politicians, reporters and political activists here and in Sacramento and reviewed a number of other articles that have been written about Brown and found that on a whole spectrum of issues, ranging from unemployment to the environment, Brown has drawn fire from a variety of liberal quarters. While Brown has made a lot of noise about the problems of Big Government, he has done and said very little about Big Business, and he has done nothing to challenge corporate control of large sectors of the California economy.

► **Unemployment:** As one member of the SF Democratic establishment put it, "Lowered expectations is just another way of saying, 'Tough shit for you if you don't have a job.' " While California's rate of unemployment is higher than that for the country as a whole, Brown has done little to improve the situation: official unemployment has hovered around 10% since he took office.

The heaviest criticism of Brown in this area stems from his firing of Jim Lorenz, a California Rural Legal Assistance lawyer, as state employment development director last summer. As state jobs director, Lorenz designed an imaginative program for the state to help put people to work through a series of community-based jobs programs for welfare recipients, cooperative food markets and support from state-backed banks. But before the program was even announced, the *Oakland Tribune* got wind of Lorenz's plan and attacked it in a big red headline: "Governor's Secret Worker-State Plan." Shortly after the *Tribune* called editorially for Lorenz's head, Brown dismissed him (the reason given for the firing by Gray Davis, Brown's chief aide, was that Lorenz was not a "team player"). The governor replaced Lorenz with Martin Glick, another CRLA lawyer, who has indicated that the burden of ending unemployment rests with the federal government, not with the state.

As icing on the cake, Brown later appointed Joe Knowland, publisher of the *Tribune*, to an informal council of economic advisors, along with David Packard, former deputy secretary of defense and Gerald Ford's 1976 finance chairman, and executives of the Bank of America and Standard Oil, to give him counsel on job development in the state.

"Like Werner Erhard, Brown is a super salesman of himself who has accumulated a large following by questioning assumptions, using vague language and borrowing freely from several religions to pad his rap."

Brown has also failed to develop a viable collective bargaining program for state employees, except for teachers. This has been an announced priority of Brown's administration, but he has so far failed to overcome the opposition of the Republican minority in the legislature to institute any kind of collective bargaining arrangement.

► **Fiscal conservatism vs. social welfare needs:** As governor, Jerry Brown has been extremely tight-fisted with the state's budget surplus — now estimated at $800 million — to the chagrin of numerous people who see desperate needs going unanswered by the state.

For example, Brown has been severely criticized by advocates of childcare for recommending only a $10 million increase in the state's childcare budget this year, a figure which childcare advocates claim is not even sufficient to keep funding existing childcare programs at the present level of inflation. "Any governor who brags about a budget surplus when 10,000 children are on the waiting list in Los Angeles and 1,500 are waiting in San Francisco and then offers $10 million for childcare isn't anything to brag about," Sylvia Weinstein, director of SF's Children and Parent Action, told the *Guardian*. "Jerry Brown, for all his moralistic preachings, has done nothing on childcare." Weinstein criticized Brown for going along with new federal guidelines on childcare programs which increase the cost of childcare to poor families and which make it more difficult for low-income families to place their children in childcare programs. (Brown's position on this issue resulted in a widely publicized sit-in in his Sacramento office by childcare advocates this year.)

Other social programs that have suffered as a result of Brown's skinflint budget policies include dental programs, mental health care and education. In his first budget, Brown sat on the state surplus while he recommended eliminating three major state-financed dental programs — including full-mouth x-rays for poor children and denture programs for senior citizens. Brown's position was attacked by a number of people, including Dr. William Schiefer, president of the California Dental Association, who said last year that Brown's policies represented an "almost police-state approach" to dental care for poor people. (Brown later reversed field on this issue, under pressure from liberal legislators.)

On mental health, Wade Hudson, director of the Network Against Psychiatric Assault told the *Guardian*, "The way the Brown administration has related to the problems of psychiatric inmates has been horrendous." Hudson explained that the governor has refused to pay psychiatric inmates compensatory wages for work performed by inmates inside institutions (his position has resulted in the US Department of Labor's filing a lawsuit against the state). Hudson also claimed that Mario Obledo, head of the Health and Welfare Agency, and Dr. Jerome Lackner, chief of the Department of Public Health, have failed to deliver on promises and policies to end involuntary shock treatment and forced drug programs in California institutions, as well as a program to provide adequate legal counsel to mental health inmates.

In education, Brown's record has been equally spotty. He has not led the way to implement the Searrano-Priest decision to equalize state distribution of money between rich and poor school districts which are widely at variance in the amount of property tax homeowners and renters in each district pay to local school districts annually. Last year, he axed appropriations for a number of state university programs, including affirmative action programs, and scalped budgets for funds for early childhood education programs. Brown has continued a bare-bones approach to education this year. SF attorney William Coblentz, University of California regent who is supporting Brown's presidential try, told the *Guardian* he approved of Brown's questioning of assumptions about state education, but admitted that Brown's fiscal policies mean "you may have problems later, especially on minority programs and grants-in-aid. There may not be enough to keep them going."

Shortly after taking office, Brown told Jack Rees, executive director of the California Teachers Association, "I am going to starve the schools financially until I get some educational reforms." When Rees asked what reforms Brown had in mind, Brown told him, "I don't know yet."

► **Consumer issues:** Brown drew heavy flak from consumer groups last year for his refusal to support three key consumer bills — mandatory gas price posting, a generic drug pricing bill and a supermarket price labeling bill — despite the fact that all the bills were "consistent with Brown's philosophy and didn't require a penny from the state," according to Ray Bonner, former West Coast regional director of Consumers Union and the present head of consumer fraud division of the SF district attorney's office.

Brown's performance on consumer issues has improved somewhat this year. The governor recently introduced a 17-bill consumer package that contains proposals that SF Consumer Advocates and other consumer groups have been seeking for a long time. Included in the package are provisions for greater consumer control over professional regulatory boards and bureaus and increased control of these boards by the Department of Consumer Affairs. But even at that, Brown has received only mixed reviews from consumer groups. SF Consumer Action's April 1976 newsletter contains an analysis of Brown's package. It calls his program "impressive and exciting" but goes on to note that CA has "serious reservations about the completeness of the Brown program and about the genuineness of his commitment" to it. CA's complaints: Brown has failed to fund staff for public interest members of regulatory boards and has also failed to create a strong consumer protection department by splitting the DCA into two parts so that the DCA director would no longer represent business and consumers at the same time.

► **The environment:** Jerry Brown the presidential candidate constantly paints himself as a committed environmentalist. We need, he says, "a new ethic of conservation that respects the limits of Spaceship Earth." But the Washington, D.C.-based League of Conservation Voters has rated both Morris Udall and Jimmy Carter, two of Brown's opponents, as "outstanding" on the environment, while giving Brown a "good" rating for his environmental policies.

Jerry Brown the governor has a very mixed performance on key environmental issues: Dave Pope of the SF office of the Sierra Club told the *Guardian* that while Brown's programs in the areas of air pollution and transportation have been excellent, his policies in the area of land use planning and pesticide control received a "D" or lowest rating. Brown has also refused to take a clear stand on Proposition 15, the Nuclear Safeguards Initiative, choosing instead to take the politically safe position of supporting the three nuclear bills that just passed the legislature which co-opt Prop. 15 (also, Brown's father is spearheading the campaign against Prop. 15 by acting as director of Citizens for Jobs and Energy).

Brown has provided little leadership in fighting against the New Melones dam, a project bitterly opposed by environmentalists. Brown has failed to take a clear position on Dow Chemical company's plans to build a $500 million petro-chemical project in the Delta, and Brown has not responded to calls for a comprehensive state plan to deal with the large influx of oil from Alaska's

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"I have no goals," Brown acknowledged in Maryland. "They will evolve as I go along."

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North Slope, a plan that has been requested by groups like Friends of the Earth.

► **Criminal justice:** Brown provided some insight into his rather unliberal view of the criminal justice system in his April interview in *Playboy*. Brown told Robert Scheer, "Punishment is a word many people shrink from today, but it probably provides more fairness than the much-abused rehabilitation. Using that term, we often permit wide-scale discretion and official arbitrariness."

In 1975, Brown also backed the creation of a federally financed, 1,000-member elite National Guard police force for riot control and "civil disturbance duties." The troops for this force are trained at Camp San Luis Obispo, California's training academy for "Operation Garden Plot" (*Guardian* 1/9/76).

Brown has also failed thus far to solve the conflict between doctors, lawyers and insurance companies in the medical malpractice issue. And even some of his accomplishments are open to question: Brown's anti-redlining executive orders ended up watered down after the savings and loan industry put the pressure on. In an article on Brown in the May 17 issue of the *Village Voice*, Joel Kotkin reported, "Brown's men rewrote originally tough regulations to satisfy angry lobbyists from the powerful savings and loan industry. Jim Lowery, a public interest lawyer who helped write the initial administration redlining proposals, charges that Brown caved in because 'he has totally accepted the notion from Reagan's administration that the job of regulators is to help the savings and loans.' "

(Asked for comment on the Kotkin story, Dave Jensen of the governor's press office told the *Guardian*, "Those regulations are the toughest in the country. I know of no other state that has equally stringent redlining regulations.")

Although Brown's campaign has not yet had time to prepare detailed positions on national and international issues, some hint of Brown's stands can be gleaned from other remarks he has made. For example:

► **Foreign policy:** Brown told Scheer in the *Playboy* interview, "Well, Russia's obviously the strongest military power. We're all becoming more interdependent, but we ought to realize that without substantial military strength, we're obviously jeopardizing our security. I wonder what exactly will be the consequences of some of the agreements that Kissinger is apparently bringing about. I've got some doubts. . . . I get the impression that we're being pushed around a lot and that America has become a big sap for the rest of the countries. And I don't like it. We have a lot of strength, so I don't see why we should have guilt feelings and act like we're always the fall guy."

► **Defense cuts:** Brown told Scheer in *Playboy*, "I'd be surprised if there were dramatic savings to be made in national defense.

► **CIA/FBI:** Brown says on the stump that he would act as president to end documented examples of abuse of personal freedoms by the FBI and the CIA. But he told Scheer, "I have very mixed feelings. There've been abuses; these agencies have gotten out of control and have to be brought back into control. But in the process, we may end up throwing out the baby with the bath water. A vigorous free press is essential, but the constant harping on things that have gone on in this Government — I really wonder if they're that different from what's gone on in other governments."

So why, with an unproven record as a governor and an admitted lack of expertise on national issues, is Jerry Brown running for president now? Jerome Falk, Brown's Northern California campaign director, told the *Guardian*, "No matter what happens, Jerry has made himself a national figure for 1980 or 1984."

In three short months, Brown has shown that he has enormous popular appeal that translates into votes. He has also attracted political pros like Mickey Kantor, a Los Angeles attorney who ran Alan Cranston's 1974 reelection effort and Sargent Shriver's 1972 vice-presidential race, and Allard Lowenstein, a former member of Congress and the architect of the 1968 "stop LBJ" movement, who have demonstrated they can package Brown successfully even in states where Brown is a relative unknown. Brown has also shown he is not above making deals with "machine" politicians like Maryland Gov. Marvin Mandel and his cronies in Maryland, or going back on promises, like the one he made in 1974 to serve as governor for four years.

Brown is running for president because he really *wants to be* president, and if he can't win this year, he at least wants to establish his credentials as a national political figure. The overwhelming impression to be gained from an examination of Brown's political record is one of pure ambition: Brown has run for four different political offices in the last seven years; he has come a long way from 1969, when he finished first in a crowded field to win office on the Los Angeles Community College board.

The feeling I get from the somewhat confused Brown campaign is that Brown is in the race to win, and that he is really not interested in a vice-presidential spot or in being a "stalking horse" for Hubert Humphrey or anyone else. "I don't think he's thought much about the vice-presidency," Frederick Baron, a deputy director of Brown's campaign, told me.

Jerry Brown is the Werner Erhard of national politics. Like Erhard, Brown is a super salesman of himself who has accumulated a large following by questioning people's basic assumptions, using vague language to communicate even vaguer ideas with which everyone can agree and borrowing freely from several religions to pad his rap. While Erhard has moved from motivating encyclopedia salesmen for *Parents* Magazine's Cultural Institute to heading the huge personal-growth empire called "est" in ten years, Brown has made it from the Los Angeles Community College board to serious presidential candidate in seven.

The problem for Brown may be that his overwhelming ambition may become *too* obvious and turn off voters and that he will lose his enormous popularity with his incessant questioning and lack of performance. And, as Richard Reeves has written in the *New York Times*, "There are a lot of people, some of them quite powerful, waiting in line to be the second to kick Jerry Brown on his way down. Of course, none of them have the guts to be first — not when Brown is on top. But if he slips, he has no network, few friends and no personal or political power base to stop the fall." ■

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UDALL & CHURCH

Mo heads for Ohio, Frank fights for runner-up

By David Johnston

David S. Broder, the *Washington Post* political reporter, told friends in Portland on the night of the May 25 Oregon primary that the hardest test on June 8 for the last two liberals in the primary race, Rep. Morris Udall of Arizona and Sen. Frank Church of Idaho, would not come in California. Broder said he, along with many other major national political reporters, was booking into Ohio.

Broder's assessment proved accurate. Gov. Jerry Brown's hammerlock on California has forced Udall to virtually cede the liberal cause to Church, the freshest progressive in the race. And even Church admits that his race is with ex-Gov. Jimmy Carter of Georgia for second place.

Udall began rethinking California as soon as Brown declared his primary intentions in March, Jim Fay, Udall's Northern California coordinator, told me. By May 18, when Udall lost to Carter in Michigan by a razor-thin margin of 1,820 votes, his options narrowed. Ex-Rep. Jerry Waldie of California, Udall's "surrogate" campaigner, explained that Udall's decision to avoid California wasn't difficult. "Mo has proven he can come in second," Waldie told me. "What he needs desperately is a win, and Ohio offers him his last chance." Waldie sat with Udall on the House Post Office Committee until he gave up his seat to lose the 1974 gubernatorial primary to Brown.

But Udall will not have the clear shot at Carter he was counting on. Church, in the glow of his Oregon win, needs an Eastern primary in his pocket and has geared up a major drive in Ohio. This is the case despite claims by Don Lee, Church's California campaign coordinator, that he is "dividing his time between Ohio and California equally." For one thing, the Church national campaign staff, which was in Portland, Oregon, orchestrating Church's third straight win over Carter, did not come to California after the primary. Instead, national coordinators Jerry Brady and Fred Iseman as well as campaign statistician John Tabori made a beeline for Ohio. Bill Hall, Church's national press secretary, told me the emphasis is "60 to 40 in favor of Ohio." Church himself has pared his personal schedule and will spend a day less than originally scheduled campaigning in California. (He's book a speech at UC Berkeley on Thursday, June 3.)

Church's Ohio push has mousetrapped Udall, who stayed away from Nebraska and scuttled his campaign in Oregon to get out of Church's way. Udall, according to a May 30 *New York Times* story by R. W. Apple, assumed Church would return the gesture in Ohio and is openly "resentful." "I don't want him in Ohio," the *Times* quoted Udall, "and I think everyone on God's earth knows it."

If Church's Ohio decision helps anyone, it's Carter, who, by holding the middle of the road in Ohio, could split the liberal vote and weaken the already scant nomination chances of both Church and Udall.

With the emphasis going out of state, the Udall and Church California campaigns are each low-budget affairs compared to either Carter's or Brown's. Udall's Northern California campaign is relying on an all-volunteer staff to mail out literature and walk precincts. Fay, on leave as a professor of political science at Cal State Hayward, estimates there are 150 volunteers signed up to help deliver the Udall message.

"I'm not saying we're starving California for Ohio," he told me, "but we do have a bare bones budget." Udall is planning only one day in California and is depending on stand-ins like Waldie to campaign for him.

The Northern California Church headquarters is only slightly less spare. The campaign has three full-time paid staffers whose ranks are supplemented with volunteers, some of them veterans from the Oregon and Nebraska primaries.

Lee, the Church coordinator, describes himself as a "hog farmer from northeastern Michigan," but he is, in fact a former missionary, ex-MIT University Chaplain and a seasoned campaign manager. Lee opened the Church for President headquarters in San Francisco on March 18, the same day Church announced himself in the running for the Democratic nomination. "We have precious little money," Lee told me, "but we plan to do a variety of things." Among them, Lee said, would be literature mailings and precinct walking by volunteers. "Soon," he said, "we're installing a phone bank and will begin making calls." Church's most potent weapon is his $100,000 media campaign, spent primarily for radio spots.

Lee is vague on the number of volunteers Church has enlisted in northern California, and some former Church workers express doubts about Lee's prediction that Church "will score damn significantly in California." One Oregon staffer, who is not working in the California campaign, told me, "They aren't nearly as well organized as they were in Oregon. They have several weeks' work to do and only one week to do it in. They haven't even got all their walking lists yet."

Apart from campaigning, both Church's and Udall's campaigns have been scouting for badly needed funds. Church is looking to groups he has backed in the Senate, like the elderly whom he has supported as chairman of the Committee on Aging. In addition, the local Church forces are trying to cash in on Church's pro-Israel position by luring liberal Jewish backers in a series of fundraising soirees.

The Northern California Udall campaign began sending out solicitations by mail as soon as the headquarters opened its doors in mid-March. So far, mailings have gone out to faculty members at local colleges and to members of Friends of the Earth, whose President, David Brower, is a staunch Udall supporter.

Udall's record on congressional reform and environment have earned him his reputation as a solid progressive. He's fought for financial disclosure laws in the Congress and against the seniority system. Udall authored the strip-mining bill and backed the land-use planning bill protecting rural areas from uncontrolled growth.

Udall's congressional record has earned him a cumulative rating of 89% from the AFL-CIO's COPE (Church has an 83%) and an "overall liberal quotient" of 86% from the Americans for Democratic Action (Church's is 87%). Udall also got the ADA's endorsement last March. However, Leon Shull, national director of the ADA, told the *Guardian* the ADA's endorsement of Udall "does not mean we are against Church" since the ADA considers the two candidates' records to be "relatively similar." The reason for ADA's choice, according to Shull, is that Udall had already entered the race when the ADA issued its endorsement and Church had not.

But Udall's liberalism has yet to yield him a win in any primary outside of Arizona. Richard Reeves quipped in *New York* magazine that no candidate coupling liberal politics with an ideological approach to the issues can win in 1976. Udall stresses both, and Waldie agrees that Udall's issues-oriented liberalism may have hurt him. "The theory's right, maybe," Waldie said, "but you've got to realize that Mo is a very sincere kind of guy. He's not going to alter his approach. He believes a candidate has got to talk about the issues."



PHOTO BY RICK GROSSE

Gov. Jerry Brown addresses a rally in Union Square on May 25.

One issue Udall has dodged is California's Proposition 15, the Nuclear Safeguards Initiative. Udall, who in the House Interior Committee has proposed outlawing oil, gas and nuclear monopolies, has said, according to Kathleen Phillips, a press coordinator, he doesn't support Prop. 15 because of its "potential negative ramifications in other states."

To press for an endorsement of Prop. 15, Waldie met for an hour with Udall's brother Stewart Udall, the national campaign chairman and secretary of the interior under Presidents Kennedy and Johnson, in Washington on June 1. Waldie hoped Morris Udall would come to California to spend an extra day endorsing the initiative. Waldie told me with chagrin, "Stewart just said Mo couldn't take the time away from Ohio."

Church, like Udall, has not endorsed Prop. 15. As chairman of the Senate Subcommittee on Energy Research and Water Resources, he has beefed up Ford administration requests for funds to further explore nonnuclear energy alternatives, and he calls nuclear power an "unfortunate alternative," but Eric Moore, Church's issue person in California, told me, "I don't think the senator will change his mind on 15."

Aside from nuclear power, Church has compiled a strong liberal record in his 20 years in the Senate. He turned the corner on Vietnam in 1964 and coauthored the Church-Hatfield amendment to end the Vietnam war, the Church-Cooper amendment to prevent American ground forces from reentering Cambodia, and the Case-Church amendment, which finally ended the bombing of Cambodia. Church has been tough on the Pentagon, consistently voting against arms boondoggles like the B-1 bomber and the Trident submarine. He has called for amnesty for all who refused to participate in the war in Vietnam for reasons of conscience and has urged the removal of all US troops from South Korea. On the domestic side, Church has backed increases in social security payments, cosponsored the Equal Rights Amendment and floor-managed the Wilderness Act. In the last year he has vaulted into the national consciousness by conducting investigations into US intelligence operations and into illegal operations on US multinational corporations abroad.

Whatever publicity points Church scored during the investigations, his late start in the primaries make the odds for his winning the nomination even lower than Udall's. And Udall's nomination scenario is decidedly optimistic. His strategy hinges on winning Ohio decisively. Then, if Carter fizzles, Udall would arrive at the convention second in the delegate count, with his campaign in ascendancy. Udall would continue building on his delegate strength and prove too strong for either Church, Brown or Sen. Hubert Humphrey of Minnesota. In the scenario, according to Udall, he would win on the third or fourth ballot. The Church nomination scenario likewise pivots on a Carter collapse and a convention deadlock.

Church cannot hope to grab the nomination by winning delegates in the primaries left open to him. In California, for instance, Church's campaign says it would leave satisfied if he won 50 to 60 delegates, or about one-fifth of the state's 280 delegates. Bill Hall told me Church's nomination chances actually rest on proving to the Democratic party that he has broad presidential appeal. That is the real reason Church is in California. "Our game," Hall said, "is momentum."

JIMMY CARTER

A $350,000 media coffer

By Bill Wallace

Jimmy Carter brought his bandwagon to Berkeley on June 1, rolling into Alta Bates hospital for an appearance shortly after 9 am. Carter gladhanded his way into the hospital ahead of a pack of 50 reporters, cameramen and technicians following him around and ordered a Secret Service agent to hold back the press while he talked with hospital administrators and patients inside the hospital.

As Carter disappeared, ABC reporter Sam Donaldson shoved his way toward the front of the crowd of reporters, tongue-lashing the hapless Secret Service man as he went. "Charlie Davis, let all these reporters in," Donaldson told the agent. "It doesn't make any sense to keep us out here. This whole thing was planned for the press."

Since the birth of his presidential campaign in the snows of New Hampshire back in February, former Georgia governor Jimmy Carter has been tabbed as an "image" candidate who waffles on issues and refuses to be pinned down on tough questions. In the final days before the California primary, with even *Time* magazine, one of his biggest backers, attacking what it calls Carter's "fuzziness" on issues, Carter is fighting hard against his reputation. In recent campaign appearances, Carter has stressed his programs and policies on specific issues. But Carter is caught in a web of contradiction: while attempting to prove he is not an "image candidate," Carter's people have designed a last-minute issues blitz that itself has taken the character of a gigantic media event.

Item: During his Alta Bates appearance, Carter held a 30-minute press conference in which he fielded questions on malpractice insurance, federal

continued next page



PHOTO BY RICK GROSSE

Jimmy Carter fields questions at SF Hilton Hotel press conference, May 21.

continued from previous page

loan servicing, charges for hospital expansion and the bureaucratic problems of Medicare and Medicaid. His answers showed that Carter had not only thoroughly researched the national health care issue but also had studied Alta Bates's own recent expansion, the hospital's friction with local neighborhood groups and the latest changes in California medical malpractice insurance rates. But Carter also made sure that photographers had time to get pictures of him pumping the hands of hospital dignitaries and patients and posing with an ethnically mixed group of young doctors, nurses and technicians.

Item: On May 21, Carter held a half-hour news conference in the California Room in the SF Hilton Hotel. One of the questions asked at the news conference related to the California Nuclear Safeguards Initiative (Prop. 15). Carter's answers to questions showed he was familiar with the details of the initiative, understood the arguments on both sides of the issue and would favor tightening nuclear safety regulations — including putting plants underground — if elected president. But he declined to take a stand on Prop. 15: "I'm not going to tell the California people how to vote on this matter."

Item: On May 27, Carter ran a full-page ad in the *Bay Area Reporter*, a San Francisco gay newspaper, noting that he supports Rep. Bella Abzug's bill to end discrimination against gays in housing, hiring and education, has gay staffers working on his campaign and has four up-front gays running as Carter delegates in California. But Carter says that although he doesn't think gays should be singled out for discrimination, he personally opposes homosexuality because of "Biblical teachings."

The key point of Carter's issue blitz is that in trying to show he is not an image candidate who waffles on issues, Carter has turned to the media to broadcast his waffling on issues. Carter in fact is counting on a heavy media campaign to cut into Jerry Brown's apparent lead in the California primary. Carter will spend about $350,000 on TV and radio ads alone in California. And he isn't exactly spending his media money to engage in detailed discussions of his political platform: most of the money is slated for 30- and 60-second spots

More: Carter's campaign staff has actually cut back on a number of five-minute spots which they originally planned to run. This virtually insures that Carter's views about gun control, homosexuality and the decriminalization of marijuana won't be stressed in his media campaign. Carter's media buy is roughly twice as high as Jerry Brown's, and more than three times the amount to be spent on media by Frank Church, the only other Democratic contender who's making a serious run for the primary.

But Carter's own campaign staff is pessimistic. "Everyone knows that Brown is going to win here and win big," John Roberts, Carter's press aide, told me. "A few weeks ago, we expected to win 100 delegates anyway. Now we're figuring to get as few as 60 or 70. We really look for a strong challenge from Church here. There's evidence of a real Church presence in California."

PRIMARY INSIGHTEMS

In one of the most surprising endorsements of the primary campaign, **Father Eugene Boyle** this week gave the nod to **Art Agnos** in the 16th District race for state Assembly. The reason for Boyle's choice: "Art has the competence and experience to handle the job of pulling that extremely diverse district together. It was not an easy decision for me." The reason it wasn't easy: Agnos supervised Assemblyman **John Foran**'s campaign against Boyle in 1974 — a rough-and-tumble race.

Presidential candidate **Jimmy Carter**'s brief stop at Alta Bates hospital in Berkeley this week left some of the press covering his campaign with a slightly ghoulish feeling. Carter stopped to chat with patients in private rooms while reporters and TV technicians were forced to wait in a ward full of sick people.

The bright TV lights slowly drove the temperature in the air-conditioned room up until patients and staff alike were sweating freely, and one group of reporters clustering around an elderly woman's bed so alarmed her that her doctor had to drive the press away.

Curtis Wilkie, a reporter from the *Boston Globe* profiled by Tim Crouse in his book *The Boys on the Bus*, passed the time in the hospital by grimly fantasizing the conversations Carter was having with patients out of earshot of the press: "That's quite a scar you have there," Wilkie joked in his own Southern drawl. "Yessir, that's a mighty fine scar. Y'all come on out and help me next Tuesday, y'hear?"

Oops! In our first ground of endorsements (5/21/76), we incorrectly reported that Rep. **Phil Burton** was runing unopposed in the Democratic primary for the sixth Congressional district. In fact, Burton is opposed by political novice Mary Ann Bouey. . . .

Even though the June primary hasn't passed yet, some people are already looking ahead to November 1977. Among them: lawyer **John Riordan**, who is currently feeling out potential backers for a run for city attorney 17 months from now. **Tom O'Connor** has announced he will not seek reelection as city attorney in 1977, and Riordan would definitely like the job. Other potential contenders for the post: deputy city attorney **George Agnost, Carol Ruth Silver,** Sup. **Terry Francois** and former deputy DA **Bill Mallen**. . . .

And now the pick of the election night campaign parties:

Tom Hayden for Senate: a gala bash starting at 8 pm at Lefty O'Doul's, 333 Geary, SF.

Art Agnos for Assembly: A victory party is planned, but no site has been selected yet. Call 282-3535 for details on election day.

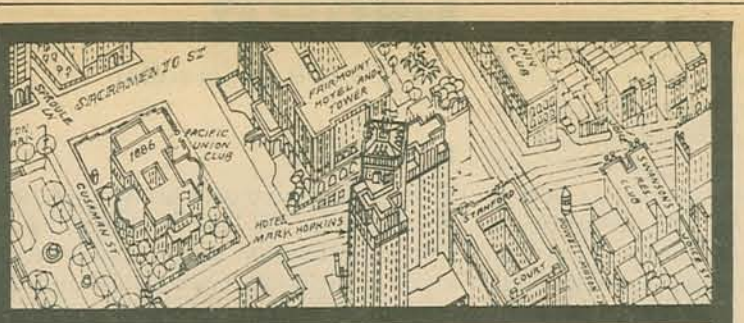
Jimmy Carter for President: Likewise, no location yet. Call 421-1641 for details later this week.

Harvey Milk for Assembly: Milk's party will be at the Island Restaurant, 16th/Sanchez, SF, 8 pm on.

David Harris for Congress: Harris is doing it up big: no-host bar and live entertainment at the Carpenters Hall, 3065 Middlefield Rd., Palo Alto (near Loma Verde), 8 pm.

Fred Furth for Assembly: Furth's folks will boogie at their headquarters, 2001 Van Ness (near Jackson), SF, after the polls close.

—Bill Wallace



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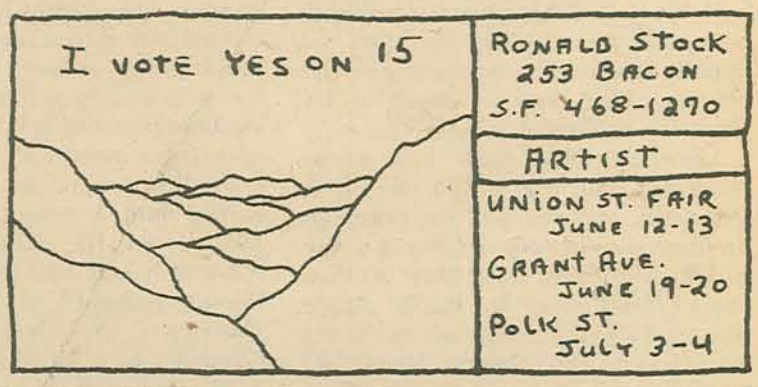
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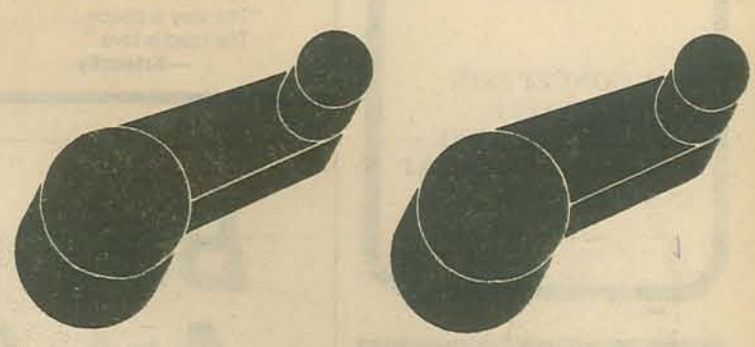
WHERE THEY STAND

Despite the media overexposure given the major presidential candidates, most voters rarely get a good idea of how the candidates stand on many significant national issues. To cut through the media images, we asked the campaign offices of each of the six major candidates to provide us with their man's responses to our questions on major national issues.

We then rated the candidates by comparing their responses with our views (in parentheses after the questions). The maximum score was 14 with each point counting as one. A candidate got a full point if he agreed with our position or gave an answer that indicated a basic agreement with our position (examples: Carter's response on national health insurance, Church's position on gay rights). We gave a candidate a half-point for questions that were answered partially in agreement with us (Ford's position on abortion) or indicated partial agreement with our position (Udall's position on the CIA). Finally, we gave a zero when candidates flatly disagreed with our view or took "no position" at all on the issue and we could not find their position recorded elsewhere.

The results: the highest scores were recorded by Sen. Frank Church (10½) and Rep. Morris Udall (10) followed by Jimmy Carter (7½). Gov. Jerry Brown (4), who has refused to take a position on most of the issues and declined to respond to our questionnaire, fared worst of the Democrats (see footnote below). President Gerald Ford (½) nosed out Ronald Reagan (0) because Ford doesn't believe in a constitutional amendment on abortions.

(Chart prepared by Bob Levering, with Jerry Roberts (Brown), Bill Wallace (Carter, Ford, Reagan) and David Johnston (Udall, Church.)



	JERRY BROWN*	JIMMY CARTER	FRANK CHURCH	MORRIS UDALL	GERALD FORD	RONALD REAGAN
Do you agree with the Supreme Court ruling permitting abortions? Do you favor a constitutional amendment on abortion? Do you favor federal legislation on abortion? (Yes; no; no)	"I would not support a constitutional amendment overturning the Supreme Court decision."	Yes; no; no. Personally opposes abortion but feels it should be a matter of individual choice.	Yes; no; no. Voted for bill to stop federal funds for Catholic hospitals which do not give abortions.	Yes; no; no.	Yes; no; yes.	No; yes; yes.
Do you favor federal decriminalization of possession of small amounts of marijuana? (Yes)	Signed California's decriminalization bill into law.	Yes. Favors decriminalization along lines of Oregon law.	Yes. Favors relaxation of laws on state-by-state basis.	Yes.	No.	No.
Do you support the Senate-passed bill on the deregulation of natural gas? (No)	No position.	Yes. Supports deregulation of new natural gas sources.	No.	No.	No position.	Yes.
Do you support Proposition 15, the Nuclear Safeguards Initiative? (Yes)	No position.	No position. Favors tightening nuclear safety regulations.	No position, but has pushed for more funds for solar and wind power research.	No position.	No.	No.
Do you favor the following military programs: the B-1 bomber; the Trident submarine; the Cruise missile; building any more nuclear-powered aircraft carriers? (No; no; no; no)	"I'd be surprised if there were dramatic savings to be made" in military spending. Also: "I'm behind a strong conventional military force."	Would cut back the B-1 program, build one Trident submarine per year. No formal position on the Cruise missile or construction of new nuclear carriers.	No; no; no; no.	No; no; no position; no position. Favors 10%-15% cutback in defense budget.	Yes; yes; yes; yes.	Yes; yes; yes; yes.
Do you support the Kennedy amendment to the foreign aid bill that would eliminate all aid to Chile? (Yes)	No position.	No position.	Yes.	Yes.	No.	No.
Do you favor the independence of Puerto Rico? (Yes)	No position.	No. Favors self-determination.	No position. Favors self-determination.	No position. Favors self-determination.	No.	No.
Do you support S.1, the revision of the US criminal code? Do you support the Kastenmeier, Edwards, Mikva alternative to S.1? (No; yes)	No position.	No; no position.	No. Has no position on Kastenmeier bill.	No; yes.	Yes.	Yes. No position on substitute bills.
Do you agree with the recent Supreme Court ruling that upheld the states' right to prohibit homosexual sex in private? Do you support legislation introduced by Rep. Bella Abzug that would eliminate discrimination against gays? (No; yes)	Signed consenting adult sex bill into law last year.	Yes. Opposes homosexuality as a biblical "sin." Yes, would sign the Abzug amendment to the 1964 Civil Rights Act to include homosexuals.	No position, but says that government should not be in anybody's bedroom and that sexual preference is no reason for discrimination.	No; yes.	Yes; no position.	Yes; no.
Do you favor the Kennedy-Corman National Health Insurance plan? (Yes)	No position.	Has a similar plan of his own.	Yes.	Yes.	No.	No.
Do you favor the abolition of the CIA? Do you favor the abolition of the CIA's (or any other federal agency's) right to engage in covert actions? (Yes; yes)	"Agencies have gotten out of control and have to be brought back into control. But, in the process, we may end up throwing out the baby with the bath water."	No, but would punish any federal employee who violates the law in performing official duties and doesn't think federal agencies should be used for covert action.	No, but wants better oversight and accountability of CIA. No, but says any covert actions should be proven necessary, in the national security interest and have prior approval by Congress.	No, but favors abolition of CIA's covert action branch and more accountability and control.	No; no.	No; no.
Do you support the Equal Rights Amendment? (Yes)	No position, but more than half his appointments have been minorities and/or women.	Yes.	Yes.	Yes.	No.	No.
Do you favor the diplomatic recognition of Cuba? (Yes)	No position.	Yes.	No position.	Links recognition to Cuban withdrawal of troops from Angola.	No.	No.
Do you support the creation of a federal Consumer Protection Agency? (Yes)	No position.	No position on Consumer Protection Agency, but would beef up protection of consumers under existing laws.	Possibly, would have to see specifics first but says he is in general agreement with most consumer issues.	Yes. A top priority.	No.	No.

*Brown's campaign was the only one that did not respond to our questionnaire by presstime. Nina Stern, Brown's assistant press aide, told the *Guardian*, "We're just in the process now of putting together his positions on issues." Stern requested us to put our request in writing and claimed the *Guardian* didn't "give us enough time" to formulate positions on the issues. This was on May 29, four days before presstime, and one full day after we first tried to contact the Brown campaign concerning the questionnaire. Frederick Baron, Brown's deputy campaign director for issues told us, "We haven't gotten clearance from the governor yet on issues [June 1]. He doesn't like the staff putting our positions on issues." However, we tried to discover the position the governor has taken, if any, on the issues we were interested in. To supplement our knowledge of his record in Sacramento and his printed interviews and recent campaign statements, we used Common Cause's extensive study of the positions of the major presidential candidates on dozens of issues. Some of the quotes are taken from the Common Cause report. Unfortunately, by presstime Brown had simply not taken a position on most of the questions we posed. Hence the frequent "no position" response in the Brown column above.

How others rate them

The National **League of Conservation Voters** rates Carter and Udall as "outstanding" on environmental issues. Brown is given a "good" rating; Church, "fair-good"; Reagan, "bad"; and Ford, "hopeless."

The **Americans for Democratic Action**'s "overall liberal quotient" rating for key congressional votes are: Church, 87%; Udall, 86%; Ford, 8%. On social services votes, Udall rated 100%; Church, 84%. On civil rights/civil liberties votes: Udall, 73%, Church, 87%. On consumer/environmental votes: Udall, 95%; Church, 86%. On military/foreign policy votes: Udall, 86%, Church, 94%. On economy/tax reform votes: Udall, 88%; Church, 79%.

In the **AFL-CIO's Committee On Political Education (COPE)** analysis of selected votes, Udall was judged right on 97 votes during his congressional career, wrong on 12, for a 89% record. (Udall voted against the Voting Rights Act of 1975.) Church: 110 right, 23 wrong (83%). (Church voted against the B-1 bomber in 1975, which COPE supports.)

The **Friends Committee on National Legislation** considered Udall to have voted correctly on nine of 13 key issues in the last session of Congress (he was absent for the other four votes). Church was not correct in three of 13 votes, according to FCNL's survey. For instance, Church voted for authorizing loans to Israel, a position the Quaker group opposes.

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The Free & Easy team abroad

Touring the English countryside

Roman roads, rough cider and weathered stone

By Cecily Murphy and William Ristow

Touring England, to most Americans, still tends to mean visiting London for a week or so, spending a day at Oxford or Cambridge, whizzing through Stratford and then stopping at Stonehenge for a few photos before catching the train to Scotland — with scarcely a glance at all the little villages and the rural countryside so prominent in England's past.

London is a must, of course, with the theater continuing to be great (and cheap; subsidies help keep some seats — mostly occupied by Americans — as low as $1.50 for nearly any play), museums tremendous in size and quality, and all the old standards (Westminster Abbey, Tower of London, St. Paul's) more impressive even than the postcards.

On the other hand, spending a lot of time in London these days has some definite drawbacks. Problems of economics, housing and unemployment have put a damper on local spirits; crime is up a bit (even among the police — 12 officials of Scotland Yard were recently charged with accepting bribes); and the city doesn't even look quite so sharp any more — litter in the streets, thousands of vacant buildings, air pollution replacing the legendary London fog. Worst of all, the IRA is still planting bombs in public places like tube stations, pubs, restaurants and the undersides of parked cars at an average of about one a week.

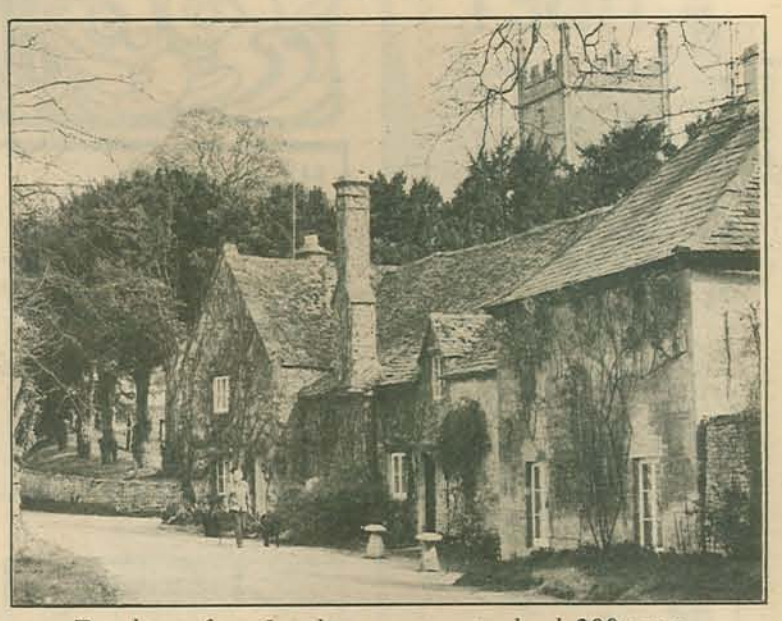
All of which makes a strong case for tourists to continue to come to England, but to spend more of their time doing what the natives do — heading for the country. Dozens of fascinating rural areas survive in England, but one in particular is especially accessible and interesting for foreigners: the Cotswolds, just two hours from London and a stone's throw past Oxford.

The Cotswolds make an ideal travel spot because they pack so much into a tiny area, a rough square only ten or 15 miles on the side. They've got history from the Romans to the Saxons to the Normans; untouched rural landscapes and tiny villages with names like Birdlip, Cirencester, Daneway or Stroud; and countless little country pubs where you can drink rough cider or classic beers like Wadworth's 6X Bitter, straight out of wooden barrels.

We'll start with this history, which really means starting with the Romans, who discovered how sheep thrive on the rough vegetation of the Cotswold hills. Cirencester was the second largest Roman town in England back in the second century, and you can still drive along the Roman roads (they're the straightest ones) or see mosaics in the ruins of Roman villas or relics in the Roman museum in the town.

But the Cotswolds became most prominent nearly a millenium later, after Flemish weavers who came in with the Normans turned the area into England's number one textile region. From the 12th to the 18th centuries, wool kept Cotswold villages humming, also producing the local phenomenon of "wool churches" — built either by wool merchants from their profits or by abbots grown wealthy by taxing the wool.

Unfortunately for the Cotswolds, but fortunately for us, the limited supply of water power in the area couldn't compete with that of the new boom towns of the industrial revolution, and the Cotswolds were nearly abandoned overnight, leaving only a few weavers and a greatly reduced population of shepherds and shopkeepers, much like today. This is the main thing that makes the area special: it's been virtually unchanged in 200 years, particularly so since all the buildings are stone — cottages, manors, churches, marketplaces, town halls.



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In England, do as the natives do: head for the country.

Stone, indeed, dominates all you see; it's the local Cotswold stone, a rugged, grayish limestone that turns various shades of white and yellow as it weathers, lending an unmistakable look to the villages and terrain. The countryside consists of rolling hills and narrow valleys, the 25 or so villages connected by a twisting network of country roads, some two-lane, others "not suitable for motor traffic," which most drivers use anyway, beeping their warnings as they round blind curves or dive straight down steep hills.

The best way to see it all is on foot, though a car remains indispensable for traveling between villages. Walks exist literally almost everywhere, thanks to a quaint old English law (set up more for shepherds than tourists) that requires landowners to allow hikers to cross

continued next page

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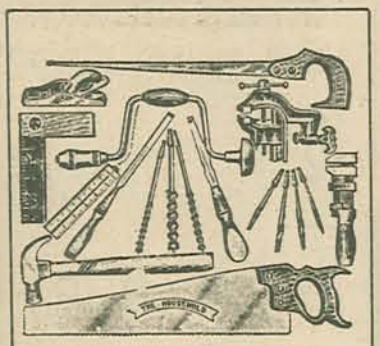
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continued from previous page

their lands so long as the trails actually remain in demand. To guarantee this, a group of dedicated Cotswold walkers makes sure each local footpath gets walked periodically, thus saving them for all.

When you walk, you really appreciate the landscape — best of all, the mile after mile of four-foot, hand-stacked stone fences connecting the hills to the woods and the woods to the roads. Along your way, you'll come across: abandoned and drained canals (a nice one between Daneway and Stroud is being restored, locks and all, by local volunteers); deserted Cotswold stone quarries (one on the Leckhampton hill above Cheltenham features a local landmark, the Devil's Chimney, an outcrop left as a "quarryman's joke"); graveyards with weather-eaten stone markers; intricate water plazas with pools for dipping buckets and troughs for watering horses; and everywhere incredible views (one of the best is from a walk near Birdlip, out at the very edge of the Cotswold Hills with a view nearly to Wales).

You'll even see some sheep, although not as many as once roamed these hills. The name Cotswold actually comes from this tradition — "cots" from the word "cotes," huts where sheep spent the winter; and "wolds," an old English term for rolling hills.

Everybody walks in the Cotswolds, and one of the main places they walk to is the country pubs — and there's at least one in every village, no matter how small. Stone on the outside, beamed ceilings and enormous fireplaces on the inside, always a variety of antiques scattered around gathering dust — probably there since the pub opened, and the sort of thing American barmen pay thousands for, attempting (unsuccessfully) to create the proper Olde England effect.

The locals sit at heavy wooden tables and chairs pulled up around the fireplace; they're a ruddy lot dressed in tweeds and sweaters, heavy socks and muddy boots. There's always a regular clientele, so you should expect heads to turn when you walk in — but if you keep your voice down and don't stare back, and especially if you order the right drink (cider or local beer), you'll quell potential hostile feelings.

These pubs are social clubs more than places to knock down a few drinks. Older men group together to play cards, darts or skittles; women sit in clumps chatting and watching over newcomers. With snacks of cheese rolls, sandwiches, sausages and ploughman's lunch (hunks of cheese, bread and pickle) available, a pub can turn into a full-day event, except for closing hours — usually between about 2:30 and 5 pm.

You'll find good pubs in nearly every town, so we hardly need recommend. Our favorites are pubs like the Bear at Bisley (we chanced upon it through some January snow flurries and stayed for many a pint in front of the fire), the pub on the canal at Daneway and one along the Roman road to Fossbridge. Pubs are also often the best places to spend the night — be sure to ask, since they rarely have signs out advertising rooms. We stayed at the Bear, which has only two rooms upstairs, for just $12 for a double including all taxes (high in England), a huge breakfast of bacon and eggs, cereal and toast, *plus* a morning tea served in our room (accompanied by the big yellow-tufted tabby house cat).

Food, in the Cotswolds as throughout provincial England, leaves much to be desired (for the gastronomic holiday, go to France). Still, there *are* a few standouts here: the Country Elephant in Painswick (a real find, delicious French food in a country village, things like rack of lamb and deep-fried mushrooms and lemon mousse, all about $10 a head, wine, tip and tax included); or the Seed in Stroud, a vegetarian and less expensive place; or the Old Woolhouse in Northleach, more authentically French but the most expensive. (All three are recommended in one of the best guidebooks in England: the consistently reliable Good Food Guide, costly at about $7 but well worth it, with restaurants, cafes, pubs and inns throughout the country — you'd never find them otherwise.)

But you'll never have trouble getting by on the big breakfast, pub snacks and afternoon tea with scones (sometimes heaped high with butter, jam and cottled cream, in which case you call it a Cream Tea).

At the edge of the Cotswolds is Cheltenham, the area's main city, rich with ornate and

Milking the Bicentennial cow: American Airlines has a "Revolutionary Fare," United offers a "Freedom Fare" and TWA has a "Discover America Fare."

stylized Regency and Greek Revival architecture. Once the home of high-fashion spas (fed by mineral springs in the vicinity) patronized even by royalty, Cheltenham now makes a lovely place for Saturday strolls along the elegant Promenade or for shopping in any of the dozens of antique stores (prices often half those in London).

Plan to spend at least three days at a time in the Cotswolds. Like all of modern England, it's not cheap — count on between $10 and $15 per day per person, depending on how luxuriously you eat or how heavily you drink — but always remember the best things are, indeed, either free or cheap, whether they be a country walk or a hearty pint (usually around 50¢; and an Imperial pint at that!). ■

Bicentennial bargains

By Cathy Luchetti

As the Bicentennial hoopla shifts into high gear with the approach of the Fourth of July, America's major airlines are riding the patriotic theme for all it's worth with colorfully named excursion fares and tour packages. American Airlines if offering a "Revolutionary Fare," United has its "Freedom Fare" and TWA has climbed aboard with a "Discover America Fare."

Essentially these are versions of the same thing — excursion fares offered by virtually all major domestic airlines. You get a discount of 15% on the round-trip price of any regularly scheduled flight, provided you make your reservation at least 14 days in advance, buy your ticket within ten days after booking (or 14 days before the flight, whichever comes first) and stay at your destination from seven to 30 days. After Sept. 15, the discount goes up to 20%. Thus, you could fly round-trip to Boston this summer for $352 (regularly $414); after Sept. 15, the price will be $331. Round-trip to New York this summer would be $337 (regularly $396).

If you don't plan to stay with friends on the other end, you might do well to consider the plethora of "tour-basing airfare" plans the airlines offer. The tour desk at any airline will gladly go into lavish detail on any of their numerous plans, but here's the basic scheme: you get a 25% discount on round-trip airfare if you also buy a "tour package" (not necessarily the same thing as a guided tour).

Take American Airlines' "Boston Bicentennial Bargaintour," for example. To qualify for the 25% discount ($311 round-trip to Boston) on the airfare, you must take a tour package that costs at least $65. The tour package includes two nights of accommodations in your choice of six hotels, plus your choice of one of a wide variety of other offers. For $69 you could stay at the Parker House hotel for two nights and get admission tickets to any two of the following: the Boston Tea Party ship, the Grand Exhibition of Progress, the aquarium, a harbor cruise, various museums or a host of other attractions.

Should you find yourself on the East Coast this summer, Amtrak is offering one of the best transportation deals between Boston and Washington appropriately called the "Bicentennial": $25 one-way, $40 round-trip, with unlimited stopovers. The railroad is also offering its usual unlimited-travel rail passes: 14 days for $250, 21 days for $325 and 30 days for $400; beginning in September, these prices all go down by $100.

And don't forget the dog: both Greyhound and Continental Trailways have their passes for unlimited travel — $250 for 30 days, $350 for 60 days. Happy Bicentennial trails! ■

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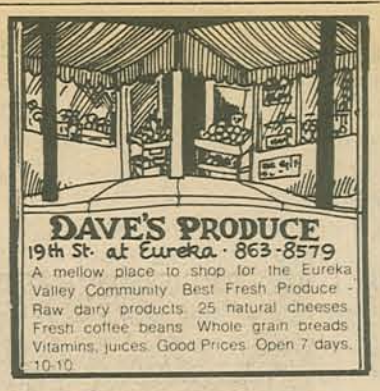


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The grace that rocked a decade

"Underground," a portrait of the Weatherpeople

By Johah Raskin

"I've been a half-baked radical most of my live." Emile de Antonio said modestly last week in San Francisco as his seventh and latest film *Underground*, a portrait of the Weather Underground Organization (WUO), opened here to enthusiastic audiences. De Antonio is a large man with a kind face, a friendly smile and a wry sense of humor. "I'm a free-wheeling anarchist type; I was always impressed with the tender loving care with which the Weather bombings were executed," he continued. "No one was ever hurt, and they were all directed against the symbols of oppression and authority."

In the first four years of this decade the Weatherpeople set off two dozen bombs — at the Pentagon, the State Department and the US Capitol in Washington, D.C. Then, in the summer of 1974, the bombers turned writers, theoreticians and printers and issued *Prairie Fire*, their 156-page political statement. The Weather word proved more effective than the Weather bomb. Reading *Prairie Fire* in the summer of 1974, de Antonio recognized a document of rare cultural and political significance. He saw it as a "surfacing," a reaching out to a wider audience by the Weatherpeople. In part de Antonio himself was floundering and wanted a political raft to hold on to. Like many radicals who had been caught up in the turmoil of the Sixties, he was stranded on the dry shores of the Seventies.

"What was left of the Sixties was just shards and fragments, attitudes of the counter-culture with no program, no organization," he says. For de Antonio as for many radicals, *Prairie Fire* offered a coherent analysis of US history, a critique of imperialism and a glimpse of a new communist organization. Instinctively he decided to make a film about the Weatherpeople.

De Antonio spread word that he was interested in making a movie about the WUO. Eventually the word filtered down to the fugitives. De Antonio was contacted and after several clandestine meetings they agreed to make a film together. De Antonio promised the Weatherpeople not to cooperate with any grand jury investigation or with the FBI. They asked that a woman participate in the project, and de Antonio involved Mary Lampson, a film editor who had worked with him on his earlier films. He also called upon his old friend Haskell Wexler, an Academy Award-winning Hollywood cameraman. The three filmmakers — they called themselves Action Collective 27 — spent several days underground with the Weatherpeople in May of 1975.

Underground took a full year to finish. It is propaganda, a nonmovie, a movie without a plot, without acting, without direction. But it is an excellent documentary and it was superbly assembled and edited. Five Weatherpeople—Bernardine Dohrn, Kathy Boudin, Cathy Wilkerson, Jeff Jones and Billy Ayers—talk about their lives, but the film is not about the personal experiences of fugitives. There are no secret revelations here. Nor is *Underground* about "the underground" as the title suggests. Rather it is a celebration of American radicalism from the Thirties to the Sixties. *Underground* undermines the anti-Sixties propaganda that has been served to us in books and movies ever since the last decade was in bloom. The WUO has provided de Antonio with the living link he needed to make a film that celebrates the decade he loves best.

For the first time, a veteran of the radical movement of the Thirties and the Forties has unbegrudgingly lauded the veterans of the radical movement of the Sixties and early Seventies. Unlike a great many rebels of his generation, de Antonio does not use the "heroic past" of factory workers and strikers as a club to beat the younger generation of rebels. Too often the trade union organizers of the Thirties rebuked the antiwar protesters of the Sixties because they didn't act according to plan. De Antonio sees the WUO—as they indeed see themselves—as a legitimate inheritor of the trade union and Communist Party militancy of the Depression era, and at the same time of the antiwar and civil rights movements of the Sixties.

While many radicals have become "fugitives" from the Sixties and their street fighting days, the WUO has sunk its roots deep into the past. De Antonio's film lovingly explores those roots. It goes so far as to offer us the old songs of the decade, from Pete Seeger and Nina Simone to Phil Ochs and Bob Dylan doing "Subterranean Homesick Blues." *Underground* is the first nostalgia film about Sixties radicals—hardly a popular them in these "happy days." But in Berkeley and Madison and in radical enclaves in Boston, San Francisco and New York, it is being heralded as *the* film that captures the feeling of the Sixties. De Antonio is becoming a cultural hero—not simply to the supporters of the Weatherpeople, but to hippies, dropouts, freaks, the whole cast of characters in the revolutionary drama of the Sixties. *Underground* sings the poetry, the grace, the humor and the sadness that rocked a decade.

This reverence for the radical past is an about-face for the WUO. When "Weatherman," as it was then called, was formed in 1969, it condemned both the Old and the New Left and embarked on a path of armed struggle. The Weatherpeople looked more to the Third World than they did to their own backyards. *Underground* shows us their new course; their roots are with Bob Dylan, John Brown, Harriet Tubman and Elizabeth Gurley Flynn as much as with Ho, Mao and Che.

But the filmmakers as well as the fugitives have changed over the past seven years. Haskell Wexler had seen Billy Ayres — one of the five fugitives interviewed here, and now the editor of the WUO's clandestine magazine *Osawatomie* — at the Days of Rage demonstrations in Chicago in 1969. By accident he found himself marching with Weathermen wearing football helmets. "I thought it was going to be another antiwar march," Wexler told *Rolling Stone* last autumn. "Then all of a sudden the people I was marching with went bananas. They started to throw rocks and they did it right in front of the police." Meeting with Ayres again, Wexler revised his mental picture: "They are good people, dedicated people, very sensitive to one another and to us as people and not just as political beings," he said.

Mary Lampson offered a similar perspective at a Los Angeles press conference in June 1975 after the Justice Department subpoenaed her, Wexler and de Antonio in an attempt to seize the film and nab the fugitives. "I thought that the Weatherpeople were crazy too," Lampson noted. "But I discovered that they are people like me. The WUO is not an isolated group or an aberration. They are part of a larger movement in this country."

De Antonio and Wexler followed the trail of the Weatherpeople from the mid-Sixties, when they were members of Students for a Democratic Society (SDS), through the Days of Rage demonstrations in Chicago — called to protest the war in Vietnam and the Chicago Conspiracy Trial—to the tragic explosion in a Greenwich Village townhouse in March 1970 when three Weatherpeople constructing a bomb killed themselves.

De Antonio and Wexler are maverick artists and politicos who have straddled mainstream American culture for the last 30 years. Wexler has a list of Hollywood film credits that's as impressive as anyone's. He was the cameraman for *Who's Afraid of Virginia Woolf*, *The Thomas Crown Affair*, *American Graffiti*, and *One Flew Over the Cuckoo's Nest*, but unfortunately there isn't the slightest hint in *Underground* how he got from Edward Albee to Bernardine Dohrn. There isn't a word about his or de Antonio's rich political background in this movie. The filmmakers have splashed their

Jonah Raskin lived through the McCarthy era as a closet radical son of Communist Party parents, surfacing in 1959 on a picket line at a Woolworth's store to protest segregation. He was active in the movements to ban the bomb, ensure civil rights and stop the war in Vietnam. He is the author of **Out of the Whale: Growing Up in the American Left** *and is currently writing a book about the greatest fugitive of all time — B. Traven.*



PHOTO BY ROSE SKYTTA

Emile de Antonio, official Nixon White House Enemy, at the SF premiere of Underground.

faces across the screen, but they have revealed nothing of their inner lives; they have denied audiences the opportunity of watching their own transformations.

In *Underground* Wexler stands motionless, his eye glued to the camera; de Antonio looks down at the floor as if it were a crime to look Kathy Boudin in the eye. Mary Lampson alone looks at the fugitives without shying away. In her face there is not fear or apprehension but warmth, friendship, intimacy. Perhaps this is to be expected since she, unlike Wexler or de Antonio, belongs to the same generation as her sisters Kathy, Cathy and Bernardine. "They are people like me who went to school and college at the same time, and they experienced the war in Vietnam as I did," she said.

Emile de Antonio is like a character out of an old Hollywood movie; he has a tough-guy exterior, and one can imagine him at Rick's place in Casablanca drinking whiskey and talking with Humphrey Bogart. When an FBI man followed him recently he phoned the office and told the agent in charge of the case, "Get your fuckin' gumshoe off my back." But "D", as his friends call him, is also a tender, generous man. I met him first in New York two years ago and listened to him tell stories about his life. "D" is 55 years old, old enough to be Jeff Jones's or Billy Ayres's father. In January 1942, when Bernardine Dohrn was born, he had a Harvard diploma on his wall and a Communist Party membership card in his wallet. In World War II he was a flier; after the numbing experience of combat he was a longshoreman, a barge captain, a teacher. From the late Forties to the early Sixties he was a bohemian, a beatnik, a friend of artists like Andy Warhol and Robert Rauschenberg. "When I got out of the army all I wanted to do was drink, meet people and talk," de Antonio told me. "I started slowly moving into the world of glamorous women, chic people, talented painters, architects, writers. I became a dandy and a playboy, and my life was empty."

Then in 1963 he returned to the political arena and made his first film, *Point of Order*, a documentary about Joe McCarthy. My parents had been members of the Communist Party; I was active in the ban-the-bomb and the sit-in movements, and I knew what it meant to be investigated. I saw *Point of Order* at the seedy Thalia Theater in New York, and I knew that the cold war and McCarthyism were finally dead. The film was a joy to watch. I felt a kind of personal liberation and at the same time a sense of social upheaval. I didn't know what was ahead for me or for my generation of radicals, but at last the past was no longer a dead weight.

After *Point of Order* came three more documentaries—*Rush to Judgment* (1966), an examination of the Kennedy assassination and the Warren Report; *In the Year of the Pig* (1969), a study of thirty years of colonialism and resistance in Vietnam, and *America Is Hard to See* (1970), a portrait of Eugene McCarthy's presidential campaign. In 1971 de Antonio directed *Millhouse: A White Comedy* and earned himself a place on the White House enemies list. In 1972, with political activity lagging, he dug into his own past and shot *Painters Painting*, a film about the New York art world.

Given his political credentials, the WUO couldn't have chosen a better filmmaker. *Underground* is a companion piece to *Point of Order*, de Antonio's first film. It takes up the story where the earlier work leaves off. This is especially clear in the film when Bernardine Dohrn comments about growing up in White Fish Bay, Wisconsin, Joe McCarthy's home state: "One of the first political things I remember is watching the Army-McCarthy hearings on television," she told de Antonio, Wexler and Lampson. "My parents were Midwest Republicans. They voted for Joe McCarthy, and it wasn't until years later that I began to challenge their ideas. I knew that taking the first step would change my life, and I hesitated for a long time."

I met Bernardine Dohrn for the first time in 1969. I was a member of SDS and working at the National Office in Chicago, writing a pamphlet about political prisoners. In August, Bernardine returned from Cuba with stories about people's war, Vietnamese culture and the organization of the National Liberation Front. Earlier that year I met most of the other Weatherpeople. I remember singing folk songs with Kathy Boudin and discovering the world of repression in the courts and the prisons. I remember going for burgers and fries uptown with Jeff Jones and then holding a press conference in Grant Park to protest a police attack on the Black Panther Party Headquarters. I remember playing touch football with Billy Ayres and sitting in his tiny office talking long distance with the Weatherpeople in Havana.

Bernardine Dohrn, the First Secretary and acknowledged leader of the WUO, is one of the most remarkable women I have ever met and known. In part it is her physical beauty, but it is also her sense of dignity and her courage. One of the highlights of *Underground* is a marvelous film clip that de Antonio has resurrected from the archives. We get a good, close look at Bernardine. She is at a press conference in Chicago just after the murder of Fred Hampton and Mark Clark. The microphones are shoved in her face and the reporters snarl. Her eyes are watery, but she holds back the tears; she is composed, but her voice swells with passion. "We are Americans," she says. "We were born in this country and we will demonstrate here. It is our right." The microphones crackle. "Will you march in the street?" a reporter asks. "Yes, we will march in the streets. It is an obscenity for Chicago to celebrate Christmas as usual this year when two Black men were slaughtered in cold blood."

Kathy Boudin also comes across strongly in the film. Kathy grew up in a radical family. Her father, the attorney Leonard Boudin, defended trade unionists and "reds"; he was and still is the attorney for the Cuban government in the US. Kathy lived in the Soviet Union briefly; she was a community organizer in Cleveland and an active figure in the civil rights movement. "What is the best way

continued on page 18

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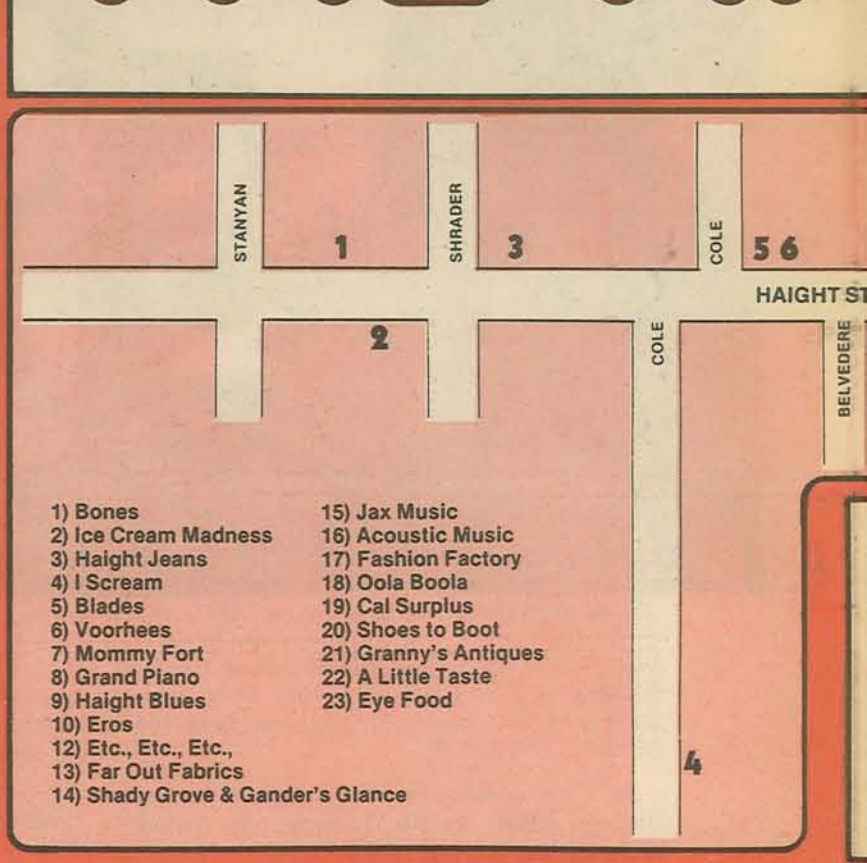
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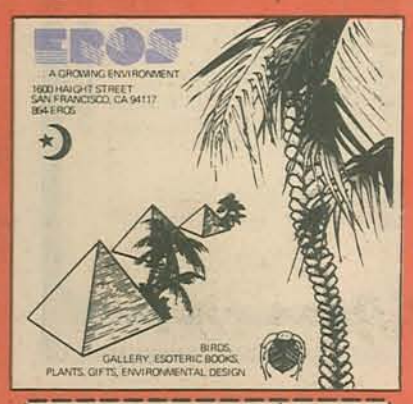
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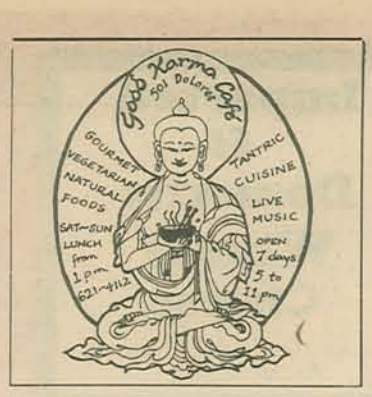
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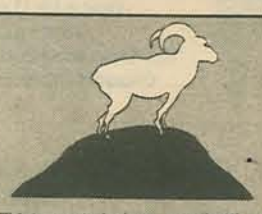
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'Underground'

continued from page 15

for us to make a film that moves other people?" Kathy asked de Antonio. He replied, "By telling us how you got there — you, a woman of a certain age in the United States, under these conditions, under these events."

In January 1961, when she was 17 years old, Kathy was in Havana. "I was standing downtown surrounded by a million people who had come to celebrate the revolution," she says. "At the end of six or seven hours came a long military parade with guns, weapons and tanks. My Cuban friend who was standing next to me saw my eyes fill up with tears. He looked at me and he said, 'I understand what you're feeling. We don't like to have guns and weapons either, but it's your country that makes us have to do this.' Three months later the Bay of Pigs invasion occurred, and I understood what he meant."

Underground is also a film about the difficulty of making a movie with and about fugitives. "I'm gonna be uncomfortable for this whole project," Jeff Jones says as he strikes out at the screen that separates him from the camera. In *Underground* we see Jeff, Bernardine, Cathy, Kathy, and Billy through a screen; we see the backs of their heads as reflected in a mirror (they wear hats and wigs too), and we see only their dark silhouettes. The screen and the mirror are there because fugitive life isn't ordinary life; they are wanted by the FBI, and we, most of us, aren't. It is frustrating not to see them face to face after so many years, but given the existence of the FBI, the courts and the prisons, there isn't a clear alternative. "We all felt that we had a wall between us both literally and figuratively," de Antonio said in San Francisco last week. As Wexler told *Rolling Stone*, "There was nothing to shoot, nothing to see. A lot of times I just closed my eyes. We might as well have done a radio show."

The WUO is by its very clandestine nature unfilmable. To photograph the daily lives of fugitives—to reveal how they look today, to show where they live and work, their daily political activity and their personal relationships would be to destroy the organization. *Underground* is a surfacing that tests the boundaries of clandestineness. One lesson to be learned, however, is that a film can be made with and about fugitives without anyone going to jail. And that's encouraging; perhaps the Weatherpeople will be prepared to reveal a little bit more about their lives and their organization next time.

There were several close calls. At one point the FBI learned that de Antonio, Wexler and Lampson were making a movie about the Weatherpeople and were on the verge of capturing them all, but the fugitives slipped away. Then when the government failed to apprehend the fugitives it tried to nail the filmmakers. De Antonio, Lampson, and Wexler were subpoenaed to appear before a Los Angeles grand jury and bring their film with them. It was the first time in our history that the government attempted to stop a documentary film in progress. The filmmakers fulfilled their promise to the WUO and refused to cooperate with the government. Hollywood rallied to their defense. Warren Beatty, Peter Bogdanovich, Jeff Bridges, Mel Brooks, Jack Nicholson, Arthur Penn, Jon Voight and a dozen other actors, producers and directors—the Hollywood Ten candidates of the future — agreed that de Antonio, Wexler and Lampson "had the right to make a film about any subject, and specifically the right to make a film about the WUO." Confronted with this impressive list of stars, and so much adverse publicity, the Justice Department withdrew its subpoenas. No new grand jury was convened, and Assistant US Attorney Robert C. Bonner, the official who issued the subpoenas, was relieved of his post.

Much of *Underground* is a joy to watch. We see, for example, a street confrontation between a cop and two hippies. The hippies grab the cop's stick and round and round they go spinning faster and faster. Then the hippies let go of their end of the stick and the cop goes flying till he lands on his ass. At the KPFA benefit showing in Berkeley the audience—2,000 strong — went wild with laughter and applause.

But *Underground* also left me feeling sad. I had the impression of a past alive with energy, joy, passion and grief, and a present weighed down by stillness, seriousness and intellectual clarity. On de Antonio's screen the Sixties look much more attractive than the Seventies. We *feel* the past; the Weatherpeople make history. They are directly involved with the civil rights and antiwar movements. And then they disappear. We see them today in a darkened room, windows boarded up, sitting behind a screen, talking rationally. It is a static portrait. The Weatherpeople do move freely in the world at large. For example, in the May issue of *Osawatomie* they offer this eyewitness account of Paul Robeson's funeral at the AME Zion Church in Harlem: "Black and white, of every age, we fill the church smiling solidarity to one another as we crowd closer together, a cross-section of lives touched by a great man. Hymns and prayers are followed by tributes; Lloyd Brown begins, 'The tallest tree in our forest has fallen.'" What a wonderful scene this would have made in de Antonio's film. Here is contact with ordinary people that is missing from *Underground* when it encompasses the present. For the Weatherpeople, words and not pictures tell the complete story.

MUSIC/ALAN LEWIS

One Monkee's evolution

Michael Nesmith investigates consciousness and perception

The former teen idol is studying the plushly carpeted floor of his room in SF's Clift Hotel, thinking long and hard before responding to the question. Ten years ago, the question wouldn't have been anything more complicated than "What's your favorite color?" or "What kind of girls do you like to date?" But that was ten years ago.

"I'm very much interested in the integrity of whole systems designs," Michael Nesmith says, so quietly that the tape recorder barely registers. "And that demands a certain amount of knowledge of fundamental principles."

That's not the kind of line Nesmith tossed off as a member of the Monkees, TV's answer to the Beatles, from 1966 to 1969. It would've blown the whole image. Nesmith was the quiet, good-naturedly cynical Monkee in the green wool hat. He was expected to speak quotably about food, colors, girls, cars and movies, and little else. Whole forests were leveled to print pulpy accounts of his feelings on these subjects. And, not suprisingly, serious musical folk responded by treating Nesmith and the Monkees like a sort of Beverly Hillbillies with electric guitars — which they didn't even play.

But when the Monkees' mercurial stardom faded, Nesmith surprised everyone by turning out six hauntingly beautiful and literate solo albums. His music had a country & western feel, but it went way beyond even the most progressive C&W of the time. Monkees records had always been adored by the public and ignored by the critics; now, in his solo career, Nesmith found just the opposite happening. His relationship with his record company fell apart, and Nesmith began thinking more seriously about fundamental principles and the integrity of whole systems designs. Specifically, he thought about how to integrate art, the artist, the community and the consciousness into a unified, mutually supportive system. What he came up with was the Pacific Arts Corporation, which he and his wife Kathryn created out of their Carmel Highlands home in 1974.

Pacific Arts is "a corporation set up to allow the artist to have control of his product. There's a lot of difference between running a business in a capitalistic system and painting a picture," Nesmith explains. "We try to provide the artists with access to the tools by giving them the information on how to run a business." Pacific Arts includes an informal school, which teaches an artist how to run a business, and a functioning manufacturing and distribution system, headed by Michael and Kathryn, which shows

THEATER/IRENE OPPENHEIM

Alas, poor Hamlet!

The Julian Theater's ambitious undertaking

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"After all, *Hamlet*, Shakespeare's most interesting play, has really nothing happening except that they live and die."
—**Gertrude Stein** in *Everybody's Autobiography*

Richard Rekow, director of the Julian Theater's current *Hamlet*, says the production was created not to "dazzle with new insights" but rather to "display really fine acting and reveal the destiny in human relationships."

I'm not sure what the "destiny in human relationships" means, but after seeing Rekow's interpolation of *Hamlet*, I would agree that the production's insightful "dazzle" is almost nonexistent. Unfortunately, "really fine acting" is also in scarce supply. Many in the large, attractive cast are ardently talented, but Rekow's lack of coherent focus leaves them floundering at an unresonant, superficial level.

Hamlet's wit, its psychological and political ironies, are frequently blunted in this succession of rushed, clunky, poorly paced scenes. Rekow isn't sensitive enough to the musical "pulse" of the play. (And in Shakespeare, as the fine drama critic Stark Young once pointed out, musical pattern "*is* a portion of the idea.")

This general lack of rhythmic ebb and flow puts a particular burden on Alan Barnes, who plays Hamlet with a poorly modulated, breathless intensity. Barnes, his voice tense and strained, never seems sure when lines should be stressed or thrown away. Resembling a cross between a cherub-cheeked Brandon deWilde and a fermenting James Mason, Barnes is an actor of great ability. But here his delivery often has a grating rote quality as if he were still memorizing the lines and hadn't got to the point of examining and stressing their meaning.

To some extent the same problems appear in Winifred Mann's insecure, hausfrau-style Gertrude and Joseph Miksak's flat Claudius. Miksak, in particular, continually hesitates before speaking, and the delays undermine the credibility of his already too casual characterization. As a childish Ophelia, Wendy Owen fares somewhat better, as does Curt Baker with his quiet, touching portrayal of Horatio. Bill Lehrke's distraught Laertes and Lewis Brown's pithy gravedigger are notable. At their best, however, the actors only manage to create a few vivid moments in a quavering evening.

In all fairness to the cast, it should be remembered that *Hamlet* is an ambitious, complex undertaking, and the performers will surely settle down and improve after their opening weekend jitters (I saw it on the second night). Even in shaky form the show contains undeniable virtues. Rekow, in his considerably shortened version, admirably resists the temptation to arbitrarily update Shakespeare by setting *Hamlet* in contemporary Afghanistan or the antebellum South. The production tries for a timeless simplicity. Dale Altavaters ramped set design serves the small Julian space well, as do the striking painted panels of Linda Hauswirth with their huge cadaverous faces and soaring eagles. The muted rust, brown and beige ungloomy color scheme, extended to Regina Cate's awkward, peasant-type costuming, does become subtly monotonous, while James DeCorsy's original music is pleasantly Elizabethan but too plentiful.

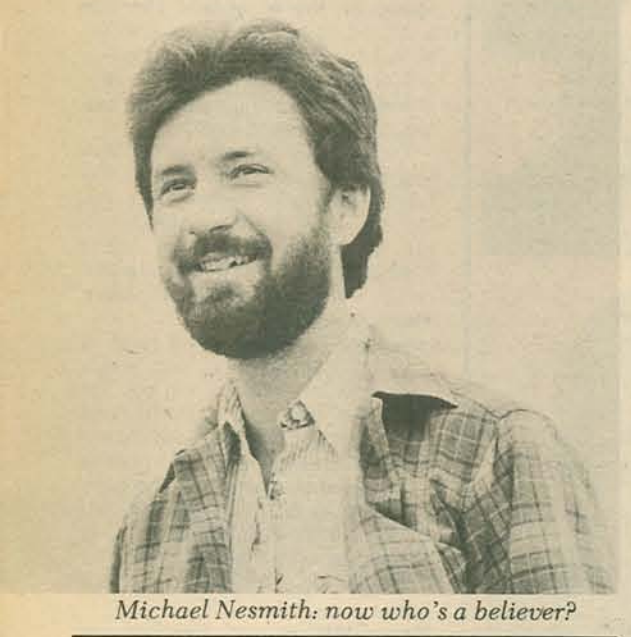


PHOTO BY ALLEN NOMURA

Alan Barnes as Hamlet and Wendy Owen as Ophelia in the Julian's current production.

Obviously a great deal of concern and love went into the Julian's *Hamlet*, which makes their occasional lack of attention to detail all the more curious. Why, for instance, can't thirtyish actor Richard Reineccius be made to look older as the foolish Polonius? Why does Queen Gertrude appear at court functions with a silly little fake bun bobby-pinned to the back of her loose, shoulder-length hair? Why can't the dandy Osric look more like the pompous, perfumed ass he is? And why does Hamlet, a prince, dress almost exactly like his palace guards?

These matters may seem picayune, but within the given premises of a play it's minutiae that create believability. *Hamlet*, of course, could be presented in the nude or in burlap sacks to great effect, but then the acting would have to reach compensatory heights that the Julian isn't quite ready for. ■



Michael Nesmith: now who's a believer?

them how. "I certainly couldn't teach it to somebody if I couldn't do it myself," Nesmith says.

Of the conventional music marketing system, Nesmith says, "It's not a bad system, but it's largely ignorant of the needs it exists to fulfill. It's a question of having it function according to a system of integrity and principle and not have the profit motive be the almighty motive. If you set up a system of doing business where you're practicing that, and people are watching your example, and if it's successful — on whatever level you're viewing success, are you happy or is it a Mercedes Benz — then it inspires imitations."

Pacific Arts' major project to date is *The Prison* (PAC 101), which Nesmith describes as "a book with a soundtrack." The 68-page book, beautifully illustrated with paintings by a Monterey kindergarten class, is an allegorical story setting forth Nesmith's ideas on consciousness and perception. The soundtrack accompanies, rather than duplicates, the story. Though it works independently as pure music, it works even better as a soundtrack, to be listened to as you're reading. The music and lyrics drift in and out of your consciousness as you read, and each time you read/listen you pick up different snatches in different phasing. The music, like Nesmith's earlier solo work, is simple, direct and profoundly haunting. It retains the basic C&W feel, but much of the twang is gone.

The idea of *The Prison* is not to persuade anyone to join Nesmith on the One True Path. "America has a pretty bad case of guru-itis right now," he says. Rather, the idea is "to lay the information out there about some very basic fundamental workings."

Nesmith wrote and recorded *The Prison* two years ago. He's been distributing it by mail order and through selected record stores since then, and he's performed parts of it in solo concerts in England and at Sonoma State College. Response to those performances led him to mount a full-scale multimedia theatrical production, which will have its world premiere in SF at the Palace of Fine Arts, June 10-12.

The production will use live music and narration, film, dance and theatre to convey the message. Choreography is by Carlos Carvajal and the highly acclaimed Dance Spectrum company, with Rec Russel as featured dancer. ■

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By Nancy Dunn

Submit all information for these free listings by noon on Wednesday the week before publication. Be sure to include all details on date, time, exact location, phone number and admission price. Address to Calendar, Bay Guardian, 2700 19th St., SF, 94110.

MUSIC

THURSDAY, JUNE 3

Piano rags and other American music, performed by the City College Piano Ensemble, 11 am, Arts Bldg., A133 on the campus, Ocean/Phelan, SF. Free.

FRIDAY, JUNE 4

Benny Goodman, tonight and tomorrow night at 8:30 pm and Sun/6 at 3 and 7:30 pm. Circle Star Theatre, 1717 Industrial Road, San Carlos, TELETIX, Macy's and other agencies, $7.50-$5.50.

Betty Kaplowitz, *Gwen Avery* and *Julie Mark* perform in a benefit for Cynthia Forcier, lesbian mother, 8:30 pm. Glide Memorial Church, Ellis/Taylor, SF, 864-9274, $3.

Audium, sound-sculptured space composed by Stanley Shaff and designed by Douglas McEachern, Fri.-Sat., 8 and 10 pm, 1616 Bush, SF, 771-1616, $3.

Okemah Corral presents the music and folk wisdom of Woody Guthrie, 7:30 pm. St. Peter's Hall, Alabama/24th St., SF, $2/free for children under 10, childcare provided. Benefit for Prairie Fire Organizing Committee.

SATURDAY, JUNE 5

Day on the Green#3 features *Boz Scaggs, Santana, Tower of Power, Jeff Beck, Journey* and *Nils Lofgren,* 11 am; people who arrive before 9 am will be turned away. Oakland Stadium, Nimitz Freeway/Hegenberger Road, Oakl., TELETIX, $10/$8.50 advance.

Ubu opens a new cultural center on Bernal Heights, 8 pm. Pangaea, 517 Cortland, SF. $1.50 donation.

Dance Your Aft Off aboard the Balclutha in a benefit dinner/dance featuring music by *Ruby with Tom Fogerty,* from 7:30 pm. Fisherman's Wharf, Pier 43, SF, 567-6600 ext. 2224, $12.50, to benefit the Mt. Zion pediatrics department.

Jean Desarmes and his reggae blues band, noon, 2 and 4 pm. Cannery Courtyard, Beach/Hyde, SF, free.

Hot Tuna, *Country Joe McDonald* and his band and *Ruby with Tom Fogerty,* 1 pm. Concord Pavilion, 200 Kirker Pass Road, Concord, 798-3316, $7.25-$6.25 reserved/$5.25 lawn seating.

Rainbow Festival of Light, today and tomorrow: *All One Family Union, Margaressa, Rahni and Ilana, the Sufi Choir, Mantric Sun Mountain Band, Happy Valley, the Fairfax Street Choir* and *Charles Lloyd,* today. *All One Family Union, Sama, Honeycreek, the Legend of Sleeping Lady, Jeffree Cain, Mimi Farina, Jim Hurtak, Laura Allen,* the *SF Inspirational Choir* and others, tomorrow. 8 am-5 pm both days, in the amphitheater on Mt. Tamalpais, free; no dogs please.

Okemah Corral, words and music of Woody Guthrie, 7:30 pm. LeConte School, 2241 Russel/Ellsworth, Berk., $2/free for children under 10, childcare provided. Benefit for Prairie Fire Organizing Committee.

Meg Christian and the *Berkeley Women's Music Collective* present a benefit concert for Viva Inez (Inez Garcia's defense committee), 8 pm. Lincoln High School, Quintara/23rd Ave., SF, $3, tickets available at the SF Women's Center, 431-1180, Kelly's Saloon, SF, and A Woman's Place Bookstore, Oakl.,

SUNDAY, JUNE 6

Bourbon Street Irregulars play Dixieland music noon, 2 and 4 pm. Cannery Courtyard, Beach/Hyde., SF free.

Noche de Salsa, a benefit for El Tecolote newspaper, with *Cesar's Band* and *Mira Sol,* 9 pm. Cesar's Club, 576 Green, SF, 824-7878, $2.50.

Jewish Folk Chorus, cantatas in Yiddish and English, 2 pm. SF Jewish Community Center, 3200 California, SF, 346-6040, $2.50/$1.50 srs.

Sons of Lite, African jazz ensemble, 8:15 pm. Live Oak Theater, 1301 Shattuck, Berk., 841-5580 or 849-4120, donation at the door.

Day on the Green #4, *with J. Geils Band, Jeff Beck, Blue Oyster Cult, Mahogany Rush* and *Sammy Hagar,* 11 am; people who arrive before 9 am will be turned away. Oakland Stadium Nimitz Freeway/Hegenberger Road, Oakl., TELETIX, $10/$8.50 advance.

Music, theater and video by *Peg Ahrens,* 8 pm. Cat's Paw Palace, 2547A 8th St., Berk.

THURSDAY, JUNE 10

Sound Philosophy II, solo concert by *Roland Young,* on amplified sanza, kalimba, sax and clarinet, 9 pm. 1750 Arch, Berk., 841-0232, call for ticket prices.

TransMegaPhonic performs *Megacycles* in dance, music and words, 8:30 pm. Neighborhood Arts Theater, 220 Buchanan, SF, $2 donation.

Keith Jarrett, 8 pm. Paramount Theatre, 2025 Broadway, Oakl., 465-6400, Macy's, TELETIX, and other agencies, $7.50-$5.50.

FRIDAY, JUNE 11

Ways of Meringue perform a benefit dance for *Issues in Radical Therapy,* at the SIR Center, 83 Sixth St./Mission, SF, $2.50 at the door.

The Sphinx Consort, Ed Drake and cohorts, from 8 pm. Pangaea, 517 Cortland, SF, $1.50 donation.

Dev Singh, folksinger, 8 pm. At the home of Carla Rosenlicht, 263 Forest Lane, Berk., 234-5624, free.

Grover Washington Jr. with *Stanley Turrentine* and *Freddie Hubbard,* tonight at 8L:30 pm, tomorrow night at 7:30 and 11 pm and Sun/13 at 6 and 9:30 pm. Circle Star Theatre, 1717 Industrial Road, San CArlos, TELETIX and other agencies, $6.50-$4.50.

Kool Jazz Festival, tonight and tomorrow night. Tonight, *Marvin Gaye,* the *Temptations, Nancy Wilson, Harold Melvin and the Blue Notes, Donald Byrd and the Black Byrds* and *Hampton Hawes,* Tomorrow night, *Natalie Cole, Smokey Robinson, the Staple Singers, Theodore Pendergrass, B.B. King* and *Archie Bell and the Drells.* Both at 7:30 pm. Oakland Stadium, Nimitz Freeway/Hegenberger Road, Oakl., 635-7800, 444-8575, TELETIX, Macy's and other agencies, $8.50-$6.50.

Zakir Hussain performs tabla solos, plus the *New Maihar Band,* 8 pm. SF Theological Seminary, 5 Seminary Road, San Anselmo, 454-6264, $3.

Cris Williamson performs two concerts of women's music, tonight and tomorrow night, 9 pm. Dominican College, San Rafael, 456-3495, $3.50.

SATURDAY, JUNE 12

Singing in the Sun, benefit gospel concert for the Love Center, 8 pm. With *Roden Preston and the Voices of Deliverance,* the *Edwin Hawkins Singers, Sara Jordan Powell, Rev. Walter Hawkins and the Love Center Choir* and others. Oakland Aud., 10 Tenth St./Fallon, Oakl., TELETIX, Ticketron, Macy's and other agencies, $5.

The Future Primitive Ensemble, from 8 pm. Pangaea, 517 Cortland, SF, $1.50 donation.

Powell Street Jazz Band plays Dixieland, today and tomorow at 3 and 4 pm. Cannery Courtyard, Beach/Hyde, SF, free.

SUNDAY, JUNE 13

Ali Akbar Khan and *Zakir Hussain* play summer afternoon ragas, 1:30 pm. Marin Art and Garden Center, Laurel Grove/Sir Francis Drake Blvd., Ross, 454-6264, $4.50.





Maxine Weldon (top) interprets songs from Fats Domino through Bob Dylan, June 9-20, at the City, Montgomery/Broadway, SF, 391-7920. Below: Pianist Keith Jarrett returns to the Paramount Theatre, Oakl., Thur/10, 8 pm, 465-6400, $7.50-$5.50.

WEEK

Friday, 4th

John Handy and sextet let loose their jazz. Tonight and tomorrow night, 9 and 11 pm, at the Rainbow Sign, 2640 Grove/Derby, Berk., 548-6580, $3.50.

Lana Cantrell sings, tonight thru Sun/6, 9 and 11 pm. With comedian Shelley Pryor. At the Boarding House, 960 Bush, SF, 441-4333, $5. Dial TELETIX for advance tickets.

Jazz Sax with Phil Woods, Zoot Sims and quintet, tonight and tomorrow night, 9 and 11:30 pm. At the Great American Music Hall, 859 O'Farrell, SF, 885-0750 or dial TELETIX, $5.

Poets for Prop. 15: Outdoor reading and rally with Lawrence Ferlinghetti, Robert Duncan, Michael McClure, Diane DiPrima, David Meltzer, Jack Hirschman and Bob Kaufman, plus California politicos. At noon, Union Square, SF, sponsored by Beatitude Press, free.

Jimmy Reed, the boss bluesman ("Bright Lights, Big City") makes a comeback in the Bay Area with the South Side Chicago Band, tonight thru Sun/6,, doors open 9 pm. At the Savoy, 1438 Grant, SF, 391-2821, $4.50-4. (Reed and band will also be at El Verano Inn, Keystone Berkeley, the Old Waldorf, the Longbranch and other Bay Area clubs this month.)

Saturday, 5th

Eleven Hour Celebration of La Pena's first anniversary as a restaurant and community cultural center; tardeada for children, 3-5 pm, with the Pickle Family Circus, puppets, the Players Theater and more, 50¢/free for kids; informal concert and poetry readings, 5-10 pm, with Los Viajeros, Marina Garcia, Fernando Alegria and others, free; reggae and highlife music for dancing by Obeah, 10 pm-2 am. Dinner from 3 pm-midnight. 3105 Shattuck/Prince, Berk., 849-2568.

The Okemah Corral weaves Woody Guthrie's music together with a narrative from Guthrie's autobiographical writings. Tonight at 7:30 pm, LeConte School, 2241 Russell/Ellsworth, Berk., $2/children under 10 free, childcare provided. Benefit for Prairie Fire Organizing Committee.

Music on the Mountain: The 2nd annual Rainbow Festival of Light presents two full days of local music, today and tomorrow, 8 am-5 pm, beginning with morning meditation music until 10 am each day.

Today, the Sufi Choir, Mantric Sun Mountain Band, Happy Valley, the Fairfax Street Choir and others. Tomorrow, Mimi Farina, Honeycreek, the SF Inspirational Choir, Laura Allen and others. In the amphitheatre on Mt. Tamalpais, free. Please leave the dogs at home.

Hawaiian Luau features a feast fit for King Kamehameha, with kalua pork, lomi lomi salmon and poi, followed by Hawaiian, Tahitian and Maori dancing, a karate demonstration and a dance. At 7 pm, Foothill College campus center, on the campus, Los Altos Hills, 948-4444, $5/$3.50 students/$2.50 children under 12. Sponsored by the Hawaiian Student Club to benefit the scholarship fund.

Meg Christian and the Berkeley Women's Music Collective perform a benefit concert for Viva Inez (Inez Garcia's defense committee). Tonight, 8:30 pm, Lincoln High School, Quintara/23rd Ave., SF, $3; childcare provided.

Marin Grecian Festival, today noon-8 pm and tomorrow 10:30 am-8 pm, features food, dancing, drink and a sale of imports. At Marin County Fairgrounds, San Rafael, 472-3500, $2/$1 srs., children; free parking.

Sunday, 6th

Bagpipe Bands, massed bands, piping and drumming competitions, Highland and Scottish country danc-

NIGHT

END EVENTS



Grover Washington Jr. plays with Stanley Turrentine and Freddie Hubbard, Fri/11-Sun/13 at the Circle Star Theatre, San Carlos.

ing, caber tossing and other traditional attractions at the Fourth Annual Scottish Highland Games, 9:30 am-5 pm. At Dunsmuir House and Gardens, near 106th Ave. and the San Leandro city line. $2.50/$1 children 5-12/free children under 5.

Magazine Warming: Tin Tan, a quarterly on Latino culture in SF and around the world, just published issue number 3; celebrate today with editors, contributors and neighborhood folk at 2 pm. With an exhibit of similar magazines from Mexico and Uruguay. At the Galeria de la Raza, 24th St./Bryant, SF, free.

Ishmael Reed, Barbara Gravelle, Alta, John Oliver Simon, Andy Clausen and others read their poetry in a benefit for Prop. 15. Tonight at 7 pm, Washington School Aud., 2300 Grove, Berk., 548-2061, $2.

A Coupla Coppola films, *The Godfather Part II* and *The Conversation* (set in SF, featuring a vignette of a Muni breakdown and billows of machine-made fog), today only. At the UC Theatre, 2035 University/Shattuck, Berk., 843-6267, $2.

Sons of Lite, Oakland-based group, plays African jazz music. Tonight at 8:15 pm, Live Oak Theater, 1301 Shattuck, Berk., 841-5580 or 849-4120, donation at the door.

Friday, 11th

Get Pickled at the Pickle Family Circus one-ring extravaganza of juggling, acrobatics, clowns and music. Plus games, food and exhibits prepared by the Sunset Community Education Center. Tonight at 7:30 pm, tomorrow and Sun/13 at noon and 3 pm. A.P. Giannini school gym, Ortega/38th Ave., SF, 664-5564,$2/$1 children under 12.

Filling Up and spilling over: Cris Williamson plays women's music. Tonight and tomorrow night, 9 pm. Dominican College, San Rafael, 456-3495, $3.50, advance tickets at your local women's bookstore.

Kool It at the 5th Annual Bay area Kool Jazz Festival, tonight and tomorrow night at 7:30 pm. Tonight: Marvin Gaye, the Temptations, Nancy Wilson, Harold Melvin and the Blue Notes, Donald Byrd and the Black Byrds and Hampton Hawes. Tomorrow night: Natalie Cole, Smokey Robinson, the Staple Singers, Theodore Pendergrass, B.B. King and Archie Bell and the Drells. At the Oakland Coliseum, Nimitz Freeway/Hegenberger Road, Oakl., TELETIX, Ticketron, Macy's, 635-7800, 444-8575 and other ticket agencies.

Take a Moonlight Sail from Sausalito to Tiburon for dinner and back again. Plan to stay out until after midnight on this full moon eve; meet 6 pm (sharp) at 2209 Van Ness, SF or 6:30 pm at Cass' Rental Marina in Sausalito. Sign up in advance by sending $6 to Hans Schmid, 181 Via la Cumbre, Greenbrae, 461-9056. Sponsored by the American Youth Hostel.

Saturday, 12th

Take to the Street at Union Street's combination bicentennial festival and benefit for American Conservatory Theatre, today 10 am-midnight and tomorrow 10 am-5 pm. Street musicians and belly dancers stroll by sidewalk crafts and antique booths, plus a skiing demonstration, a fashion show, pretzels, popcorn and balloons. On Union between Gough and Fillmore, SF, 567-3055.

Star Trek on the Brain? Watch excerpts from the series, meet "Scotty," "Uhura" and "Checkov" and browse through exhibits of Trekkie memorabilia at the Star Trek Convention. 9 am-5 pm, beam down to the San Jose Center for the Performing Arts, 255 Almaden, San Jose, $6. Advance tickets at the Federation Trading Post, Berk. (548-7332) or Star Base One, San Jose.

Grover Washington, Stanley Turrentine and Freddie Hubbard play first-class jazz, tonight at 7:30 and 11 pm and tomorrow night at 6 and 9:30 pm. Circle Star Theatre, 1717 Industrial Road, San Carlos, TELETIX and other agencies, $7.50-$5.50.

Sunday, 13th

Ali Akbar Kahn and Zakir Hussain play ragas for a summer afternoon. At 1:30 pm, outdoors in the Marin Art and Garden Center, Laurel Grove Ave./Sir Francis Drake Blvd., Ross, 454-6264, $4.50.

A Different Breed of Westerns: *Kid Blue* (at 7 and 10:30 pm) with Dennis Hopper and Warren Oates and *The Culpepper Cattle Company* (at 8:50 pm). At the Pacific Film Archive, University Art Museum, Durant/College, Berk., 642-1124, $2 for both films.

The Blake St. Hawkeyes present *Coyote,* John O'Keefe's experimental play based on American Indian myths about Coyote, the Trickster. Thur.-Sun., 8 pm, thru June 28. 1111 Addison, Berk., 548-4728, $3.50/$2.50 Thur. and Sun.



John Ross tosses the 18-foot caber at the Scottish Games!

CLUBS

SAN FRANCISCO

Boarding House: *Lana Cantrell* and *Shelly Pryor,* thru Sun/6; *Shawn Phillips,* Mon/7-Tues/8; Firefall, Wed/9-Thur/10; *Hall & Oates,* Fri/11-Sat/12; 960 Bush, 441-4333.

The City: *Loverde,* thru Sun/6; Montgomery/Broadway, 391-7920.

Full Moon Coffeehouse for women: *Anne Noble* and company, Sun/6; poetry by *Carla Heins,* Wed/9; book exchange night, Thur/10, bring your old books to swap; poetry reading for the literary magazine Room, Fri/11; *Margaret Sloan* reads poetry in a benefit for Olivia Records, Sat/12; 18th St./Eureka, 864-9274.

Ghirardelli Cellar: *John Andrew* and *Lisa Kindred,* Tues.; *Wayne Smith* and the *Ridgerunners,* Wed.; *Skip Henderson,* Thur.; plus talent night; *Leo Collignon* and *Good Morning, Fri.; Eileen Sullivan* and *Timothy and Miz Pickens,* Sat.; *Leo Collignon* and *Jay Howell, Ev Lipson* and *Skip Henderson,* Sun.; Polk/Beach, 776-5021.

Great American Music Hall: *Shakti with John McLaughlin,* thru Thur/3; *Phil Woods* and *Zoot Sims,* Fri/4-Sat/5; *Art Ensemble of Chicago,* Tues/8-Wed/9; *Ray Charles,* Thur/10-Fri/11; *Norman Connors featuring Jean Carn,* Sat/12-Sun/13; 859 O'Farrell, 885-0750.

Holy City Zoo: *Happy Valley,* Fri/4; *Gabriel Gladstar,* Sat/5; *Steve Seskin,* Fri/11; *Woody Harris,* Sat/12; *SF Funnies,* Sun. and Tues.; open mike, Mon.; *Bremen Town,* Wed.; *Good Morning,* Thur.; 408 Clement, 752-2846.

Keystone Korner: *Rahsaan Roland Kirk,* thru Sun/13 (no show Mon/7); the *Brecker Brothers,* Mon/7; 750 Vallejo, 781-0697.

Le Domino: *Kilburn and Hastings,* Thur.-Sat., with *Doug Tranthun* at the piano; 2742 17th St., 626-3095.

The Market Place: *Gini Wilson* plays piano, Tues.-Sun.; Hyatt Regency, Five Embarcadero Center, 788-1234.

Mustard Seed Coffee House: folk guitarist *Lance Sandvik,* Fri/4; 432 Mason nr. Geary.

Old Waldorf: *Terry Garthwaite Band,* Thur/3-Sat/5; *Steve Seskin* and friends, Sun.-Mon.; California/Divisadero, 921-3050.

Omnibus Cafe: the *GrrTones with Maryann Price,* Thur/3; *Ascension,* Fri/4; *Main Squeeze,* Sat/5; 1821 Haight, 752-7338.

continued next page

FREEBIES

Dixieland sounds of the Bourbon Street Irregulars, Sun/6, noon, 3 and 4 pm. In the Cannery Courtyard, Beach/Hyde, SF, free.

Evergreen plays traditional and Medieval English music in period costume, Thur/10, 7 pm. Lurie Room, Main Library, SF Civic Center, free.

"Wendy What's Her Name," a staged reading adapted by Hiroshi Kasiwagi, based on the life of Wendy Yoshimura. Mon/7 at 7:30 pm in the Lurie Room of the SF Main Library and Wed/9, 7:30 pm at the Western Addition Library, 1550 Scott, SF.

The Art of Spinning Yarns and telling tales, classes held Thursdays, 10 am-noon. 50 Scott St., SF, 558-4268.

"Charlotte's Web," an opera based on E.B. White's book, composed and performed by young students of the SF Conservatory of Music. Sun/6, 2:30 pm. 1201 Ortega, SF, 564-8086.

Your Cup of Tea: Ceramic teapots by about 20 California artists, in all shapes and sizes—some are even functional. Exhibit opens June 8, and continues Tues.-Sat., 11 am-6 pm thru July 3. At Quay/Ceramics, 560 Sutter, SF, 421-1958.

Voices in Black Theatre series of readings of new works by Black playwrights continues with Melvin Van Peebles's *Champeen,* Tues/8, 7:30 pm. West Coast Black Repertory Theatre, 286 Divisadero, SF, 558-2335. Sponsored by SF Neighborhood Arts Program.

Acupuncture Demystified: A film and lecture on the Chinese art of healing, Sat/5, 11 am. At the Sunset Medical Center, 2409 19th Ave./Taraval, SF, 664-2248.

"Sherlock Holmes and the Voice of Terror," Basil Rathbone and Nigel Bruce thwart remote-control saboteurs, Sat/5, 11 pm, on KBHK channel 44.

Australian Youth Orchestra performs Brahms's *Academic Festival Overture,* Tchaikowsky's *Theme and Variations,* Sculthorpe's *Sun Music I* and Sibelius's *Symphony No. 2.* Thur/3, 8 pm. Paramount Theatre, 2025 Broadway, Oakl., 465-6400, free.



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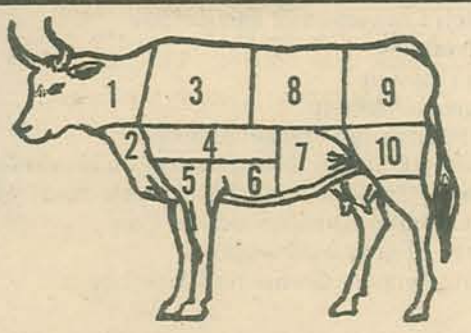
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Veteran Chicago bluesman Jimmy Reed is back, Thur/3-Sun/6 at the Savoy, SF, 391-2821.

The Palms: *Indigo,* Thur/3; *Dave Alexander,* Fri/4-Sat/5; 1406 Polk/Pine, 673-7771.

Paul's Saloon: bluegrass, Tues:-Sun.; 3251 Scott/Lombard, 922-2456.

The Penthouse: *Delivery,* Tues.-Sat.; Hotel St. Francis, 32nd floor, Powell/Geary, 397:7000.

The Plough and the Stars: *Jim Ray "Sparks",* Thur/3; *Sean O'Neill and Miliosa Lundy,* Fri/4; the *Beach Street Barn Dance Band,* Tues.; 116 Clement.

The Reunion: *Salsa de Berkeley,* Fri/4-Sat/5; *Blue Mitchell-Harold Land Quintet,* Fri/11-Sat/12; *Viva Brasil,* Sun., 3:30-7:30 pm; *Salsa Alacran,* Sun. eves; *Bennett Friedman Big Band,* Mon.; *Salsa de Berkeley,* Tues.-Wed.; *Roger Glenn's Salsa Band,* Thur.; 1823 Union, 346-3248.

Savoy: *Jimmy Reed* plus *Eddie Taylor and the South Side Chicago Band,* Thur/3-Sun/6; 1438 Grant, 391-2821.

EAST BAY

Dreamers: *the Group,* Thur/3-Fri/4; *Charles Moffett-Family* and the *Group,* Sat/5; *Charles Moffett Family* and *Zephyr,* Sun/6; *Delbert Bump,* Mon/7; *Mumbo Jumbo with Charlie Hickox,* Tues.; 394 Grand Ave., Oakl., 465-7550.

Ed Howard's Place: *Carla Thomas,* Fri/4-Sat/5; *Bobby "Blue" Bland,* Tues/8-Wed/9; 3614 Foothill Blvd., Oakl., 533-5000.

Freight and Salvage: hoot, Tues/8; music Wed.-Sat.; 1827 San Pablo, Berk., 548-1761.

It Club: *Bill Thacker and the Southlanders,* Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-1177.

La Pena: film benefit for Peoples World, Thur/3; *Citizen's Band,* Fri/4; first anniversary of La Pena, Sat/5 party children's tardeada, 3-5 pm, informal concert and poetry readings, 5-10 pm, dancing to *Obeah,* 10 pm-2 am; slideshow benefit for UFW, Sun/6; Martes Popular, Tues/8, Cuban dinner with concert by a jazz quartet; the film *The Daughter in Law* Wed/9; benefit for Community Services United, Thur/10; *Malvina Reynolds, Marina Garcia* and *Alejandro Stuart,* Fri/11; *Songs from Two Brothers,* Sun/13, *Gary Lapow and Dan Goldensohn;* 3105 Shattuck, Berk., 849-2568.

La Salamandra: open mike, Thur.; *Famous Flying A,* Fri/4; *Greg James Trio,* Sat/5; *Storm Hotel,* Sun/6; poetry, Mon/7, with *Anita Patterson* and *Mary Backey:* free films, Tues.; disco, Wed.; *Vortex,* Fri/11; *Bay Area Comedy Troupe,* Sat/12; *Oakum,* Sun/13; 2516 Telegraph, Berk., 841-9070.

Longbranch: *Chambers Brothers,* Fri/4; *Mile Hi* and *Sassy,* Sat/5; *Ruby with Tom Fogerty,* Sun/6; Rather Ripped party with the *Residents, Faze and Peak,* Mon/7; the *Moonlighters,* Tues/8; Thur/10; *Earth Quake,* Fri/11; *Eddie Money* and *Loose Gravel,* Sat/12; 2504 San Pablo, Berk., 848-9696.

The Point: *Dick Oxtot's Golden Age Jazz Band* with *Pamela Polland,* Sat/5; 32 Washington Ave., Point Richmond, 233-4295.

Rockridge Station: the *Conversation Jazz Band,* Fri.; disco, Sat.-Thur.; 5612 College, Oakl., 658-4090.

Rusty Pelican: *Swing Shift,* Wed.-Sat.; Mariner Sq., Alameda, 865-2166.

West Dakota: *Salsa de Berkeley* and *Obeah,* Thur/3; the *Moonlighters,* Fri/4-Sat/5; 1505 San Pablo, Berk., 526-0950.

NORTH-SOUTH

The Brewery: *Larry Raspberry,* Fri/Sat/5; 29 N. San Pedro, San Jose, 287-2762.

MacArthur's: *Nimbus,* Thur/3; *Shadowfax,* Fri/4-Sat/5 audtions, Tues/8-Wed/9; *Jimmy Reed,* Thur/10; *Nimbus,* Fri/11-Sat/12; 218 Sir Francis Drake Blvd., San Anselmo, 453-8600.

Nashville West: *Country Generation,* Mon.-Sat.; *Five Easy Pieces,* Fri.-Sat.; 193 Commercial, Sunnyvale, 732-7730.

Odyssey Room: the *Kingfish Quartet,* Mon/7; *Eddie Money,* Sun.; *Rock It!* Tues.-Sat.; 799 E. El Camino Real, Sunnyvale, (408) 245-4448.

Sleeping Lady Cafe: *Flying A,* Thur/3; *Cryptic Research Band,* Fri/4; *Tasmanian Devils,* Sat/5; *Tony Cortes* plus *Wish,* Sun/6; *Randi Paldi and the Family Light Choir,* Mon/7; *Kathy Pierson* plus *Tempo Living Theatre,* Tues/8; hoot, Wed/9; *Freelight* plus *String of Hearts,* Thur/10; *$27 Snap on Face,* Fri/11; *Earthquake Anderson and the Tremors,* Sat/12; *Maiden Voyage,* Sun/13; 58 Bolinas Road, Fairfax, 456-2044.

Tia Maria's: *Gotcha,* thru Sat/5; 1590 Old Bayshore Road, Bulingame, 692-3113.



PHOTO BY RICHARD BERMACK

Gary Lapow and Dan Goldensohn play Songs from Two Brothers, *Fri/11, 8 pm at Unitas House, College/Bancroft, Berk., and Sun/13 at La Pena, 3105 Shattuck, Berk.*

CLASSICAL MUSIC

FRIDAY, JUNE 4

SF Symphony conducted by *Aldo Ceccato,* with violininst *Stuart Canin,* in a program of *Rossini's Semiramide Overture, Mozart's Violin Concerto No. 5* and *Beethoven's Symphony No. 5* at 8 pm. Paramount Theatre, 2025 Broadway, Oakl., 465-6400, 431-5400, TELETIX and other agencies, $7.50-$4.

Baroque music by Stanford University's *Viola da Gamba Trio,* 10 pm. Old First Church, Van Ness/Sacramento, SF, 776-5552, $1.50.

All Souls Choir sings madrigals and anthems, 8 pm. Network Coffeehouse, 1036 Bush, SF, 776-2722, donations.

Pianist Jermy Levin, program includes works by *Schubers, Debussy,* and *Rachmaninoff,* 8:30 pm. Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, 647-6015, $3.50/$2 students.

Pianist Richard Fields, 8 pm. At the home of Blanche Jaggi, 475 Carlston, El Cerrito, 234-5624, free.

Cello and piano sonatas by *Bach, Debussy, Beethoven* and *Bloch,* performed by *Gabor Reijto* and *Adolph Baller,* 8 pm, Hertz Hall, UC Berk., 642-2561, $4.25/$2.75 students.

Berkeley Chamber Orchestra with pianist *Julian White,* works include *Handel's Water Music, Beethoven's Symphony No. 2* and the premiere of *John Geist's Piano Concerto,* 8:15 pm. St. Mark's Episcopal Church, 2300 Bancroft, Berk., $2 at the door.



Amici Musicae perform Medieval European music at Church of the Advent's Evensong, Sun/13.

SATURDAY, JUNE 5

English and German works, including selections from *Edward Elgar's Sea Pictures* and *Ralph Vaughan-Williams's Songs of Travel,* performed by contralto *Mary Triest,* baritone *Richard Goodman* and pianist *Aileen James,* 8:30 pm. 1750 Arch St., Berk., 841-0232, $3/$2.50 students/$2 srs.

The Divas of the Golden West, *Corinne Swall* and *Donna Peterson* recreate the roles of two Gold Rush era singers, tonight and Mon/7 at 8 pm. Trustees Aud., de Young Museum, Golden Gate Park, SF, 221-1232, $6/$5.50 members.

University Repertory Chorus performs works by *Copland, Dallapiccola* and others, 8 pm. Hertz Hall, UC BErk., 642-2561, $1.50 students.

California Cello Club prize-winning compositions, performed by Bay Area cellists, 8:30 pm. St. John's Church, 2727 College, Berk., 841-0232, Macy's and other agencies, $3/$2 srs., children.

SUNDAY, JUNE 6

SF Bach Festival begins tonight with the chorale *All Glory Be to God, Cantata No. 21* and *No. 1, Concerto for Four Harpsichords and String Orchestra,* performed by the SF Bach Choir, 7 pm. St. Paulus Church, Gough/Eddy, SF, $1 donation.

SF Community Chorus performs choral works by Italians, including *Rossini's Stabat Mater* and the Prayer Chorus from *Mawcagni's Cavalleria Rusticana,* 8 pm. St. Ignatius Church, Fulton/Parker, SF, 647-6015, $2.50.

University Symphony Orchestra performs works by *Bartok, Beethoven* and *Imbrie,* 8 pm. Hertz Hall, UC Berk., 642-2561, $1/50¢ students.

"Charlotte's Web," a new opera based on the book by E.B. White, composed by young students of the SF Conservatory, 2:30 pm. Hellman Hall, 1201 Ortega, SF, 564-8086, free.

Champagne brunch and concert to benefit Californians for Nuclear Safeguards (Yes on Prop. 15), featuring *Amici Musicae,* from 11 am. 1750 Arch, Berk., 841-0232, $10 suggested donation.

Indian Valley College's Festival Orchestra performs *Marcello's Oboe Concerto in C minor* and works by *Colgan, Grieg* and others, 3 pm. St. Vincent's School for Boys' Chapel Marinwood, 883-2211 ext. 104, $3/$2 srs., students.

"The Telephone," by *Gian-Carlo Menotti* and other opera ensembles by *Bizet, Gounod, Mozart* and *Puccini,* performed in concert version by *Golden Gate Opera Arts,* 8 pm. Church of the Advent, 261 Fell, SF, $2 donation.

SF City College Choir, works include *Poulenc's Gloria* and a *Bach* cantata, 4:30 pm. Old First Church, Van Ness/Sacramento, SF, 776-5552, $1.50.

Baroque to modern music, including *Vivaldi's Sonata No. 6 in G minor,* performed by *Janet Woodhams* on flute and pianists *Rae Imamura* and *Margret Elson,* 4 pm. At the Baltic, 135 Park Place, Point Richmond, 236-7300 $1 donation.

TUESDAY, JUNE 8

SF Bach Festival continues with performers from the recent Junior Bach Festival, 8 pm. First Unitarian Church, Franklin/Geary, SF, $1 donation.

WEDNESDAY, JUNE 9

Violin, clarinet, and piano ensemble of *Rhonda Bingham, Chris Faville* and *Bronwen Spencer,* works by *Beethoven, Ives, Khachaturian, Brahms* and *Britten,* 8 pm. Old First Church, Van Ness/Sacramento, SF, 776-5552, $1.50.

SF Bach Festival continues with an organ concert by *Harold Mueller* and guest artists, performing selections from *The Art of Fugue,* 8 pm. Trinity Episcopal Church, Bush/Gough, SF, $1 donation.

THURSDAY, JUNE 10

City College Concert Band performs *Gershwin's Rhapsody in Blue* plus works by SF composers, 11 am. In the Arts Bldg., on the campus, Ocean/Phelan, SF, free.

Evergreen performs Medieval and traditional English music, 7 pm. Lurie Room, Main Library, SF Civic Center, free.

FRIDAY, JUNE 11

SF Bach Festival continues with vocal and instrumental chamber music, including *Concerto for Two Harpsichords and String Orchestra, "Motet No. 4* and other works; 8 pm. St. Paulus Church, Gough/Eddy, SF, $1 donation.

Soprano Marion Marsh and pianist Alden Gilchrist perform songs by *Handel, Liszt, Messiaen, Ives* and *Hayden,* 8:30 pm. 1750 Arch, Berk., 841-0232 or dial TELETIX, $3/$2.50 students/$2 srs.

Foothill College Concert Choir, Band and Orchestra perform *Faure's Requiem* and other works, 8 pm. In the college theatre, on the campus in Los Altos Hills, 948-8590, $2/$1 srs., students.

SATURDAY, JUNE 12

Schola Cantorum presents The Bicentennial Pops, American choral favorites and pop hits, 8 pm. Flint Center, De Anza College, Cupertino, 257-9555, $2/$1 srs., students, children.

20th century music for voice, flute and guitar, performed by soprano Susannah Wood, flutist Katherine Triest and guitarist Clare Weinraub, 8:30 pm. 1750 Arch, Berk., 841-0232 or dial TELETIX, $3/$2.50 students/$2 srs.

"Midsummer Night's Dream," the complete incidental music by Mendelssohn performed in costume by the Old First Choir and Orchestra, tonight at 8 pm and tomorrow at 4:30 pm. Old First Church, Van Ness/Sacramento, SF, 776-5552.

Juanita Oribello, guitarist, 8 pm. At the home of Lotti Stevens, 2606 Tassajara, El Cerrito, 234-5624, free.

Classical music by violist *Ginodi Clemens, Dmitri Cogan,* violinist *Anna Teksler* and pianist *Lydia Krivoy,* all recent Soviet emigres, 7:30 pm. Hertz Hall, UC Berk., 642-2561, $1/50¢ students.

KIDSTUFF

The Bug Club, for all children, Thur/3, 4:30 pm, West Portal Library, 190 Lenox Way, SF, 566-4584, free. Bring a bug to join.

Poetry workshop for kids, presented by the Amoeba School, Sat/5, 1-3 pm. 217 Clayton, SF, 387-7567, free. Bring a favorite poem, original or written by someone else.

"Beauty and the Beast," Looking Glass Theatre's adaptation of the fairy tale classic, featuring a lifelike beast, Sat/5, 10 am and noon. Old First Church, Van Ness/Sacramento, SF 776-5552. $1/50¢ children.

Rosedale School End of the Year Celebration, Sun/6, 10:30 am thru the afternoon, activities include races, games (such as egg toss, blind man's bluff and a tug-o-war), and demonstrations of sheep shearing, wool spinning, weaving and quilting. Plus a puppet show, a pie-eating contest and food. In Sunol Regional Wilderness, Geary Road, from the Calaveras off-ramp of Hwy. 680. 50¢ vehicle entrance fee to the park; no alcoholic beverages.

Superjunk Bookmaking Festival: Make your own art book from colorful junk collected by University Art Museum staff, Sat/5-Sun/6, 1-4 pm. Gallery A of the museum, Bancroft/College, Berk., 642-1438, 25¢ Children 6 and under must be accompanied by an adult.

Children's Festival Bicentennial show, Sun/6, 11 am-3 pm, with face painting, crafts activities, trampoline and other equipment in the SF Park and Rec playmobile, exhibits on park activities for children and a music and dance program at 2 pm. Stern Grove, SF, 558-3362, 558-2132 or 558-4277, free.

Music Wheel plays folk music, for children 6 years and older, Thur/10, 4 pm. West Portal Library, 190 Lenox Way, SF, 566-4584, free.

"Rapunzel," comic updated version of the fairy tale, presented by Lewis Mahlmann and his puppets, thru Fri/11, Wed.-Sun., 11 am, 2 and 4 pm. Storybook Theater, Children's Fairyland, Lakeside Park, Grand/Park View Terrace, Oakl., free with 50¢ admission to the park.

"The Sorcerer's Apprentice," a new puppet show by Lewis Mahlmann and company, from Sat/12, Wed.-Sun. and holidays, 11 am and 2 and 4 pm. Storybook Theater, Children's Fairyland, Grand/Park View Terrace, Oakl., free with 50¢ admission to the park.

Musical mime by Will Goodyman, Sat/12, 10 am and noon. Old First Church, Van Ness/Sacramento, SF. 776-5552, $1/50¢children.

Kindergym classes for one to three-year-olds, Fri., June 25-July 23. Fully supervised play in a pint-size gym, at the SF Jewish Community Center, 3200 California, SF, 346-6040, enrollment $8/$4 members.

Lawrence Hall of Science summer classes for children four-to-teenage begin the last week in June. Classes include computer games for different age groups, how to attract animals, (ages 4-6), an introduction to astronomy (ages 7-9), optical toys and parlor amusements (ages 9-12) and many others. Fees from $27-$50. Registration on a first come, first served basis, call 642-5132 for more info.

Miraloma Cooperative Nursery School now accepting applications for summer and fall sessions for children 2½-4 years. Call 566-1032



PHOTO BY MAURICE FREEMAN

Taking a stretch in the pint-sized Kindergym at the SF Jewish Community Center, 346-6040.

pm. SF Jewish Community Center, 3200 California, SF, 346-6040, $1.50/$1 members.

SUNDAY, JUNE 13

Amici Musicae performs Medieval music, 8 pm, Church of the Advent, 261 Fell, SF, $1.50 donation.

SF Bach Festival closes with the *SF Bach Choir and Orchestra* performing the *Mass in B minor*, 7 pm, St. Ignatius Church, USF, Fulton/Parker, SF, $1 donation.

Pianist Jeanne Stark performs piano sonatas by *Beethoven* in a free concert for senior citizens 2 pm, 1750 Arch, Berk., 841-0232, free.

Organ recital by Robert Anderson of Southern Methodist University, 5 pm, Grace Cathedral, 1051 Taylor, SF, $1.

DANCE



Gary Chryst soars in Gerald Arpino's Trinity, at the Joffrey Ballet, Sun/6, 8:30 pm.

Modern Dance works by Lar Roberson formerly of Martha Graham Dance Co., performed by Roberson and guest artists, Fri/4 Sun/6, 8:30 pm, Attic Theatre, 70 Union/Battery SF.

The Trance Dance, performed by Anna Halprin and the SF Dancers Workshop, Fri/4, 8-10:30 pm, First Unitarian Church, Geary/Franklin, SF, 771-1710, part of the Esalen dance series, $5.

Wallflower Order dance collective, from Eugene, Oregon, Fri/4, 8 pm, Epic West Women's Performing Arts Center, 2640 College, Berk., 549-1844.

Ar Rusala, Middle Eastern belly-dance troupe, Fri/4, 8:30 pm, Intersection, 756 Union, SF, 397-6061, $2.

Pacific Ballet Studio 44 Season closes with Pasqualetti's *Variations and Movements, Sequence, Symphony of Psalms* and Valerie Baadh's *Spell* Fri/4-Sat/5, 8:30 pm, 44 Page St., SF, 626-1351, $3.

Joffrey Ballet: *Viva Vivaldi!, Five Dances, Weewis* and *Offenbach and the Underworld* Thur/3, 8:30 pm; *Reflections, Monotones II, As Times Goes By* and *Drums, Dreams and Banjos* Fri/4, 8:30 pm; *Face Dancers, Secret Places, Fanfarita* and *N. Y. Export, Op. Jazz* Sat/5, 8:30 pm; *Viva Vivaldi!, Pavane on the Death of an Infanta, A Ball in Old Vienna* and *Drums, Dreams and Banjos* Sun/6, 2:30 pm; *Moves, Deuce Coupe II, The Relativity of Icarus* and *Trinity* Sun/6, 8:30 pm, SF Opera House, Van Ness/Grove, SF, 431-5400, TELETIX, 421-1000 and other agencies.

Aquarius Dance Theatre presents Margot Jones, Juliana Sakowsky and Glenn-Charles Musagetes in solo and duets ballet, jazz and modern dances, Fri/4-Sun/6, 8:30 pm, 1560 4th St., San Rafael, 457-7618, $3 at the door.

Magana Baptise, and her troupe of 20 belly dancers, Sat/5, 9 pm, SF Jewish Community Center, 3200 California, SF, 346-6040, $1.75.

Ballet-Aquacade of Marin presents its 31st annual performance, Sat/5-Sun/6, 2:30 pm, McNear's Beach, San Pedro Road, San Rafael, $2/$1 under 12, tickets at the gate.

"The Prison," concert/rock ballet with music by former Monkee Mike Nesmith, jazz dancer Rec Russell and choreography by Carlos Carvajal, Thur/10-Sat/12, 8:30 pm, Palace of Fine Arts, 3601 Lyon, SF, 824-5044, or TELETIX, $6.50-$4.50.

Anna Halprin lectures, Fri/11, 7:30-10:30 pm, Unitarian Church, Franklin/Geary, SF, 776-4500, $5/$3 students. Part of the Gestalt Institute's Gestalt Festival.

Dancecraft presents selected new works by Bay Area choreographers, including Gretchen Scmalz, Pam Trippel, Kasandra Green, Jane Manson and John Henry, Fri/11-Sat/12, 8:15 pm, Live Oak Theatre, 1301 Shattuck, Berk., 841-5580 or 849-4120, donation at the door.

Choreography Unlimited, featuring dancers from Theatre Ballet of SF, plus a concert by pianist Alan Cahir, Sat/12-Sun/13, 3 pm, Theatre 44, 44 Page, SF, 731-4454, $4/$2 students. To benefit Pacific Dance Theater Scholarship Fund.

The Black Dancer, an exhibit from the Archives of the Performing Arts, Thur/3-July 31, 1-6 pm, Tues.-Sat. Ground floor of the Presidio Branch Library, 3150 Sacramento, SF, free. □

THEATER

Openings

Coyote

Opens Fri/4, continues thru June 27, Thur.-Sun., 8 pm, Berkeley Stage Way Station 99, 1111 Addison, Berk., 548-4728, $3.50-$2.50.

The Blake St. Hawkeyes present the premiere of John O'Keefe's experimental play based on the American Indian myths about Coyote the Trickster.

The Sea Horse

Opening weekend, Thur/3-Sat/5 at 8 pm, then thru June 19, Thur.-Sun. at 8 pm, Studio Eremos, Project Artaud, 401 Alabama/17th St., SF, 552-3541.

Enterplay, a new organization of SF artists, presents Edward J. Moore's love story.

Who's Afraid of Virginia Woolf?

Opens Fri/4, continues thru July 4, Fri.-Sun. at 8 pm, 2525 8th St., Berk., 548-7677, $3-$2/$5 opening night.

Jean Shelton takes the stage as Martha in the Playhouse Company's production of Edward Albee's famed drama.



PHOTO BY JERRY MORSE

The Blake St. Hawkeyes open Fri/4 in John O'Keefe's Coyote.

Mini-Reviews

Babes in Arms

Thur.-Fri. at 8:30 pm, Sat. at 7:30 and 10 pm and Sun. at 2:30 and 5:30 pm. At the Showcase, 430 Mason, SF, 421-5331, $6-$5/$3 srs. and children on Sun.

The current revival of the hit musical of 1937 by Rodgers and Hart, about a troupe of young actors in summer stock who dream of making it big on Broadway, is bouncy and bumptious and fun to watch, despite an abundance of corn and stereotyped situations. The songs include "Where or When," "I Wish I Were in Love Again" and "The Lady Is a Tramp." —F.F.

Beach Blanket Babylon Goes Bananas

Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm. Club Fugazi, 678 Green, SF, 421-4222, $6-$5.

Everything from Annie Oakley to Carmen Miranda, who wisecracks "it's very easy to make a friend, very hard to make a stranger." The amazingly varied audience is half the fun. —A.C.

Bullshot Crummond

Tues.-Fri., 8:30 pm; Sat., 8 and 10:30 pm; Sun., 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, $7-$5.

By and large a delightful old potboiler combining elements of vaudeville and British music hall comedy. Everything's here — an uncommonly handsome hero (very well proportioned if you catch my drift); a dastardly villain of Teutonic origins; a wispy, blond, sweet young thing; thrills, chills and chases galore. —M.S.

Equus

Thru June 19, Mon.-Sat. at 8:30 pm and Wed. and Sat. at 2:30 pm. At the Geary Theatre, Geary/Mason, SF, 673-6440, $9.50-$4.50.

British playwright Peter Shaffer's drama about a child psychiatrist and his treatment of a 17-year-old boy who has a penchant for blinding horses is basically a weak play full of simple-minded psychology, a superficial use of archetypes and cliched characters. —I.O.

An Evening at Widow Begdick's

Fri.-Sat. at 8:30 pm thru June 12, Old Spaghetti Factory, 478 Green, SF, 863-6619, $4.50-$3.50.

This cabaret entertainment scores some solid strokes but falls short of the evocation of Twenties Berlin it tries to be. The Brecht-Weill songs still skewer their bourgeois targets to the proletarian wall, but their acid is somewhat diluted by time and events, abetted by the uneven cast. —R.C.

Medea

Thru Sat/12, Fri.-Sat. at 8:30 pm, 1350 Waller nr. Masonic, SF, 285-3719, $3/$2 students, retired persons.

The Theater of Man's production of *Medea* falls into the category of what a SF Mime Troupe friend of mine once caustically dubbed "leotard theater." Dressed in mottled leotards, the earnest cast of this murky *Medea* adaptation (by Cecile Leneman and John Parkinson) writhe, moan, pontificate, offer up ritualistic chants and do everything but make themselves theatrically clear, compelling and accessible. —I.O.

Moonchildren

Thurs.-Sat. at 8:30 pm, Open Theater, 441 Clement nr. 6th Ave., SF, 751-3089, $4/$3 srs., students.

Eight college kids crammed in a run-down apartment make love rather than war, attend an occasional rally and end the semester with bad tastes in their mouths as their friendly landlord rips them off for the $50 security deposit. The work's comic ironies and high spirits make it worth seeing. —F.F.

Snoopy!!!

Tues.-Fri. at 8:30 pm, Sat. at 6 and 9:30 pm, Sun. at 3 and 7:30 pm, Little Fox Theatre, 533 Pacific Ave., SF, 434-4738, $8.50-$5.50.

This family-style musical comedy based on the famous "Peanuts" comic strip is staged by skilled professionals who certainly know how to entertain their audiences. For my taste, however, I just wish Charles Schulz would confine his Peanuts characters to the comic strip and not authorize their appearance everywhere from T-shirts to the stage. —A.D.

Theatre reviews by Richard Chrisman, Andrew Cohn, Arthur Damond, Frederick Feied, Irene Oppenheim and Merrill Shindler.

Current Runs

Bay Area Comedy Troupe performs Wed/9-Thur/10, 8:30 pm, Old Spaghetti Factory, 478 Green, SF, 421-0221, $3 at the door.

"Bowery Jack Ratigan's Vaudeville" featuring the fabulous Pointless Sisters, Mon.-Wed., 8:30 pm, Open Theater, 441 Clement, SF, 751-3089, $2.

"Champeen," by Melvin Van Peebles, read as part of the Voices in Black Theatre series, Tues/8, 7:30 pm, West Coast Black Repertory Theatre, 286 Divisadero, SF, free.

Duck's Breath Mystery Theatre presents its screwball revue, Tues. at 8:30 pm thru June 15 at Mabuhay Gardens, 443 Broadway, SF; Fri/11-Sat/12 at 9 pm at the Other Cafe, 100 Carl/Cole, SF, $1 donation.

"Godspell," rock musical based on the gospel according to Matthew, presented by Indian Valley Colleges, Sat/5-Sun/6, 8 pm, Outdoors on the campus, 1800 Ignacio Blvd., Novato, 883-2211 ext. 104, $2.50/$1.50 srs., students.

"Hamlet," Julian Theatre's 2½-hour version of Shakespeare's tragedy, thru Sat/12, Thur.-Sat., 8:30 pm, 953 De Haro, SF, 647-8098, $3.

"Is Walt Disney Frozen?" a new slide/documentary drama by the DNA Company, Wed/9, 8 pm, Intersection, 756 Union, SF, 397-6061, $2.

"Look Homeward, Angel," Ketti Fring's adaptation of Thomas Wolfe's novel, presented by Foothill College, thru Sat/5, 8 pm, In the college theater, on the campus in Los Altos Hills, 948-8590, $2.50/$1.50 srs., students.

"Mother Courage," by Bertolt Brecht, presented by the Theatre Workers thru June, Fri.-Sun., 8 pm, Goodman Bldg., 1117 Geary/Van Ness, SF, $3/$2 students.

"Murder in the Cathedral," by T. S. Eliot, presented by St. Francis of Assisi Church, Fri/4-Sat/5, 8:30 pm and Sun/6 at 1:30 pm, In the church, 610 Vallejo, SF, 421-4095, $4.

"Peter Pan," Les Nickelettes' rock musical version of the classic fairy tale, Fri/11-July 17, Fri.-Sat., 8:30 pm, Goodman Bldg., 1117 Geary/Van Ness, SF, $3.

"Rambling with Harold," Improvisation, Inc.'s spontaneous theater based on audience suggestion, Fri.-Sat., 8:30 pm, 149 Powell, SF, 397-5534, $3/$2 students.

SF Comedy Scene: workshops, Thur., 8:30 pm; showcases, Fri., 10 pm; Intersection, 756 Union, SF, 397-6061, $2 donation.

SF Funnies: showcase, Sun., 9 pm, open mike for amateurs, Tues., 9 pm; Holy City Zoo, 408 Clement, SF, 752-2846.

"A Saroyan Experience," three short plays by William Saroyan, *Hello Out There, Ping Pong Players* and *Subway Circus*, presented by Center Stage Theatre West, thru June 30, Wed., at 8 pm, 121 Leavenworth, SF, 864-2924, $1.50/$1 students.

"The Skin of Our Teeth," by Thornton Wilder, presented by UC Berk. drama dept., thru June 12, Thur.-Sat., 8 pm, Zellerbach Playhouse, on the campus, 642-2561.

"The Three Feathers," Spiral Theater's group creation based on Grimm's fairy tale, Fri/11-Sat/12, 8:30 pm, Cat's Paw Palace, 2547A 8th St., Berk., $2.50.

"Three for the Audience," three works of different styles, by Larry Rice, Toby Lurie and Anita Patterson, Sun/6, 7:30 pm, At Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030.

"Two for the Tricentennial," two one-act plays by Michael McClure, *The Pink Helmet* and *The Grabbing of the Fairy*, presented by the Magic Theatre thru Sun/13, Thur.-Sun., 7:30 pm, 1618 California, SF, 441-8001 or dial TELETIX, $4.50/$3.50 students.

ART

Museums

Asian Art Museum: Indian drawings and painted sketches, 16th-19th centuries, thru June 20; Chinese Exhibition Avery Brundage version, thru June 20; emaki and other Japanese pictorial scrolls, thru the summer, Daily 10 am-5 pm, Golden Gate Park, SF, 558-2993, 75¢.

de Young Museum: American art from the Rockefeller collection, thru July 31, $1/50¢ srs., youth (in addition to museum admission); photographs of Indians of Ecuador by Benna Kolinsky, Fri/4-Sept. 26; Daily 10 am-5 pm; no one addmitted to the American art exhibit after 4 pm. In Golden Gate Park, SF, 558-2887, 75¢.

Legion of Honor: Three Centuries of French Art, thru June 27; Turn of the Century American Posters, thru July 18; pen and ink drawings by Gordon Baldwin, thru June 27. Daily 10 am-5 pm, in Lincoln Park, Clement/34th Ave., SF, 558-2881, 75¢.

Lowie Museum: publications, pictures and letters of Alfred L. Kroeber, longtime director of UC anthropology museum, thru July. Mon.-Fri., 10 am-4 pm and Sun., noon-4 pm, in Krober Hall, UC Berk., 642-3618.

Mexican Museum: Expressionist paintings by Jesus Reys Ferreira, Abstract paintings by Gustavo Rivera, fajas (belts) from Mexico, pre-Hispanic art from Veracruz and the colonial collection, all thru June 27. Tues.-Sun., noon to 5 pm, 1855 Folsom, SF, 621-1224.

Oakland Museum: Oakland '76: Selections from the Artists Index, thru June 27; drawings of the Motherlode depression years by Ray Boynton, thru Aug. 15; ceramic sculpture by Jerry Rothman, thru July 18; graphics of Robert Heinecken, Jack Fulton and Bruce Connor, thru June 13; nature photographs by Luther Linkhart, thru June 6. Tues.-Thur. and Sat., 10 am-5 pm; Fri., 10 am-10 pm and Sun, 10 am-6 pm, 10th/Oak., Oakl., 273-3585, 25¢ per gallery.

SF Museum of Modern Art: Dewey Crumpler's mural-in-progress, in preparation for Peoples Murals exhibit in July; Jo Hanson's Crab Orchard Cemetery, thru June 20; prints and drawings from the permanent collection, thru July 11. Tues.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm; Van Ness/McAllister, SF, 863-8800.

San Jose Museum of Art: photographs by Imogen Cunningham, thru June 30; paintings, prints and collages by Gwen Stone, June 8—30; drawings by Barbara Foster, thru June 6; Huichol yarn tablas, thru June 6; ceramic and glass invitational, thru June 18. Tues.-Sat., 10 am-4:30 pm; Sun., noon-4 pm, 110 S. Market, San Jose, (408) 294-2787.

University Art Museum: M.F.A. candidates from Berkeley, thru June 20; Tapa in Polynesia: Selections from the Lowie Museum, thru the summer. Tues.-Sat., 11 am-5 pm. Bancroft/College, Berk., 642-0808. Free.

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Solo Shows

Jesse Allen, watercolor, acrylic, mixed-media and lithographs, thru June. Tues.-Sun., 10 am-6 pm. Vorpal Gallery, 1168 Battery, SF. 397-9200.

Judith Azur, drawings, thru June 19. Mon.-Fri., 11 am-5:30 pm and Sat., noon-5 pm. Allrich Gallery, Two Embarcadero Center, SF. 398-8896.

Alice Baber, paintings, June 8-25, Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

Mari Bianca (Tepper), sculptural paintings, thru June 23, Mon., Wed.-Thur., 2-6 pm. Ames Gallery, 2661 Cedar, Berk., 845-4949.

Ed Blackburn, ceramic sculpture, thru June 5, Tues.-Sat., 11 am-6 pm. Quay/Ceramics, 560 Sutter, SF. 421-1958.

James Bolton, recent paintings, thru June 30. Mon.-Fri., 11 am-5:30 pm. Hank Baum Gallery, One Embarcadero Center, Battery/Clay, SF. 989-7676.

Maude Church, oils, thru June 30. San Jose Performing Arts Center, 255 Almaden, San Jose.

Joseph Cornell, constructions and collages, thru June 12, Mon.-Fri., 9:30 am; 5:15 pm and Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF, 781-2629.

Janelle Doubet, drawings, thru June 21, Mon.-Fri., 11 am-3 pm plus 6 pm-1 am and Sat.-Sun., 6 pm-2 am. Green Earth Cafe, 1810 Market/Octavia, SF. 861-0060.

Lyn Harpman Dreyer, enameled copper paintings and metal sculpture, thru June 24, Tues.-Fri., 12:30-4:30 pm; Sat., 10 am-5 pm and Sun., 1-5 pm. Triton Museum of Art, Santa Clara Civic Center, 1505 Warburton Ave., Santa Clara, (408) 248-4585.

Lois Fischer, paintings, thru July. Berkeley City Council Chambers, City Hall, Berk., 849-4120.

Susan Hershey, serigraphs and painted fabric, thru June 30, Mon.-Fri., 10 am-5 pm. Philips/Allen Gallery, 259 Geary, SF. 982-9770.

Charles Hess, recent paintings, thru July 2, Mon.-Fri., 11 am-5 pm. Van Doren Gallery, 10 Gold, SF. 392-0434.

David Kessler, paintings and drawings, thru July 5, Mon.-Fri., 9 am-5:30 pm and Sat., 10:30 am-5:30 pm. ADI Gallery, 530 McAllister, SF, 621-0602.

Anne Knorr, paintings and drawings, thru June 15, daily 10 am-10 pm. Grosvenor Towers Gallery, 1177 California/Jones, SF.

Caryl Koberg, banners, thru June 18, weekdays, 6:30 am-5 pm. Loeb Rhoades Market Hours Gallery, 8th floor Transamerica Pyramid, 600 Montgomery, SF. 788-7900.

Frank Koci, paintings and drawings, June 4-13, daily, noon-6 pm. 63 Bluxome, between 4th and 5th near Townsend, SF. 989-5649.

Lisa Kokin, batiks about Chile, Vietnam and Angola, June 4-July 2. The Bacchanal, 1369 Solano, Albany. 527-1314.

John Robert Liikala, ceramic masks, sculpture and miniature landscapes, thru Thur/10, 10 am-3 pm. Gumption, 1563 Page nr. Masonic, SF. 626-7447.

Carla Liss, mixed-media water installation, thru June 12, Tues.-Sat., noon-5 pm. 80 Langton St., between 7th and 8th near Folsom, SF.

Jay McCafferty, solar burn works, thru June 26, Tues.-Sat., 11 am-6 pm. Grapestakes Gallery, 2876 California, SF, 931-0779.

Karla Koetting Miller, monoprints, June 7-26. Mon.-Sat., 11 am-5 pm. Gallery House, 538 Ramona, Palo Alto, 948-6452.

Hitoshi Nakazato, recent graphics, thru June 19, Tues.-Sat., noon-6:30 pm. Upstaris Gallery, 1457 Grant, SF, 989-6452.

Mimi Osborne, pen-and-ink plant illustrations, thru July 16, Mon.-Sat., 10 am-4 pm. Helen Crocker Russell Library, 9th Ave./Lincoln, Golden Gate Park, 661-0822.

Jay Pfeil, etchings, thru June 11, Mon.-Sat., 10 am-10 pm; Sun., 11 am-8 pm. Books Plus, 3910 24th St., SF, 285-8448.

Mollie Poupeny, paintings and fresco pots, thru June 5, Tues.-Sat., noon-5 pm and Fri., 7:30-9 pm. Valley Art Gallery, 1641 Locust, Walnut Creek, 935-4311.

Zhdan Rudnyckyj, Windows on Walls, paintings, thru June 6, Wed.-Sun., noon-5 pm. Southern Exposure, 401 Alabama/17th St., SF, 626-0392.

Richard Shaw, new ceramic sculpture, thru June 5, Tues.-Sat., 11 am-6 pm. Braunstein/Quay, 560 Sutter, SF, 392-5532.

Mady Sklar, watercolor, collage, ink on satin and sculpture of satin and velvet, June 6-31, Fri., 5-7 pm and Sat.-Sun., noon-6 pm. Women's Art Gallery, 2134 Allston, Berk., 848-1882.

Jennifer Badger Smith, drawings and paintings, thru July 5, Mon.-Sat., 8 am-6 pm and Sun., 11 am-5:50 pm. Malvina Gallery, 512 Union, SF. 392-4736.

Ira Yeager, paintings, thru June 5, Tues.-Sat., 11 am-5. Lawson Galleries, 54 Kissling, SF, 626-1159.

Group Shows

Anneberg Gallery: Tibetan art and artifacts, thru July 3, Tues.-Sat., noon-5 pm, 2721 Hyde, SF, 775-7609.

Art Co-Op: prints and crafts, thru July 3, Mon.-Sat., 10:30 am-5:30 pm. 1652 Shattuck, Berk., 843-2527.

Berkeley Art Center: portrait drawings by Carole Peel; photorealist paintings by Michael Beck and Mary Snowden; thru July 2, Tues.-Sun., 11 am-5 pm. 1275 Walnut, Berk., 849-4120.

Chevron Gallery: the Art of Fiber, works by California artists, including Kay Sekimachi, Carol Beadle and Ed Rossbach, thru June 18, weekdays, 8 am-4 pm. 555 Market, SF.

Civic Arts Gallery: Surface and Image, juried show of recent paintings from 11 Western states, thru June 19, Tues.-Sat., noon-5 pm and Fri.-Sat., 7-9 pm. 1641 Locust, Walnut Creek, 935-3300.

De Anza College: winners of the seventh annual student art competition, thru June 15, Mon.-Fri., 10 am-4 pm; Wed.-Thur., 7-9 pm; Sat., 11 am-2 pm. Euphrat Gallery, on the campus, Cupertino, 948-8590.

Eliane Ganz Gallery: Color on Paper, drawings by 12 artists, including Motherwell, Milton Avery, Alan Davie and Sonya Delaunay, thru June 22, Tues.-Fri., 11 am-6 pm and Sat., noon-6 pm. 3450 Sacramento, SF, 931-7542.

First Majority: The Great Mother, juried works by Bay Area women, part 2, June 5-July 10, Tues.-Sat., noon-4 pm. 2438 Durant, Berk.

Foothill College: student exhibit, thru June 11, Mon.-Thur., 8 am-11 pm; Fri., 8 am-4:30 pm; Sat., 10 am-2 pm; Sun., 1-5 pm. Semans Library, on the campus, Los Altos Hills, 948-8590.

Gallery House: potters exhibit and sale, thru June 5, with seconds sale, Mon.-Sat., 11 am-5 pm. 538 Ramona, Palo Alto, 948-8573.

Hansen Fuller Gallery: sculpture, thru June 26, Tues.-Fri., 10:30 am-5:30 pm and Sat., noon-5:30 pm. 228 Grant, SF, 982-6177.

Hot Flash of America: The Making of *A Chorus Line,* mammoth photos by Barbara Rossi, plus T-shirts, posters, towels and other merchandise, thru June 12, Tues.-Sun., 11 am-6 pm. 2351 Market, SF, 626-4800.

Huffbauer Gallery: two Berkeley printmakers, James A. Coughlin and Karl Kasten, thru June 26, Tues.-Sat., noon-4 pm. 2037 University, Berk., 848-0412.

La Mamelle Art Center: First International Rubber Stamp Exhibit, thru June 5; sound recordings by visusal artists, June 6-Aug. 1; Wed.-Sat., 1-5 pm. 70 12th St., SF, 431-7524.

Lucien Labaudt Gallery: paintings by Lynn Curtis and Atalo Saul Hernandez, thru June 18, Tues.-Sat., 1-5 pm. 1407 Gough SF, 567-1850.

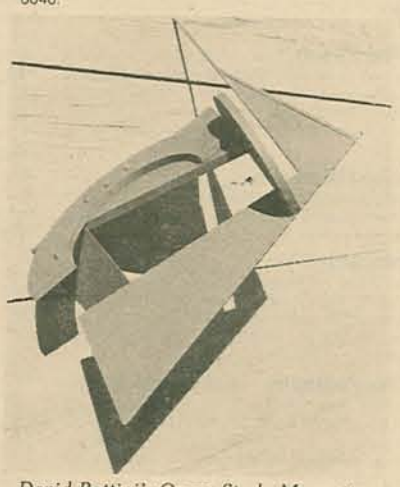
Pacific Basin Textile Arts: student work, thru June 11, Wed.-Fri., 1-4 pm. 1659 San Pablo, Berk., 526-9836.

Printmakers' Gallery: Graphic Arts Workshop spring juried show, thru June 27, Thur.-Sun., 1-6 pm. 6253 California, SF, 386-9524.

Rudolph Schaeffer School of Design annual exhibition, thru June 30, Mon.-Sat., 10 am-4 pm. 2255 Mariposa, SF.

SF Art Institute: Masters of Fine Arts exhibit, thru June 20, 10 am-4 pm daily. 800 Chestnut, SF, 771-7020.

SF Jewish Community Center: San Francisco Jews—Old Traditions on a New Frontier, photo-mural exhibit, thru June 13, Mon.-Thur., 9 am-10:30 pm. 3200 California, 246-6040.



David Bottini's Opera Study Maquette, stainless steel and enamel sculpture, on the block in KQED's annual auction, June 4-17

The Showplace: interior designs by graduating designers from 13 Bay Area colleges, thru June 13, Sun.-Thur., 10 am-7 pm; Fri.-Sat., 10 am-9 pm. 2 Kansas, SF. $3/$2 srs., students.

Triangle: nine Canadian printmakers, including Kittie Bruneau, Francis Coutellier, Sindon Gecin and Pierre Tetreault, thru June 26, Mon.-Sat., 10 am-5 pm. 251 Post, SF, 982-3498.

William Sawyer Gallery: film murals and rubbings by Jo Hanson and gouaches and scratch-built models by Gordon Lambert, thru June 4, Tues.-Sat., 11 am-6 pm. 3045 Clay, SF, 921-1600.

Women's Art Center: One Foot Show, a collective environment by 250 women, thru July 17, Tues.-SAt., 1-6 pm. 400 Brannan/3rd St., SF, 957-9239.

Women Working Professionally in the Crafts, a tour of three artists' studios. Penelope Starrs' stained glass studio, Carol Herschleb's ceramics studio and Gayle Luchessa's textile workshop, with demonstrations of the work process. Sun/6, 1-5 pm, 456-0782. $6 donation for maps, to benefit the Marin YWCA.

Photography

Tupper Ansel Blake, wildlife photography, thru June 26, Mon.-Sat., 10 am-6 pm. Metes & Bounds, 215 2nd St., Sausalito, 332-6131.

Robert S. Boni, thru June 10, Mon.-Tues. and Fri., 10 am-5 pm and Wed.-Thur., 10 am-9 pm. Gallery West,Cal State Hayward, Bldg. FA122, on the campus in Hayward, 881-3299.

Camerawork: Alternative processes to simple printing on stor-bought paper, June 5-July 10, Tues.-Sat., noon-5 pm. 898 Folsom, SF, 777-3353.

Julia Margaret Comeron, 40 portraits, thru July 3, Tues.-Sat., 11 am-6 pm. Thackrey & Robertson, 2266 Union, 567-4842.

William DeLappa, thru June 25, California Gallery, 2877 California, SF, 922-2975.

Focus Gallery: The Shape of Birth by Ruth-Marion Baruch and Growing Up Female by Abigail Heyman, thru June 26, Tues.-Sat., 11 am-5 pm and Thur. eve. 7-9 pm. 2146 Union, SF, 921-1565.

Susan Hunter, exhibit opens June 6. Brown Bag Bookstore, 2000 Fillmore/Pine, SF.

Albert R. Nahman, thru June 19, Wed.-St., noon-6 pm and Sun., 1-4 pm. Secret City Gallery, 306 4th Ave./Clement, SF, 752-5251.

Phoenix Gallery: Arnold Newman and Jacques Henri Lartigue, thru June 5, Tues.-Fri., 11 am-6 pm and Sat., noon-5 pm. 257 Grant, SF, 982-2171.

Angel del Valle, photo-documentary of campesinos in the Mexican highlands who cultivate marijuana, thru June 11, Wed.-Sun., noon-5 pm. Galeria de la Raza, 24th St./Bryant, SF, 826-8009.

MOVIES

Mini-Reviews

Bambina

Savario (Luigi Proietti) is an Italian real estate hustler who wants to consummate not only a land deal but relations with anyone who will help him toward that end, including marraige to a 16-year-old retardate whose mother (Irene Papas) owns the property. Although the bride-to-be has a few minor imperfections such as urinating in bed, in her panties and on Savario, the final message seems to be that love conquers all, but the unlikely plot development and ending leave an uneasy sense of exploitation that the good acting doesn't dispel. (Cannery, SF)-Z.J.

The Blue Bird

If you've ever read those greeting cards that begin, "May the Blue Bird of Happiness . . ." and continue inside by making rather indelicate allusions to bodily functions, you'll be well prepared for this vulgar, crass and leaden movie, which catches nothing of Maeterlinck's masterpiece. Even aside from the obvious mistakes (such as brother and sister having different accents) and the major disappointments (such as the Kirov ballet), the uninspired script, misdirection (partly by George Cukor) and inept acting (despite such names as Elizabeth Taylor, Jane Fonda and Cicely Tyson) leave everyone involved with egg on their face and make the whole thing a very bad yolk. (Fairfax, Fairfax, Hyatt, Burlingam) —Z.J.

Distant Thunder

Made in 1973, this study of the effect of the 1943 famine on India's rigid caste system is set in a Bengali village where the lives of its people from untouchable to Brahmin are juxtaposed with the cost of rice. When the Japanese occupy Singapore and Burma the price skyrockets, causing a concomitant breakdown in social mores that becomes more and more absolute as starvation nears. This slow-moving, beautifully correlated film is totally absorbing in its stylistically poetic treatment, and represents the first time director Satyajit Ray has made a connection between the individual and the national plight. (Clay, SF) —Z.J.

Eat My Dust

The hero of this demented demolition derby is named Hoover — see the film and you, too, can be drawn into a vacuum. Under the gear-stripping hand of producer Roger Corman (famous for his record number of grade Z horror films made in the Fifties), the slapstick is shifted into neutral and turns what could have been a good stock in trade into a drag whose timing has definitely not come. (Showcase, Alameda; Burlingame Drive-In; Marin Motor Movies, SR; Serramonte, Daly City; Spruce Drive-In, SSF; Tanforan, SB) —Z.J.

Embryo

This medical *1984* has Rock Hudson as a doctor/experimenter playing God as he eagerly tests his ability to develop an embryonic fetus outside the womb. His speeded-up aging process runs amok, and in a few days the fetus becomes a beautiful 25-year-old woman (Barbara Carrera). Having got her out of the sac, the next step is to get her back in. (UA, Berk.; Burlingame Drive-In; Lark, Larkspur) —Z.J.

The Last Hard Men

Some of this movie is shot in slow motion; the rest is simply shot. Anyway, back in the 1890s there's this shootout between good guy Charlton Heston and bad guy James Coburn, when Coburn's woman gets shot in the fracas, so to speak, and killed, and Coburn gets sentenced to the chain gang. Ten years later he escapes with a motley crew who look and sound like Slaughterhouse Five-plus-one and heads for Tucson looking for Heston and revenge. The ensuing burning, carnage, rape and would-be suspense are about as believable as Heston being shot five times, falling 50 feet and surviving — but that's the way it is, folks, and if you're unfortunate enough, you are there. (Serramonte, Daly City) —Z.J.

The Lost Honor of Katharina Blum

This film purports to be about the shatteringly destructive power of the German press and its no-holds-barred annihilative approach to the object of its wrath — in this case Katharina Blum (Angela Winkler), who has harbored a wanted anarchist/bank robber. Unfortunately, the purport is a tad tardy because it isn't revealed until about 45 minutes into the film, during which time red herrings of *Jaws*-like proportions are strewn in our way, netting a confusing, bewildering result. (Cento Cedar, SF) —Z.J.

The Sailor Who Fell from Grace with the Sea.

The orientation of this adaptation from Yukio Mishima's novel should be Japanese, but in director Lewis John Carlino's kamikaze clutches it becomes a very poorly slanted ***Lord of the Flies.*** The supposedly sinister schoolboy gang translates into a bunch of rotten little kids; the sex, both adult and adolescent, turns pallid or pubescently peephole; and sustained horror pales into an unpleasant moment or two. Douglas Slocombe's cinematography is superb, however, whether dwelling on ships and skies and Sarah Miles, or the screen-sized internal organs of a drugged cat as it's being slowly eviscerated. Kris Kristofferson is the other cut-up. (Ghirardelli, SF) —Z.J.

Movie reviews by Zena Jones

First Runs

SAN FRANCISCO

Alexandria: *Mother, Jugs and Speed;* Geary/18th Ave., 752-5100.

Alhambra: I: *Blazing Saddles* and *Freebie and the Bean* thru Tues/8. II: *One Flew Over the Cuckoo's Nest* and *Everything You Always Wanted to Know About Sex* thru Tues/8; Polk/Green, 775-5656.

Balboa: call for into thru Tues/8; *Seven Beauties* from Wed/9; Balboa/38th Ave., 221-8184.

Bridge: *Stay Hungry;* Geary nr. Masonic, 751-3212.

Cannery: *Bambina;* Leavenworth/Beach, 441-6800.

Castro: *Taxi Driver* and *Shampoo* thru Tues/8; Castro/Market, 621-6120.

Cinema 21: *Robin and Marian* and *The Black Bird* thru Tues/8; Chestnut/Steiner, 921-1234.

Coliseum: *Family Plot* and *The Way We Were* thru Tues/8; *Phantom of the Paradise* from Wed/9; Clement/9th Ave., 221-8181.

Coronet: *The Blue Bird;* Geary/Arguello, 752-4400.

Empire: I: *Missouri Breaks* and *Bite the Bullet* thru Tues/8. II: *One Flew Over the Cuckoo's Nest* and *Where's Poppa?* thru Tues/8. III: *Dog Day Afternoon* and *Scarecrow* thru Tues/8; 85 West Portal, 661-5110.

Geneva Drive-In: I: *Phantom of the Paradise* and *Concert for Bangladesh* thru Tues/8. II: *One Flew Over the Cuckoo's Nest* and *Rancho DeLuxe* thru Tues/8; next to the Cow Palace, 587-2884.

Ghirardelli: *The Sailor Who Fell from Grace with the Sea;* Beach/Polk, 441-7088.

Granada: *Earthquake* and *Westworld* thru Tues/8; *No Deposit, No Return* from Wed/9; 4631 Mission, SF, 584-6850.

Larkin: *Flesh Gordon* and *The Groove Tube* thru Tues/8; Larkin/O'Farrell, 441-3742.

Metro I: *The Man Who Skied Down Everest;* Union/Webster, 221-8181.

Mission Drive-In: *Taxi Driver* and *Shampoo* thru Tues/8; 5500 Mission, 585-1234.

Music Hall: *Drive-In* thru Tues/8; Larkin/Geary, 441-4776.

New Mission: *Lorelei* and *Laging-Umaga* thru Tues/8; 224 Grand View, 647-1261.

North Point: *All the President's Men;* Powell/Bay, 989-6060.

Regency I: *Won Ton Ton, the Dog Who Saved Hollywood;* Van Ness/Sutter, 673-7141.

Regency II: *The Bad News Bears* and *Paper Moon;* Sutter/Van Ness, 776-5505.

Royal: *Missouri Breaks;* Polk/California, 474-2131.

St. Francis: I: *Lipstick* and *Framed* thru Tues/8. II: *Phantom of the Paradise* and *The Other* thru Tues/8; *The Giant Spider Invasion* from Wed/9; 965 Market, 362-4822.

Stage Door: *Shampoo* and *Taxi Driver* thru Tues/8; Mason/Geary, 986-4767.

Stonestown I: *Robin and Marian* thru Tues/8; *Hawmps* from Wed/9, behind the Emporium, Stonestown Mall, 221-8181.

Vogue: *Performance, Walkabout* and *Don't Look Now;* thru Tues/8; Sacramento/Presidio, 221-8181.

EAST BAY

Act I and II: I: *Seven Beauties* and *The Tall Blond Man with One Black Shoe.* II: *All Screwed Up* and *The Seduction of Mimi;* 2128 Center, Berk., 548-7200.

Alameda: *Robin and Marian* and *Zandy's Bride* thru Tues/8; *Humps* from Wed/9. II: *One Flew Over the Cuckoo's Nest.* III: *Blazing Saddles* and *The Owl and the Pussycat* thru Tues/8; *Taxi Driver* and *Shampoo* from Wed/9; 2317 Central, Alameda, 522-4433.

Albany Cinema: *Robin and Marian* and *Taming of the Shrew* thru Tues/8; 1115 Solano, Berk., 524-5656.

Berkeley: *Missouri Breaks;* Shattuck/Haste, Berk., 848-4300.

Century 21: *Missouri Breaks* and *Bite the Bullet* thru Tues/8. 22: *Mother, Jugs and Speed* and *Hot Rocks* thru Tues/8; 8201 Oakport Road, Oakl., 562-9596.

Cinema One: *Won Ton Ton, the Dog Who Saved Hollywood* thru Tues/8; *Taxi Driver* from Wed/9; 255 West MacArthur Blvd., Oakl., 653-0777.

Oaks: I: *Blazing Saddles* and *Freebie and the Bean* thru Tues/8. II: *Won Ton Ton, the Dog Who Saved Hollywood;* 1875 Solano, Berk., 526-1836.

Parkway: I: *W. C. Fields and Me* and *Blazing Saddles* thru Tues/8. II: *The Bad News Bears* and *Paper Moon* thru Tues/8; 1834 Park Blvd., Oakl., 835-3535.

Piedmont: *The Blue Bird* and *The Red Shoes* thru Tues/8; 4186 Piedmont, Oakland, 654-2727.

Showcase Alameda: I: *Drive-In* and *Eat My Dust* thru Tues/8; *Gone in 60 Seconds* from Wed/9. II: *Phantom of the Paradise* and *Old Dracula* thru Tues/8; *The Giant Spider Invasion* from Wed/9; 2245 Shoreline, Alameda, 521-4200.

Showcase Oakland: *All the President's Men;* Broadway/51st, Oakl., 654-5505.

NORTH-SOUTH

Burlingame Drive-In: I: *Drive-In* and *Aloha Bobby and Rose* thru Tues/8. II: *Embryo* and *Sisters* thru Tues/8. III: *Phantom of the Paradise* and *Concert for Bangladesh* thru Tues/8. IV: *Eat My Dust* and *Crazy Mama* thru Tues/8; 350 Beach, Burlingame, 343-2213.

Cinema I: *All the President's Men;* 4 Tamal Vista Dr., Corte Madera, 924-6505.

Fairfax: *The Blue Bird* and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* thru Tues/8; Broadway, Fairfax, 452-5444.

Hyatt: I: *The Blue Bird* and *Monty Python and the Holy Grail* thru Tues/8. II: *One Flew Over the Cuckoo's Nest* and *The Adventure of Sherlock Holmes' Smarter Brother;* 1302 Bayshore, Burlingame, 347-0766.

Lark: *Embryo* and *Barbarella* thru Tues/8; 533 Magnolia, Larkspur, 925-3311.

Marin: *The Man Who Skied Down Everest* thru Tues/8; 101 Caledonia, Sausalito, 332-0654.

Marin Motor Movies: *Drive-In* and *Eat My Dust* thru Tues/8; 25 Bellum Dr., San Rafael, 453-5443.

Montecito: *One Flew Over the Cuckoo's Nest* and *Rancho DeLuxe;* Montecito Shopping Center, 323 3rd St., San Rafael, 457-3883.

Northgate: *The Bad News Bears* and *Paper Moon;* Northgate Mall, San Rafael, 472-1242.

Plaza: I: *The Bad News Bears* thru Tues/8; *Humps* from Wed/9. II: *Embryo* thru Tues/8; *Mother, Jugs and Speed* from Wed/9; Serramonte Plaza, Daly City, 756-3240.

Rafael: *Missouri Breaks;* 1118 4th St., San Rafael, 453-5441.

Redwood Drive-In: I: *All the President's Men* and *Freebie and the Bean.* II: *Missouri Breaks* and *The Silent Stranger.* III: *Follow Me Boys* and *Lt. Robinson Crusoe* thru Tues/8. IV: *Taxi Driver* and *Shampoo* thru Tues/8; Bayshore/Whipple, Redwood City, 369-8511.

Sequoia: I: *Won Ton, Ton, the Dog Who Saved Hollywood* and *Play It Again Sam.* II: *Blazing Saddles* and *Freebie and the Bean* thru Tues/8, 25 Throckmorton Ave., Mill Valley, 388-4862.

Serramonte: I: *Missouri Breaks* thru Tues/8. II: *The Last Hard Men* thru Tues/8. III: *Phantom of the Paradise* thru Tues/8. IV: *Blazing Saddles* thru Tues/8. V: *One Flew Over the Cuckoo's Nest.* VI: *Eat My Dust* thru Tues/8; 4915 Junipero Serra Blvd., Daly City, 756-6500.

Spruce Drive-In: I: *Eat My Dust* and *Crazy Mama* thru Tues/8. II: *Missouri Breaks* and *The Silent Stranger* thru Tues/8; 55 S. Spruce Dr., SSF, 589-7965.

Tamalpais: *Follow Me Boys* and *Lt. Robinson Crusoe* thru Tues/8; Sir Francis Drake Blvd., San Anselmo, 453-5442.

Foreign Films and Revivals

SAN FRANCISCO

Bocce Cinema: Leni Reifenstahl's *Olympia* Part II, Mon/7; Joaquim Pedro do Andrade's *Macuniama (Jungle Freaks)* Tues/8; de Sica's



Ashley Cox and Kent Perkins lose interest in the ultimate disaster movie in Drive-In.

A Brief Vacation Wed/9; all 8 and 10 pm, 1434 Grant, 362-9145. $1 donation per programs/ $1 membership for four programs.

Canyon Cinematheque: short films from the SF Art Institute Student Film Festival, Thur/3; Taka Iimura presents the film *Models* Thur/10; both 8:30 pm; SF Art Institute, 800 Chestnut, 332-1514, $1.75.

Cento Cedar: *The Lost Honor of Katharina Blum;* 38 Cedar/Larkin, 776-8300, $3/$2 srs., children.

Clay: Satyajit Ray's *Distant Thunder;* 2261 Fillmore/Clay, 346-1123, $3.

Cole Hall Cinema; *The Wizard of Oz* Fri/4, 6:30 and 8:30 pm; Cole Hall, UC Med Center, Parnassus/3rd Ave., 666-2019, $1.75/75¢ children.

Film Fair: Loretta Young and Edward G. Robinson in *The Hatchet Man* plus *The Mouthpiece* Fri/11, 7:30 pm, 732 Chenery, 586-7748, $3.50.

Gateway: *Grapes of Wrath* and *Tobacco Road,* thru Sat/5; *The Young Lions* and *Sons and Lovers* Sun/6 - Tues/8; *How Green Was My Valley* and *Bird of Paradise* Wed/9-Sat/12; *Titanic* and *Wabash Avenue* Sun/13-Tues/5; 215 Jackson/Battery, GA 1-3353, $3/$2 with discount card.

Intersection: James Dean in *East of Eden* plus comedy shorts, Sun/6, 7 and 9:30 pm; Leni Riefenstahl's documentary on the 6th Nazi party congress, *Triumph of the Will* Sun/13, 7 and 9:30 pm; 756 Union, 397-6061, $1 donation.

Kokusai: *The Ballad of Narayama* and *Akumo Daiko* thru Tues/8; *Sword of Vengeance* (part IV) and *Snow Blood* Wed/9—Tues/15; 1700 Post, 563-1400, $3.

Laughing Man Institute: *Picasso: His Life and Art* and Martha Grahm in *Acrobats of God* Fri/4-Mon/14, 7 and 9:30 pm; Ram Dass in *Evolution of a Yogi* and Alan Watts in *Zen and Now* Fri/11-Mon/7, 7 and 9:30 pm; Bubba Free John in *Laughter* Fri.-Mon. at 8:30 pm and Tues.-Thur. at 8 pm, *The Sorcerer's Apprentice* Tues. - Thur. at 7 pm; *Heart of India—Mind of Tibet* Tues - Thur., at 9 pm; 1443 Polk, 673-7084, $2 donation for entire evening's program.

Lumiere: *Underground* and Jiri Trinks's *The Hand;* 1572 California/Polk, 885-3200, $3.

Midnight Movies: 30 shorts, Sat/5, including John Knoop's *Bellyful* and Jim Servais's *Eat Coke;* Michael Kalmen's *Elevator Girls in Bondage* Sat/12; midnight at the Presidio Theatre, 2340 Chestnut, 921-2931, $1.75.

People Change the World, films and disscussion on popular movements of the 20th century: on the new left, Wed/9, 3 and 7 pm, Robert Kramer and John Douglas's *Milestones,* with Kramer in person; at the Roxie Cinema, 16th St./Valencia, 863-1087, $2/$1.50 matinee.

Richelieu: *Richard III* and *An Evening with the Royal Ballet* thru Sat/5; *Great Expectations* and *Oliver Twist* Sun/6 - Tues/8; *Prince Igo* and *Plisetskaya Dances* Wed/9-Sat/12; *The Importance of Being Earnest* and *Kind Hearts and Coronets* Sun/13 - Tues/15; 1075 Geary/Van Ness, PR 1-5200, $3/$2 with discount card.

Roxie: Jean Vigo's *L'Atlate* and *Zero for Conduct* Thur/3-Sat/5; 16th St./Valencia, 863-1087, $1.50/$1 til 6 pm Sat.

SF Jewish Community Center: *Of Mice and Men* Sun/6, Bogart in *Dead End* Sun/13; both 7:30 pm, 3200 CAlifornia, 346-6040, $1.75.

SF Libraries: *Gay Divorcee* Mon/7, noon, Lurie Room, Main Library, Civic Center; *I Am Joaquin* and *Orozco Murals: Quetzalcoatl* Tues/8, Potrero Branch; *The Dove, Eggs, Hangman, Stringbean, The Hand* and *Closed Mondays* Wed/9, 7:30 pm, Bernal Branch; *Swing Time* Thur/10, 1:30 pm, Excelsior Branch *Eleanor Roosevelt* Sat/12, 2 pm, Portola Branch all free.

SF Museum of Modern Art: Rossellini's *Blaise Pascal* Fri/4, 7:30 pm; von Sternberg's *The Shanghai Gesture* Sun/6, 2 pm; Rossellini's *Socrates* Tues/8, 7:30 pm; *Augustine the Hippo* Fri/11, 7:30 pm; Van Ness/McAllister, 863-8800, evenings, $1.50/$1 srs., members, under 16; Sun. afternoons, $1/75-.

Shady Grove: *East of Eden, Emperor Norton* and other shorts, Mon/7, 9 m; 1853 Haight, 626-4143, $1.50.

Surf: Bergman's *Face to Face;* 4510 Irving/46th Ave., 664-6300, $3.50/$2.50 afternoons til 4:30 pm.

Times: *I Love You, Alice B. Toklas, The Party* and *What's New Pussycat?* Fri/4-Sat/5; *Race with the Devil* and *It's a Mad Mad World* Sun/6; *WR: Mysteries of the Organism* and *End of the Road* Mon/7 - Tues/8; *Taming of the Shrew* and *The Virgin and the Gypsy* Wed/9—Thur/10; *Harold and Maude* and *The Crazy World of Julius Vrooder* Fri/11-Sat/12; *Bring Me the Head of Alfredo GArcia* and *The Straw Dogs* Sun/13; 1249 Stockton/Broadway, 362-3770, $1/75¢ children.

EAST BAY

EAST BAYAct I and II: Fine Arts series. Nureyev in *I Am a Dancer* Sat/5 - Sun/6, 1 and 3 pm; 2128 Center, Berk., 548-7201, $2.

Bishop's: Barbara Linkeitch's *Silver Point,* Connie Beeson's *Holding,* Barbara Hammer's *Dyketactics* and Virginia Giritlian's *Cumulus Nimbus* Thur/10, 8:30 pm, 1473 Harrison, Oakl., 444-9805, $1 donation.

Blacks in Cinema film and lecture series: *Claudine* and *St. Louis Blues* Wed/9, 7 pm, Laney College Forum, 10th/Fallon, Oakl., 834-5740, free.

Laney College: Master of the Modern Film series: Astaire and Hepburn in *Funny Face* Mon/7, 7 pm, in the college theatre, 10th/Fallon, Oakl., 834-5740, free.

La Pena: *Angola: The People Have Chosen* Thur/3, 8 pm, 3105 Shattuck, Berk., 848-1357 or 621-6196, $1.50.

Lawrence Hall of Science: *The Days the World Went Mad* Sat/12 - Sun/13, 11 am, 1 and 3 pm, in the hall, UC Berk., 642-5132, $1/75¢ children.

Oakland Museum: 11th International Tournee of Animation, Fri/4, 8 pm, James Moore Theatre, in the museum, 10th/Oak, Oakl., 273-3931, $1.50/$1 members.

Pacific Film Archive: two by Carl Dreyer, Thur/3, *Love One Another* at 7:30 pm and *Leaves from Satan's Notebook* at 9:30 pm; two more by Dreyer, Fri/4, *The Passion of Joan of Arc* at 7:30 and 9:30 pm and *Once Upon a Time* at 9:30 pm; three anthropological documentaries from Afghanistan, Sat/5 and Sun/6 at 2:30 pm, *Afghan Nomads: The Maldar, Wheat Cycle* and *Naim and Jabar; The Big Deal on Madonna Street* Sat/5, 4:30 and 8 pm; *Marioso* Sat/5,, 6:10 and 9:40 pm; John and Faith Hubley's *Of Stars and Men* Sun/6, 4:30 7:30 and 10:30 pm; *Moonwalk One* Sun/6, 5:45, 8:45 pm; *Moses and Aaron* Mon/7, 7:30 pm; *La Musica* Mon/7, 9:30 pm; Taka Iimura presents his films, Tues/8, 7:30 pm, including *Sync Sound* and *24 Frames per Second;* recent film graphics and animation by American independents, Tues/8, 9:30 pm, including Josie Ramstad's *Bird Lady and the Galloping Gonads* and Gil Beaches *God Film;* Fernando Arrabal presents the West Coast premier of his film *Guernica* Wed/9, 7:30 pm, in Wheeler Aud. (call to confirm); from India, *Hot Wind* Wed/9, 7:30 pm; Jerry Stoll, Stephen Lighthill and Sally Pugh present their film *Sons and Daughters* Thur/10, 9:30 pm; *The Most Important Thing . . Love* Fri/11, 7:30 and 9:30 pm; *The Tribe that Hides from Man* Sat/12, 2:30 pm; two Italian comedies with Vittorio Gassman, Sat/12, *The Easy Life* at 4:10 and *Il Successo* at 6:24 and 10:15 pm; Gerard Philipe in *The Idiot* Sun/13, 2:30 and 4:30 pm; *Kid Blue* Sun/13, 7 and 10:30 pm; *The Culpeper Cattle Company* Sun/13, 8:50 pm; unless otherwise noted, all in the University Art Museu, Durant/College, Berk., 642-1124, $1.50 single feature/$2 double feature.

Rialto: I: *Invaders from Mars,* H.G. Wells's *Things to Come* and *Slauughterhouse Five* thru Tues/8. II: call for info. III: Wertmuller's *All Screwed Up* and *The Seduction of Mimi* thru Tues/8. IV: *Monty Python and the Holy Grail* and *And Now for Something Completely Different* thru Tues/8; 841 Gilman, Berk., 526-6669, $2.50/$2 members.

Sunset: *The Crazies* thru Tues/8; 2411 Telegraph, Berk., 848-2060, $2.50/$2 members.

UC Berkeley: Kurosawa's *Red Beard* Thur/3; 155 Dwinell Hall; *Sleuth* Fri/4, Wheeler Aud.; *Nashville* Tues/8, Wheeler Aud.; Kurosawa's *Dodes'kaden* Thur/10, 155 Dwinell Hall, all 7 and 9:30 pm, on the campus, 642-2561, $1.50, tickets only at the door, one hour before screening.

UC Theatre: Warhol's *Trash, Beyond the Valley of the Dolls* and *Flesh Gordon* Thur/3; *King of Hearts* and Forman's *Fireman's Ball* Fri/4, *Tommy* and *Head* Sat/5; *The Godfather part II* and *The Conversation* Sun/6; Bergman's *Through a Glass Darkly, Winter Light* and *the Silence* Mon/7; *Woman in the Dunes* and *Hiroshima Mon Amour* Tues/8; *Marat/Sade* and Genet's *The Balcony* Wed/9; *Love and Anarchy* and *The Seduction of Mimi* Thur. 10; James Dean in *East of Eden* and *Rebel without a Cause* Fri/11; *The Devils* and *Performance*

"Were Alive," film on California Institute for Women, plus speakers, Thur/3, 7:30 pm, Penn Evans, UC Berk., free.



Ronee Blakely in Nashville. *UC Berkeley, Tues/8.*

NORTH-SOUTH

Camera One: *Emanuelle* and *Les Biches* thru Fri/4, *The CReature from the Black Lagoon* and *Shlock* FRi/4 - Sat/5 at midnight; *Swept Away . . .* and *The Tall Blond Man with One Black Shoe* Sat/5 - Wed/9 *Burn!* and *Marat/Sade* Thur/10 - Fri/11; *Camelot* and *Oliver* Sat/12 - Mon/14; 366 S. 1st St., San Jose, 294-3800, $2/$1.50 srs., students/$1 children.

Varsity: *A Streetcar Named Desire* and *The Fugitive Kind* thru Fri/4; *The Music Lovers* and *Sunday Bloody Sunday* Sat/5-Mon/7 *I Love You, Alice B. Toklas, The Party* and *What's New Pussycat?* Tues/8 - Wed/9; *The Magic Flute* and *The Little Prince* Thur/10 - Sat/12; *The Three Musketeers* and *The Four Musketeers* Sun/13 - Mon/24; 456 University Ave., Palo Alto, 323-6411, $2.

MIND/ MATTER

THURSDAY, JUNE 3

Basic Bookbinding, a workshop with Johanna Drucker, 7:30-9:30 pm. Goodman Bldg., 1117 Geary nr. Van Ness, SF, 621-6665, $2. Sponsored by Ma Goose.

Batik workshop for women, with Mia Kodani, 10:30 am-2 pm. Marin YWCA, 1618 Mission, San Rafael, 456-0782, $3/$2.50 members. Bring one to three yards of washed 100% cotton and several brushes if you want to make a batik; or just come to watch.

Middle Eastern belly-dancing class eight weeks beginning tonight, 6:30-7:30 pm. Stonestown YMCA, 333 Eucalyptus Dr., SF, 731-1900, $20/$15 members.

SF Strike and the Cities: Fiscal Crisis, a talk by David Looman, director of field services for local 101 of AFSCME, 8 pm. Network Coffeehouse, 1036 Bush, SF, 989-6097.

FRIDAY, JUNE 4

Parents Without Partners general meeting, with speakers on Prop. 15 and Prop. I, 8 pm.

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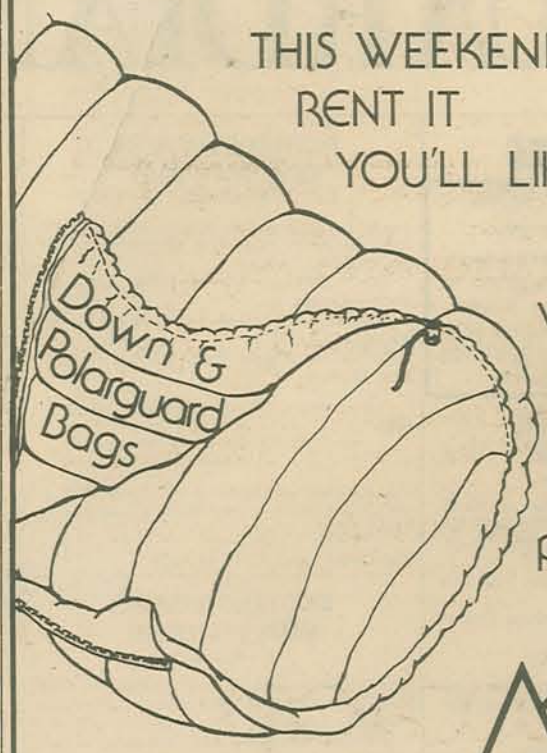
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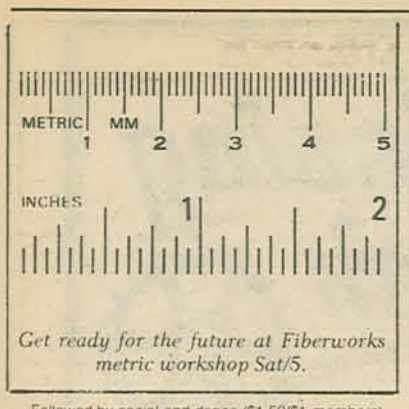
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Volleyball, every Fri., 6:30-9 pm, Stonestown YMCA, 333 Eucalyptus, SF, 731-1900, $2 nonmembers (includes locker room facilities, sauna and shower).

Friendship First, Competition Second, a talk and slideshow on sports in China by Harry Edwards, professor of sociology at UC Berk., 7:30 pm, Laney College Forum, 10th/Fallon, Oakl., 441-4945, donations requested.

Doors of Awareness, alternative meeting ground for singles, every Fri., 8-10:30 pm. First Unitarian Church, Franklin/Geary, SF, $3.

SATURDAY, JUNE 5

Converting to Metric, a workshop to make the transition from the English measurement system smoother, with Mat Laky, 10 am-noon. Fiberworks, 1940 Bonita Ave., Berk., 548-6030, $5/$3 members.

Occult Anatomy, a lecture by David Sunday on the internal chakra system, 8 pm. At the Seeker's Quest, Forum Theatre, De Anza College, Cupertino, 379-6020, $3.

The I Ching and its Application in Life, a workshop by Dominie Cappadonna, 10 am-6 pm. Heart Haus Center, 968 Greenhill Road, Mill Valley, 383-4859.

Peter Koestenbaum, philosophy professor at San Jose State and author, 8 pm. At the Esalen Saturday Night Author Series, 1736 Union, 771-1710, free.

Astrology of Ancient Egypt, a workshop, 2 pm. Theosophical Society, 414 Mason, 7th floor, SF, free.

SUNDAY, JUNE 6

Introductory massage for women, a one-day workshop by Rachel Jones, 10 am-5 pm, SF Jewish Community Center, 3200 California, SF, 346-6040, $20/$15 advance registration necessary.

The Art of Channeling, a talk by Rev. James H. Gilman, 11 am. At the Center for the Teaching of the Inner Christ, 3747 23rd St., SF, 824-4900, donations accepted.

Shared Living, a facilitated discussion, 7:30 pm. Black Bart Center, 234 San Jose Ave., SF, 282-7851.

MONDAY, JUNE 7

Investing in the Stock Market, a talk by Beverly Tanner, president of Intravest Centaur Corporation and vice president of Planned Investments, Inc., 5:30 pm. Downtown YWCA, 620 Sutter, SF, 775-6500, free. Part of the Affluent Woman series.

Lib-Men/Lib-Women, disscussion groups in a relaxed atmosphere, tonight, on relating to the opposite sex. At 7:30 pm, First Unitarian Church, Franklin/Geary, SF, 776-4580, $2.

Gray Panthers of the East Bay hold a bimonthly meeting, 3 pm. West Berkeley Public Library, 1125 University nr. San Pablo, Berk., all welcome.

Hot House Earth : Future Ocean Food and Energy Farms, part of the Man and the Sea lecture series of the Oceanic Society, 7:45 pm, 3333 California, SF, 441-5970, free.

TUESDAY, JUNE 8

Hey!What About Us? A videotape, film and discussion on sex stereotyping in schools, 7:30 pm. Noe Valley Library, 451 Jersey, SF, free.

Carl Levinson, group leader and psychotherapist, talks on Exploring Personal Strength and Potential in a Male-Female Relationship, 8 pm, SF Jewish Community Center, 3200 California, SF, 346-6040, $2/$1.50 students.

WEDNESDAY, JUNE 9

Psychiatry and the Higher Self, a talk by psychitrist Ernest Pecci, 8 pm. Masonic Temple, Orinda Village, 254-1450, free.

Men and the Women's Movement, a talk by a representative of the Berkeley Men's Center, noon-1 pm. Women's Center, Bldg. T9, UC Berk., 642-4786, free; bring your lunch.

THURSDAY, JUNE 10

Botticelli's masterworks, a lecture with slides by Dr. Roberto Salvini, professor of art history at the University of Florence. At 11 am, SF State Univerity Library, 19th Ave./Holloway, SF, free.

Volcanoes! A talk with slides on the physics and history of volcanoes by Dr. Ian Carmichael, 7:30 pm. Lawrence Hall of Science, Centennial Dr. nr. Grizzly Peak, Berk., 642-5132, $1.75/75¢ students, srs.

Uncontested Divorce how-to workshop, 7:30 pm. Pro Per Collective, 1606 Bonita, Berk., 849-4512, free.

Orff Drama, a workshop by David Morgan, 7:30-9:30 pm. Goodman Bldg., 1117 Geary nr. Van Ness, SF, $2 at the door. Sponsored by Ma Goose, 621-6665.

Archology: City of the Future, talk with slides on the visionary cities of Paolo Soleri, by Richard Register, 8 pm. Network Coffeehouse, 1036 Bush, SF, 989-6097.

FRIDAY, JUNE 11

Sahaj Yoga Workshop, today thru Sun/13, led by Charles Berner. At Heart Haus Center, 968 Greenhill Road, Mill Valley, 383-4859.

SATURDAY, JUNE 12

Benefit Fair and flea market, 10 am-4 pm. Potrero Hill Neighborhood House, 953 De Haro, SF, 826-8080, free.

Recycling for tin cans, aluminum, glass and bundled newspapers, 9 am-2 pm. George Washington High School stadium parking lot, 30th Ave. nr. Geary, SF.

Erv Polster, author of Gestalt Therapy Integrated, talks, 7:30 pm. Unitarian Church, Franklin/Geary, SF, $5/$3 students, 776-4500.

POETRY

Book party and benefit reading for the literary magazine Room, Fri/4, with Roz Spafford, Stephanie Mines, Gail Newman, Carla Heins, Roberta Lefkowitz, Gerda Penfold, Karen Brodine, Kathy Barr, Beverely Dahlen, Grace Wade and others. Potluck at 7 pm, poets and dancers from 8:30 pm. At the Farm, 1499 Potrero/Army, SF, $1 donation.

Poets read in support of Prop. 15, Fri/4, noon, including Lawrence Ferlinghetti, Robert Duncan, Michael McClure, Diana DiPrima, David Meltzer, Jack Hirschman and Bob Kaufman. In Union Square, SF, free.

Expoetry Express presents *Machinations, or Son of Hamlet,* Fri/4-Sat/5, 8:15 pm. Live Oak Theater, 1301 Shattuck, Berk., 841-5580 or 849-4120, donation at the door.

Tlaloc: Rhapsody for Three Voices and Guitar, poetry of Lorca, Jimenez, Yeats and Hart Crane plus original poetry by the performers, Manuel Nieto and Tael Thomas and Mary West, and guitarist Martin Brinkerhoff. At 8 pm, Cat's Paw Palace, 2547A 8th St., Berk., $1.50.

Alta, Mary Mackey and others read at the open house and benefit for Plexus, feminist news monthly, Sat/5, noon-4 pm. Outside the Plexus offices, 2600 Dwight Way, Berk., 841-2476, donations requested.

Benefit reading for Prop. 15, featuring Ishmael Reed, Philip Suntree, John Oliver Simon, Barbara Gravelle, Alta, Andy Clausen and others. Sun/6, 7 pm. At Washington School, 2300 Grove, Berk., 548-2061, $2.

Berkeley Art Center: Randy Fingland and Ernest Landauer make a poetry tour of the month's art exhibit, Sun/13, 3 pm. 1275 Walnut, Berk.

Cody's: Mendocino poets Mary Norbert Korte and Luke Breit, Wed/9, 8 pm. Telegraph/Haste, Berk., 75¢ donation.

Intersection: Susan Sherman, Sun/6, 2 pm; benefit for Women's Caucus of SF State English/Creative Writing, Mon/7, 8:30 pm; Howard McCord, Tues/8, 8:30 pm. 756 Union, SF, 397-6061, $1 donation.

La Salamandra: Anita Patterson and Mary Mackey, Mon/7, 8 pm, plus open reading at 2516 Telegraph, Berk., 841-9070.

Mountain Home series: Lawrence Kearney, Thur/3; Lewis MacAdams, Thur/10; both 10 pm. 810 Panoramic Hwy., Mill Valley, 388-1732, free.

Poetalk: Jan Glading, Thur/3; Fr. William Ruddy, Thur/10; both 8:30 pm. Cody's Bookstore, Telegraph/Haste, Berk.

SF Ecology Center: Clive Matson and Joseph di Prima, Thur/3; George Hitchcock and Robert Peters, Thur/10; 8:30 pm. 13 Columbus/Jackson, SF, 282-0609, free.

GAY

Patricia Bond, lesbian comedienne, plus songs by Susan White, Fri/4, 8 pm. Everywoman's Bookstore and Gallery, 1560 4th St. San Rafael, 456-3495, $3.

Gay history series ends with a presentation on Magic and Revolution, Sun/6, 8 pm. 32 Page St./Market, SF, 626-8138, $1.50 donation.

Gay Freedom Day Committee meets, Sun/6, 2 pm., SF Main Library Commissioners room, Civic Center, SF, call 626-9703 for more info.

Gay Alliance of Youth, support group for people 18 and under, meets Tues/8, 4-6 pm. West Portal Library, 190 Lenox Way, SF.

Group Jogging: North Beach run, Sun/13, meet 10 am at Washington/the Embarcadero, SF. For more info call 626-9081 or 626-1350.

Daughters of Bilitis Brunch on Mt. Diablo Sun/13, 11 am-1 pm. Food and door prizes; bring your own music. Call 673-6542 for info and reservations, $2/50¢ children.

Bay Area Gay Liberation meets the first and third Thursdays of every month, potluck dinner at 6:30 pm and meeting at 7:15 pm. At the Gay Community Center, 32 Page/Market, SF, 621-9400.

Coalition to Defend Gays in the Military meets every Tues., 7:30 pm. At the Gay Community Center, 32 Page/Market, SF, 431-1522 for more info.

Coming Out support group, Tues., 7:30 pm, SF Women's Center, 63 Brady, SF, 431-1180 or 431-1414.

Gay Outreach Project of the Sunset Mental Health Center offers groups for gay and bisexual men. call for times, 1351 24th Ave., SF, 661-2013.

Gay People's Union of Stanford sponsors a women's social, Tues.; men's social, Wed; rap group, Fri.; all 8 pm, at the Old Firehouse, on the Stanford University campus. For information, referrals, peer counselling; call 497-1488.

Lesbian mothers problem-solving group, Thur., 10 am-noon. Offered by the Gay Counseling Center, 200 Golden Gate/Leavenworth, SF. For more info call Carol or Ricki at 441-2221, x34.

Daughters of Bilitis general meetings (open to nonmembers), first Monday of the month at SF Women's Center, 63 Brady, SF. for more info call 673-6542.

Gay events information line, with a two-minute recorded rundown of raps, rallies and special events. Call any time of day or night 771-7979.

SF Gay Rap, Tues. 8 pm First Congregational Church, Post/Mason, SF, 771-1450.

Lesbian rap, Thur., 8 pm South Country Women's Center, 25036 Hiliary, Hayward, 537-2112, childcare available, but call 24 hours in advance.

Lesbian Feminist Alliance meets every Sun. 2 pm, at the Women's Center, 177 S. 10th St., San Jose, 378-7665.

Friday night raps, 8 pm, at the Society for Individual Rights Center, 83 6th St., SF, 781-1580.

Hyacinthus, a group for lesbians and gay men of greek ancestry, call 861-6679 for info.

Open lesbian rap, Tues, 7:30 pm, Berkeley Women's Center, 2112 Channing, Berk., 548-4343.

RADIO WAVES

FRIDAY, JUNE 4

Strange DeJim, whose words of wisdom often grace Herb Caen's column, is interviewed. KALW 91.7 FM, 8:30 am (repeated 9 pm).

This is Ragtime. Various approaches to style are discussed with Bill Bolcom, Max Morath, Vera Lawrence, Joshua Rifkin and others. KALW 91.7 FM, 9 am (repeated 4 pm).

Presidential Candidates. A review of the candidates, with taped excerpts of Carter and Brown (and hopefully Ford and Reagan). **Behind the News,** KPFA 94 FM, 6:45 pm.

Oil and the Third World is the subject of **Latin America Awakens,** KPFA 94 FM, 7:30 pm.

New York Philharmonic. Schubert's *Symphony No. 9,* Schoenberg's *Five Pieces, Op. 16* and Prokofiev's *Piano Concerto No. 5.* **Concert Hall,** KDFC 102.1 FM, 8 pm.

Classical selections. Brahms's *Piano Concerto No. 1 in D minor,* Ibert's *Festival Overture* and Borodin's *Symphony No. 2 in B minor.* KKHI 1550 AM/95.7 FM, 8 pm.

Ephemeral Forms. Live electronic music with Ron Pellegrino and Gordon Mumma. **1750 Arch Street,** KPFA 94 FM, 8:30 pm.

SATURDAY, JUNE 5

Sticks and Stones. A new children's radio program that explores basic concepts of art, photography, drawing, painting and science in a way that lets youngsters discover. An exciting and innovative weekly series. KPFA 94 FM, 10 am.

Women Composers. Today: Renaissance through late Baroque, featuring compositions of Boleyn, Molza and Strozzi, among others. KPFA 94 FM, 11 am.

We the People. A bicentennial story of the American people and their government. Produced by the Natural Museum of History and Technology. **Radio Smithsonian,** KQED 88.5 FM, 6 pm.

West Side Story starring Natalie Wood and George Chakiris. **Show Album,** KRON 96.5 FM, 7 pm.

The Newest Minority: Is it white Anglo-Saxon males? The whole issue of minorities is discussed with Joseph Bavaresco, the founder of White Anglo-Saxon Males, attorney Mary Dunlap from the Equal Rights Advocates and Isabel Huie, an affirmative action officer of the Chinese for Affirmative Action. **Reactions,** KSFO 560 AM, 7 pm.

Saturday Night at the Opera. Debussy's *Pellias et Milisande* performed by the Covent Garden Orchestra and Chorus. KDFC 102.1 FM, 8 pm.

Daydreams. A repeat of the popular radio play written and performed by the students of the UC Berkeley Drama Dept. **University Theater,** KSFO 560 AM, 10 pm.

SUNDAY, JUNE 6

Prisoners Union. Should an individual who happens to be a convict have the right to form a union, demand better working conditions, more money and the right to strike? These topics explored with guests Ralph Carroll and Earl Fish. **Community Dialogue,** KFOG 104.5 FM, 7:30 am.

Marin Job Co-op. Employers who hire through the Marin Job Co-op and members of the co-op guest. **Open Mind,** KNAI 100 FM, 8 am.

Cross Continent Check-up. An international radio call-in program involving listeners in North America, Europe, the United Kingdom, Africa and Latin America. Live from Vancouver, B.C. KQED 88.5 FM, 2 pm.

Composer's Forum. Martin Bookspan interviews aspiring composer Jack Gottlieb and samples his works Shout for Joy and Songs of Lineliness. KALW 91.7 FM, 6:30 pm.

Ask Your Mama. Formerly called NEXT, this program explores the world of Black arts and ideology with a metaphysical and contemplative presentation of Black esthetics through music, lyricism and action. KPFA 94 FM, 7:30 pm.

Sunday Night Opera. Gabriel von Wayditch's *The Caliph's Magician* performed by the Budapest National Opera. KKHI 1550 AM/95.7 FM, 8 pm.

Dig Me Deadly. An archeologist unearths a skeleton that appears to be many years old, except that a young girl's hands are attached to it. **Mystery Theater,** KSFO 560 AM, 9 pm.

MONDAY, JUNE 7

My Bondage, My Freedom. A one-man dramatization based on the Life and Times of Frederick Douglass, the famed 19th century abolitionist. Written and performed by Charles Pace. **University Forum,** KALW 91.7 FM, noon (repeated 5 pm).

The Nuclear Safety Initiative, Prop. 15. A final, in-depth look at the controversial ballot measure. **Behind the News,** KPFA 94 FM, 6:45 pm.

China's Earthquake Detection System. Earthquake detecting systems and preparation have only been carried out successfully in one country: the People's Republic of China. KPFA 94 FM, 7:30 pm.

Philadelphia Orchestra. Rimsky-Korsakov's *Russian Easter Overture,* Persichetti's *Symphony No. 4* and Beethoven's *Piano Concerto No. 1 in C.* KKHI 1550 AM/95.7 FM, 8 pm.

Pop Chronicles' Bicentennial Summer Concerts. Throughout the summer KSFO will present late-night recorded live concerts of America's best entertainers. Tune in tonight for a special introduction to the series featuring excerpts from various programs. KSFO 560 AM, 11 pm.

Unemployment is the topic as Professor Martin Feldstein of Harvard joins William F. Buckley. **Firing line,** KQED 88.5 FM, 11 pm.

TUESDAY, JUNE 8

The King and I starring Yul Brynner and Rita Moreno. **Show Album,** KRON 96.5 FM, 1 pm.

The New Jerry Rubin is interviewed. KPFA 94 FM, 2 pm.

Leadbelly. A talk with Gordon Parks, director of the film, and Roger Mosely, who starred in it. **People & Ideas,** KALW 91.7 FM, 5:30 pm.

SF Board of Education meeting. Live from the offices of the San Francisco Unified School District, KALW 91.7 FM, 7 pm.

Election Madness. An evening of results as they come in. **Election Night in California — Special Report,** KPFA 94 FM, 8 pm onward.

Classical selections. Strauss's *Ein Heldenleben* and Beethoven's *Calm Sea and Prosperous Voyage.* **Concert Hall,** KDFC 102.1 FM, 8 pm.

Trinidad and Tobago Steel Drum Band and others on the **National Folk Festival,** part II, KQED 88.5 FM, 8 pm.

WEDNESDAY, JUNE 9

Pregnancy: The Psychological Experience. Arthur Colman, associate clinical professor at UC Med Center, talks about pregnancy and its meaning for the woman of today. **New Horizons,** KPFA 94 FM, 2 pm.

A Funny Thing Happened on the Way to the Forum. The original Broadway cast starring Zero Mostel. **Show Album,** KRON 96.5 FM, 7 pm.

Elixir of Death. A physician declares that Elixir Vitae, the economic mainstay of an entire town, may be lethal to certain people. **Mystery Theater,** KSFO 560 AM, 9 pm.

A Chorus Line star Sammy Williams is Alan Farley's guest. **Performing Arts Journal,** KALW 91.7 FM, 9 pm.

Satchmo at Symphony Hall. A live recorded concert of November 30, 1947 in Boston. **Pop Chronicles Summer Bicentennial Concerts,** KSFO 560 AM, 11 pm.

BBC Concert Hall. Ravel's *Piano Concerto in G* and Wood's *Scene from Comus.* Performed by the London Symphony Orchestra. KQED 88.5 FM, 11 pm.

THURSDAY, JUNE 10

Bisexuality: A Door That Swings Both Ways. Marti Kranzberg, peer counselor at Womenspace, and Pete Williams discuss the topic on **What's Normal,** KALW 91.7 FM, 10:30 am (repeated 3:30 pm).

The Indian Way. Native American Culture presents a conversation with Clyde Bellecour. **Third World Collage,** KPFA 94 FM, 7:30 pm.

Classical selections. Tchaikovsky's *Marche Slave,* Prokofiev's *Piano Concerto No. 2* and Sibelius's *Lemminkainen* and the *Maidens of Saari.* **Concert Hall,** KDFC 102.1 FM, 8 pm.

Free the Beast. A sanitarium patient has strange conversations with a voice she calls her little sister. **Mystery Theater,** KSFO 560 AM, 9 pm.

Just You and Me. Psychiatrist Dr. Lloyd Moglen talks with listeners seeking help. Live, call-in (864-2051). KQED 88.5 FM, 9 pm.

The Pointer Sisters, recorded live at the SF Opera House April 21, 1974. **Pop Chronicles Summer Bicentennial Concerts,** KSFO 560 AM, 11 pm.

—B. Lance Greenfield

GUARDIAN CLASSIFIEDS

LEGAL NOTICES

FOR INFORMATION ON PLACING LEGAL NOTICES — SF only

The Bay Guardian was adjudicated a newspaper of general circulation in San Francisco County on November 5, 1975, and can now publish your legal notices. Call Steve at 824-2506 for charter rates and information.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 18755

The following persons are doing business as: CLEARLIGHT CO., at 4674A 18th St., SF, CA. 94114.
Edward A. Rosenthal, 412 Central Tower, SF, CA. 94103.
James Goodwin, 200 W. 78th St., New York City, NY.
This business is conducted by a general partnership.
Signed Edward A. Rosenthal

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 3, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.
B-70337

FICTITIOUS BUSINESS NAME STATEMENTS!
— $25! —
Call Steve, 824-2506, or see our representatives at City Hall, Room 317. THE CALIFORNIA NEWSPAPER SERVICE BUREAU.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 19091

The following persons are doing business as: BAY AREA BUSINESS JOURNAL at 1231 Market Street, San Francisco, CA 94103.
John A. Matheson, 1231 Market St., San Francisco, CA 94103.
James W. Scott, 1231 Market St., San Francisco, CA 94103.
Preston F. Matthews, 2332 - 9th Avenue, Oakland, CA 94606.

This business is conducted by a general partnership.
Signed Preston F. Matthews
Sec. Treas.

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 27, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 18765

The following person is doing business as: 1064 DOLORES STREET at 1064 Dolores Street, San Francisco, CA. 94110.
Ronald D. Moskowitz, 1700 Broadway, SF, CA. 94109.
This business is conducted by an individual.
Signed Ronald D. Moskowitz

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 4, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.
B-70321

FICTITIOUS BUSINESS NAME STATEMENT
File No. 19108

The following person is doing business as: FRESH RECORDS, 1432½ Willard, SF CA 94117.
R. D. Brown, 1432½ Willard, SF CA 94117.

This business is conducted by an individual.
Signed Reynold David Brown

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 28, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70492

FICTITIOUS BUSINESS NAME STATEMENT
File No. 18817

The following persons are doing business as: MARTZOLF/TAIRA INSURANCE AGENCY; MARTZOLF, TAIRA AND ASSOCIATES at 1801 Van Ness Avenue, Suite 310, San Francisco, CA 94109.
Gary E. Martzolf, 2339 Green Street, San Francisco, CA 94123.
Keiji K. Taira, 111 Corwin Street, San Francisco, CA 94133.

This business is conducted by an unincorporated association other than a partnership.
Signed Keiji K. Taira

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 7, 1976.

Pub. Dates: May 27, June 3, 10, 17, 1976.
B-70440

FICTITIOUS BUSINESS NAME STATEMENT
File No. 18876

The following person is doing business as: RIDING HIGH SALES at 821 Market St., Room 718, San Francisco, CA 94103.
Michael Cohen, 821 Market St., Room 718, San Francisco, CA 94103.
This business is conducted by an individual.
Signed Michael Cohen

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 12, 1976.

DAVID E. MILLER, attorney.
235 Montgomery St., SF, CA.
Phone: (415) 362-8254.

Pub. Dates: May 20, 27, June 3, 10, 1976.
B-70399

FICTITIOUS BUSINESS NAME STATEMENT
File No. 19013

The following persons are doing business as: THE GOLDSMITH COMPANY at 2120 Greenwich, San Francisco, CA 94123.
Robert N. Lawlor, 2120 Greenwich, SF CA 94123
Paul Traub, 2120 Greenwich, SF CA 94123

This business is conducted by a limited partnership.
Signed Robert M. Lawlor

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 21, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70473

FICTITIOUS BUSINESS NAME STATEMENT
File No. 19105

The following person is doing business as: HAVIV'S IMPORTS, 1644 Balboa St., SF CA 94121.
Rosa Avittal, 2525 Balboa St., SF CA 94121.

This business is conducted by an individual.
Signed Rosa Avittal

This statement was filed with the County clerk of the City and County of San Francisco, California on May 28, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70491

FICTITIOUS BUSINESS NAME STATEMENT
File No. 19063

The following persons are doing business as: ARCHAEOLOGICAL CONSULTANTS at 82 Beaver Street, San Francisco, CA 94114.
Anne M. Carlson, 82 Beaver St., SF CA 94114
Alice Hall, 337 Capp St., SF CA 94110
Laurie Horvath, 337 Capp St., SF CA 94110
Suzanne Baker, 2444 Roosevelt, Berkeley CA 94103.
Cindy Desgrandchamp, 1715 San Jose Ave., SF CA 94112.

This business is conducted by a general partnership.
Signed Anne M. Carlson

This statement was filed with the County Clerk of City and County of San Francisco, California on May 26, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70479

FICTITIOUS BUSINESS NAME STATEMENT

File No. 18801

The following person is doing business as: ENRIQUES, 2103 Taraval St., SF, CA. 94116.

Enrique U. Hernandez, 2372 Bryant St., SF, CA. 94110.

This business is conducted by an individual.
Signed Enrique U. Hernandez

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 6, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70338

FICTITIOUS BUSINESS NAME STATEMENT

File No. 18766

The following persons are doing business as: LOVING RELATIONSHIPS SEMINARS at 2711 Sacramento St., SF, CA. 94115.

Michael George Fatjo, 2711 Sacramento St., #5, SF, CA. 94115.

This business is conducted by an individual.
Signed Michael George Fatjo

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 4, 1976.

BENJAMIN WINSLOW, attorney.
1795 Union St., SF, CA.
Phone: (415) 441-5943.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70334

NOTICE TO CREDITORS OF BULK TRANSFER

(SECS. 6101-6107 U.C.C.)

NOTICE IS HEREBY GIVEN to the creditors of Patrick Wedel and Mary Wedel, doing business as JESSICA STONE'S SANDWICH, Transferors, whose business address is 57 Jessie Street, San Francisco, County of San Francisco, State of California, that a bulk transfer is about to be made to Harold G. Freedman, Transferee, whose business address is 2825 Pine Street, San Francisco, County of San Francisco, State of California.

Said property is described in general as: All stock in trade, fixtures, equipment and good will of that sandwich shop restaurant business known as JESSICA STONE'S SANDWICH and located at 57 Jessie Street, San Francisco, County of San Francisco, State of California.

The bulk transfer will be consummated on or after the 14th day of June, 1976, at 11:00 am at the Law Offices of Darrel C. Horsted, 680 Beach Street, Suite 355, San Francisco, County of San Francisco, State of California.

So far as known to the Transferee, Transferor has used no other business names or addresses in the last past three (3) years.

Signed by: Harold G. Freedman
Transferor

DARREL C. HORSTED, ESQ.
Attorney at Law
Wharfside Bldg. - The Cannery
680 Beach Street, Suite 355
San Francisco, California 94109
Telephone (415) 673-8203

Pub. Date: June 3, 1976.

B 70495

FICTITIOUS BUSINESS NAME STATEMENT

File No. 18958

The following persons are doing business as: COMMON GROUND at 461 Douglass Street, San Francisco, CA 94114.

New Dimensions Foundation (California), 349 Sausalito Boulevard, Sausalito, CA 94965.

This business is conducted by a corporation.
Signed New Dimensions Foundation
Larry K. Geis, Treasurer

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 17, 1976.

Pub. Dates: May 27, June 3, 10, 17, 1976

B-70448

CITATION

File No. 1400/1976

The People of the State of New York
BY THE GRACE OF GOD FREE AND INDEPENDENT,

TO PATRICK V. WHALEN, whose whereabouts are unknown, and, if deceased, to all the unknown distributees, heirs at law and next of kin of PATRICK V. WHALEN, their guardians, committees, or assignees, and if any of them survived the decedent but have since died or become incompetent, their successors in interest, executors, administrators, legal representatives, divisees, legatees, spouses, distributees, heirs at law, next of kin, committees, guardians or any person having any claim or interest through them by purchase, inheritance or otherwise.

YOUR ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court, Westchester County, at the County Court House in the City of White Plains, New York, on June 15, 1976, at 9:30 am why a certain writing dated February 13, 1976 which has been offered for probate by Gertrude J. Whalen & Robert C. Thomson, Jr., residing at respectively 127 Harwood Avenue, North Tarrytown, New York 10591 & 597 Highland Ave., Westfield, New Jersey 07091 should not be probated as the last Will and Testament, relating to real and personal property, of John B. Whalen, Deceased, who was at the time of his death a resident of Village of North Tarrytown in the County of Westchester, New York.

This citation is served upon you as required by law. You are not obliged to appear in person. If you fail to appear it will be assumed that you do not object to the relief requested. You have a right to have an attorney-at-law appear for you.

Dated, Attested and Sealed, April 27, 1976
HON. Evans V. Brewster
Surrogate of Westchester County.
Philip E. Pugsley, Chief Clerk.

CHADBOURNE, O'NEILL,
THOMSON & WHALEN
Attorneys at Law
332 North Broadway, P. O. Box 1
North Tarrytown, New York 10591
Tel: (914) 631-4226

Pub. Dates: May 13, 20, 27, June 3, 1976.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 18816

The following person is doing business as: ODALISQUE, SAN FRANCISCO ODALISQUE, ODALISQUE MAGAZINE at 1458-A Haight St., SF, CA. 94117.

Will Alston Beinhorn, 1458-A Haight St., SF, CA. 94117.

This business is conducted by an individual.
Signed Will Alston Beinhorn

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 7, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70336

FICTITIOUS BUSINESS NAME STATEMENT

File No. 18723

The following person is doing business as: ASTRO*CARTO*GRAPHY at 191 Frederick St., SF, CA. 94117.

James Slayden, 191 Frederick St., SF, CA. 94117.

This business is conducted by an individual.
Signed James Slayden

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 30, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70335

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Experienced mechanic will work on all cars, foreign or domestic. Call 665-3895.

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Chevy Nova '70, 68,000 miles, air shocks, A/C, always garaged, serviced. $1550/offer.
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REPEAL 55 MPH

Volunteers needed to circulate petitions in every county to qualify ballot initiative. Committee For Commonsense Speed Laws, P.O. Box 43-61, Berkeley 94704, (415) 254-6333.

'60 Volvo, good condition, $800. Call Carolyn, 824-9224 or 824-7660.

VW '67 Bug. Reverse needs work. $450. 586-1357

1968 Ford F-250. V-8, auto. Best offer. 282-7086.

BOOKS & PUBLICATIONS

SF Women's Center/Switchboard Library open to women 10 am-10 pm daily. Have books, periodicals and resource books by and for women. Call us at 434-1414 for info or books to donate.

Farms for sale; Summer jobs in Rural America; positions & situations. Homesteading suppliers; monthly. COUNTRY CLASSIFIED, PO Box 7527, OAKLAND, CA. 94601. $1 for sample issue, $5 per year.

BOOKWORMS

Like to discuss what you read with others? Join us. Great Books Council, 992-8830.

CHEAPOS



The **Guardian Cheapos** are a mini-bargain basement of items **FOR SALE** or **WANTED.** You can place a **CHEAPO** for $2 (Ads must be a maximum of 10 words, must be private party ads, items wanted or for sale must be $50 or less and the price must appear in the ad. **ADS FOR FREE ITEMS WILL BE RUN FREE!!** You must say it's free in the ad.) Send to **GUARDIAN CHEAPOS, GUARDIAN BUILDING,** 2700-19th St., SF, CA 94110.

Kittens — free, housebroken, black female. 2 grey males. 861-6298 evenings.

FREE SPAYED CAT. Short-hair, lap-sitter, good mouser. 474-8563.

CHILDCARE

CHILD & PARENT CENTER

Bright eyed, well fed openings. Ages 2½ to 5. Mission, 648-2774.

29th ST. FEMINIST COMMUNITY DAYCARE

Openings for 2½-4 yr. olds. 9-5 parent-run co-op. Call 282-9870, 285-0426, days; 824-8249, eves.

CLOTHING

MUST SELL used high-fashion clothes. In fine condition. Very reasonable. Sizes 7-9. Lynn, 771-5540.

COUNSELING

A safe place to feel,
to experience yourself, to become whole again. Primal-based, 3-week intensive, plus follow-up. Ruth, 454-6258, 924-3866.

THE CLEARING

Offering counseling evolved from primal therapy. Flexible intensives. PO Box 835, San Rafael 94902. 457-4622. We'll return your call.

HYPNOSIS

Know and better yourself through self-hypnosis. Ethical, qualified, highly trained hypnotist. 776-4260.

THE BERKELEY CENTER

Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.
(415) 548-3543

The Center Within

Primal process. Intensive and follow-up. Sliding scale. 20 Mather Rd., San Anselmo (415) 456-4588, (415) 453-6967.

Richard Morril, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 863-5524.



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You can reach over 100,000 readers, from Ft. Funston to Sacramento, Marin to San Jose with a $4.50, 15 word business ad in the ***Bay Guardian*** Classifieds. That breaks down to forty-five hundred-thousandths of a cent apiece for access to the select ***Guardian*** readership-aware, active, intelligent-who want to see what you can do to make their life brighter. And you can plan on making back your investment many, many times over, and for time to come, because those 100,000+ read the ***San Francisco Bay Guardian*** each and every week of the year!

GUARDIAN CLASSIFIEDS, 2700-19th St., SF CA 94110. For more info, call 824-2506.

GRAPHIC BY STEVE CAMPBELL

INTEGRAL COUNSELING CENTER
A Holistic approach — harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being.
CRISIS AND GROWTH COUNSELING
Sliding fee scale. 3736 20th St., 648-2644.

CONSCIOUS MOVEMENT
A therapeutic Dance Experience leading to mind-body integration. Contact your UNIQUE, natural movement and energy. I work with all levels. Ruth Gould, MA Dance Therapy, NYU. 451-8261, 841-6500. Box 391.

WOMAN FOCUS
Group and Individual work for women who are finding MOTHERHOOD painful and want to consider alternatives: dropping out, part-time or shared mothering. The focus is on you, not the family or society. Pros and cons, support and resource information.
Sliding Scale 654-4456 or 841-6500

PRIVATE PERSONAL
E. BAY CREATIVE COUNSELING
Mature, experienced clinical members ITAA now available for private work with you on Life Script Gestalt, guided imagery or alpha-training may also be used for your benefit. Women's and men's groups too. Call Lamar or Renata, 529-0886.

DANCE/MOVEMENT THERAPY
Given by Luanna Reid, M.A., under the auspices of The Howard Institute. 839-9825.

EMPLOYMENT

MONTESSORI ADMINISTRATOR
¾ time position at Berkeley Montessori. Montessori background & administration experience required. Salary open, send resume. 2030 Francisco St., Berk. 94709.

THE VILLAGE INN, Monte Rio, will barter room for qualified handyperson. (707) 865-2738.

LIGHT DELIVERY WORK
Part-time, 2½-3 hrs. per day. Need economy wagon or van plus insurance. Over 18. Easy work. 871-2971.

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Seminars, individual counseling. Resumes. Call for no-cost Interview.
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Recognized Career Experts

COMMUNITY CENTER: Small community association seeks couple to develop and manage center program. Experience and education with recreation, child care, youth programs desirable. Apartment and modest salary. Send resumes to: P.O. Box 716, Mill Valley, CA 94941.


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THE SAN FRANCISCO BAY GUARDIAN

The BAY GUARDIAN has immediate openings for phone solicitors part-time, evening hours. If you have a good phone voice and enthusiasm for the Guardian, call Glenn Murta, Mon.-Thurs., 5-9 pm at 824-7660 for details.

Wanted: experienced Compugraphic typesetter, preferably with newsp./mag. background, for full- or part-time work. Speed and accuracy vital. Send letter and resume to K. Dunster, Guardian, 2700 19th St., SF, CA 94110.

Good Opportunity for an aggressive, energetic salesperson. Experience necessary, display advertising sales exp. preferred. Please respond to Box 3A, Guardian Classifieds, 2700 19th Street, SF 94110. Attn. Linda S.

Proofreaders wanted to volunteer in exchange for a subscription. Call Kim, 824-7660.

Guardian Classifieds has an opening for full-time Manager-Salesperson. Energetic, organized, previous experience nec. Guardian Box 3-A.

OFFICE ASSISTANT
Front desk reception, heavy phones, mail, coffee, Xerox, library, etc. Must be good natured and very flexible. Good references essential. Please come in and fill out an application or mail a resume. 2700 19th Street, SF

ARE YOU UNEMPLOYED?
Having problems collecting unemployment benefits? Free unemployment insurance counseling. Learn your rights! Not a gov't agency. Workers Rights Center, Mon.-Fri., 11-2; Mon. and Wed., 5-7:30. 6025 Shattuck Ave., Oakland. 653-5510. East Bay callers encouraged.

ACCOUNTANTS-BOOKKEEPERS
Temporary assignments. Apply 681 Market St. Accountants Temporary Staff. Call 495-TEMP.

CONSUMER ACTIVISTS
Needed to staff E. Bay office of grass roots consumer watchdog organization. Job includes canvassing, fund raising, & involvement in group projects. Management openings. 654-1797 for interview.

Counselor, Psychiatric Half-way House. Undergraduate only for 9 months. Full-time. $400/mo. Begins 6/15. 664-4876.

Physician's Assistant & Lab Technologist
Expanding G.P. seeks qualified, preferably certified persons for these positions. Mellow office. Fair salary with regular advancement, practice oriented toward holistic care for gay males. Reply Guardian Box 10-34-A.

Attractive women wanted for film work up to $200 per day. Nudity required. No exp. necessary. Call R. W. Studio — 421-8247.

Position Available: Co-director of the Agape Foundation, funding source and facilitator for nonviolent social change projects. Skills needed: fundraising, organizing, and administrative experience. Salary $400 and health plan. Send resume by 6/15 to Agape, 660 York, SF, 94110.

SALES:
REAL ESTATE
We have a new office, a new attitude, a new system, and a new commission split. We offer MOTIVATION. Call 239-8680 and ask for Gary Ciampi.

Camp Counselor. Carpentry or Marine Biology. Paid. Speak French or eager to learn. 524-0498.

Salesperson to manage small business. Turned wooden gifts, furniture. Bill 864-8763 day, 826-1848 evening.

Experienced Salesperson in REAL ESTATE needed. Self-starter, must have car. Unique Homes. Call 441-5822.

Decisions, directions, ends & means. Work counseling. In groups and individually. Sliding scale fees. 285-3968.

ANTIOCH COLLEGE/WEST, an alternative network of learning centers, is recruiting a FISCAL MANAGER. Qualifications: prefer 3 years accounting experience/MBA and ability to work in an open environment. One year contract, good benefits, one month vacation, salary range $13-17,000. Begin July 1, 1976. Send Resume and Letter of Intent to Elyse Cotant, AC/W, 3663 Sacramento Street, SF 94118. An Equal Opportunity Employer.

SOCIAL WORKER, M.S.W. with at least two years experience in working with mentally retarded persons. To provide social work services to mentally retarded adults living in group homes and halfway houses. Send resumes to Marc, P.O. Box 55, San Rafael 94902.

Part-time work in SF plant shop. Person must have excellent knowingness of plants, with background in horticulture, be patient and calm. Send letter explaining experience and background to Guardian Box 10-35-N.

REAL ESTATE OPPORTUNITY
Small, dynamic Berkeley office needs experienced salesperson. 70% commission. 548-2055.

Part-time sales help wanted for small men's shoe store. Retail sales experience helpful. Dependability and integrity a must. Phone 863-2871.

Dental assistant — full-time. Chair side. Open salary. Laurel Village. Call Debbie, 752-5244.

Alternative, collectively owned newspaper needs writer/salesperson. Long hours, low pay. ***News & Review***, 424 N. Nopal, Santa Barbara, CA. 93103.

EMPLOYMENT WANTED

Experienced, resourceful, professional for typing, housework, plant care, errands. What have you. I have a car. Call Merry, 863-3522.

REGISTERED NURSE, seeks employment, full/part-time. Possible summer office relief, child care. Flexible. B.S. Nursing, Public Health Certificate. Experience: health teaching, counseling, substance abuse, inpatient medicine. Call Rose, 566-0245.

Grad Art-Film seeks work, prefer related but open. Leave message. Linda, 673-6023, ext. 189.

Young creative energetic woman desires position as apprentice with textile or interior designer. Will accept minimum wage. Meredith, 863-8122 until 7 pm.

ENTERTAINMENT BILLBOARD

Friday Night Coffee House
1606 Bonita Ave., Berkeley, 8 pm. Donation $1 + 25¢ for wine. Dancing to taped music. Sometimes sing-along & poetry reading. Rapping with mellow people.

EXHIBITIONS

PRINTMAKERS' GALLERY
SPRING JURIED EXHIBITION
May 11-June 27
Group Show of Graphics by members of the GRAPHIC ARTS WORKSHOP
Open House, May 16, 1-5 pm
6253 California St., at 25th Ave., SF
386-9524

FOOD

GINSENG ROOT — ORDER BY MAIL & SAVE Chinese Red Root, First Grade — $12/oz. Korean Red Root Heaven, 40 Grade — $17.75/oz. Korean White Root Heaven, Grade 15 — $6/oz. Korean White Root Heaven, 25 — $5.50/oz. Ginseng Mints $4.25/100 mints. Korean Heaven, 40, Wht. Powder $4.50/oz. $60/lb. All roots & products guaranteed pure. Mango Moon, 412 B Capp St., SF 94110.

INTERNATIONAL STOVE
Superb gourmet catering. Formal and intimate affairs. Call Carol or Steve, 824-4406.

GARAGE SALE

House Sale: Oak, wicker, huge plants, new beds, Sony, excellent clothes, books, curtains, cash only. 100 Addison St., Diamond Heights, SF, ANYTIME.

Moving — must sell: sleeper sofa, desk, dinette, cot, more. 1221 Union, #3, 6/5 & 6 (10-5) 776-5941

GROUPS

T-A GESTALT GROUPS
Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups, $50 per 6 weeks or MediCal. Also occasional weekends. Call 548-7475.

All Day Active Imagination Workshop: A Jungian Approach
The creative aspect of the workshop will include archetypal material, masks, drawings, poetry, collages and the use of mandalas. Sunday, June 6, 10 am-4:30 pm, at the SF Jewish Community Center. Call 346-6040 or 567-8921 (home).

BIG SUR
Wilderness Workshop
May 30-June 4 June 20-June 25

A 5-day workshop on basic wilderness skills and the appreciation of other life forms. Two days in remote Zen style retreat, 3400 feet above the Big Sur coast and three days leisurely exploring the Ventanna wilderness. No hiking experience required. Led by retreat staff and professional guide. Total cost - $95.
A GUILD for GROWTH presentation.
Call 326-3707

AWARENESS PROGRAM
EVERY MONDAY 4-8 PM AT 1791 UNION ST., SF
FEE: $4 EACH VISIT AT THE DOOR
GESTALT FESTIVAL 1976
MAY, JUNE, JULY
MAY 28, FILM: BIOENERGETICS AND GESTALT
UNITARIAN CHURCH, FRANKLIN/GEARY, SF
RESID. WORKSHOP, JUNE 5-6. $35.
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(415) 776-4500

BIOFEEDBACK
Classes & individual training for learning deep muscle relaxation, creativity, concentration, meditations. 444-5513.

MASSAGE — WORKSHOP
Sat., June 5th and Sun., June 27—Learn to give and receive sensitive, nurturing, flowing, massage. Non-sexual. Sausalito houseboat with hot tub. Caryn Simon, 652-0906.

TOGETHER AND FREE DISCUSSION GROUPS
Together and Free is a new discussion group, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Friday and Tuesday evening. Public: $2.50. Students: $2.
Topics for discussion: Friday evening, 7:30 pm.
June 4: Sexuality or Friendship in a Relationship. Lecture: Myths Surrounding Sexuality. The New Sex Therapies.
Singles Events, Tuesday evening, 8 pm.
Lecture, June 8: Travel Alone-Europe and Morroco, Part 1.
The California Club of California, 1750 Clay St. at Van Ness, SF 94109. 563-3874.

Ready to move beyond separation of the sexes? Group-openings for men & women looking for new positive ways to interact. Leaders trained in Gestalt and Process Therapies. Mary Dempcy, LCSW, Rene Tehista, LCSW. 922-6484.

Guardian classified dept. **824-2506.**

MASSAGE
WEEKEND WORKSHOP IN THE SANTA CRUZ MOUNTAINS
June 11-13
Relax in the redwoods and enjoy a weekend learning the gentle art of massage on a 30-acre private retreat complete with pool, sauna, volleyball and hiking trails just 1½ hours south of SF. Weekend includes food, lodging and instruction by certified massage staff.
Total cost - $40.
Presented by GUILD for GROWTH
Call 326-3707

DANCE THERAPY
No prior experience in dance necessary. Two-hour groups designed to expand your capacity for self-expression, spontaneity, creativity, and relating to others. Time divided between movement and sharing discussion. Medi-Cal acceptable. San Francisco Dance-Movement Therapy Center, PO Box 15206, SF, CA. 94115. 655-3590.

DREAM WORKSHOP
A Jungian Approach
The creative aspect of the workshop will include dreamwork, painting, poetry, writing and other creative forms of expression which will enable us to activate our imaginations as well as become more in touch with the nature of the unconscious. Sessions starting Mon. eve., June 7, 7-9:30 pm; June 9, Wed. eve., 7-9:30 pm at the SF Jewish Community Center, 3200 California St. Call 346-6040 or 567-8921 (home).

Men's Gestalt Group
Tuesday evenings 8-10 pm in Noe Valley. $3.50-$5/session. David Mills, 282-8854.

REACH OUT And Touch Within
Eves. + aft. groups in SF and Marin. Men and women. Positive self-relating in a supportive experience. Molly Willett, M.A., Humanistic Psychologist & author of THE SELF-CONNECTION. $5/session, phone 388-3692.

EFFECTIVE COMMUNICATION
Source Institute offers: "The Basics of Effective Communication Course." Beginning June 7th. For further information, call 563-2334 or 441-5759.

FAT WOMEN'S RAP GROUP
Find support, share experiences, raise consciousness, fight guilt. No fees. Call Women's Switchboard, 431-1414, 431-1181.

CREATIVE DREAMING GROUP
Transforming habitual patterns in dreams to transform our waking lives. Participants will be taught techniques to recall dreams vividly and influence their content. Group led by dancer/therapist Daria Halprin. Self-hypnosis, movement, fantasy, gestalt. Call 647-8060 or leave a message for David Wallin at 332-9100.

Are you in transition? Ongoing East Bay group wants new members. Focus on careers, self-images, lifestyles. Call Bob, 524-0904, evenings, weekends. Keep trying.

GROUP WORKSHOPS

TIBETAN BUDDHIST MEDITATION COURSE
June 5-13, $75, taught by highly-qualified Geshe in Santa Barbara. For information call 524-0593 (Berkeley).

DREAM POWER WORKSHOPS
Experience better recall, creativity, problem solving, states of higher consciousness. Eclectic and creative approach to dreaming - experienced in dream work. 841-8478 evenings.

LifeWorks
Groups for singles in transition, divorced, and couples who seek refreshment. Discover new energy, new friends. Free introductory evening: Tuesday, June 8 at 7:30 pm at 1795 Union Street, near Octavia. Refreshments: Call 567-7766 for further information. Robert W. Cromey, Licensed Therapist, Director.

TWINS!
Share experiences, explore feelings in being a twin (alone or together). Noon to 6, Sat., June 19th. Gestalt Institute, 1719 Union St., SF. $15. Deborah Weinstein Manaster, 323-1030 for information.

FOLK ARTS
WORKSHOP
LEARN FOLK MUSIC & CRAFTS. August 6-12. Near Lake Tahoe. 2 units from St. Mary's College. $140 for week & materials. Call Now: 841-6500, Ext. 90.

SELL YOUR THING! PUT IT IN HOME SERVICES DIRECTORY.

HOME FURNISHINGS

Tired of looking for second-hand furniture? NATURAL WOOD UNFINISHED FURNITURE might be the answer. Berkeley Woodcraft, 1814 San Pablo Ave., 848-0818.

BEAUTIFUL FOLDING BEDS
Folds into couch, chair, cushion. Also Futon mats, Zafus, extra warm comforters. Comfortable compact furniture, folding and box wood frames.
THE GOLDEN NAGAS
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Direct Importer Low Prices
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All brands & sizes. Factory guaranteed.
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Protect your belongings with NEW renters insurance.
- 100% COVERAGE (NO DEDUCTIBLE)
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9 by 12 cotton rug, good condition, $45. Red/beige/and green floral pattern. 824-3322 days, 771-6269 eves.

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Small groups. Various locations. All levels. Special attention to individual objectives. Japanese Language Workshop. 397-0843.

HATHA/RAJA YOGA CLASSES
Daily classes in Hatha Yoga. Special Beginnner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF, 564-2497.

LAYOUT & GRAPHICS
classes: learn to design leaflets, posters, newsletters. Berkeley. 843-6728 / 444-7411 box 11.

ARNOLD LELAND'S CUISINE WORKSHOP
Creative French cookery & wines for the San Francisco cook.
826-3202

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear. TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

T'AI CHI CH'UAN
I teach the positions, in sequence and in flow with care, privately. Peter, 282-4366.

Medi Tape
Learn to meditate, easily and quickly. Find peace and relaxation. Pre-recorded cassette tape. Send $10 to MediTape, PO Box 2057, San Rafael 94901. (34 Fair Dr., San Rafael)

GYMNASTICS
San Francisco's only private gymnastics club is now forming classes for girls and boys. No experience required, only interest! Head coach is a Russian gymnast with years of experience. Also open classes for body movement and slimnastics for women of all ages. 2901 Clement St., corner of 30th Avenue, SF. 668-4000.

SELF HEALING FOR WOMEN
Workshops in herbs, skin and body, diet, female disorders and natural birth control. Rita Weinstein, 383-5979 / 453-4608.

INDIVIDUAL INSTRUCTION
For serious students of stained glass.
STUPRICH LEADED GLASS
524 Union (near Grant) 397-7048.

BEGINNING DRAWING WORKSHOP
For those who say they "can't draw a straight line"
4 Wednesdays, 7:30-9:30 pm. Begins June 2. Continuing beginners / intermediates: 4 Thursdays, 7:30-9:30 pm. Begins June 3. $25.
Materials extra. Van Ness at Lombard, SF, 928-5852. Sandra Slone. Studied art in Italy & Paris. Exhibiting in Chicago & SF galleries. Former Heliotrope teacher.

MOTORCYCLES REPAIRED
Quality work. Free advice. Repair, instruction, factory-trained mechanic. 12 years exper. Reasonable. 534-8030.

LEARN MEDITATION
Longer life, habits, increase self-confidence, decision-making ability. Techniques for healing. (415) 771-6041.

PROF. FRENCH INSTRUCTION
Native fluency. Small intensive groups, all levels, including conversation. Days. 861-6310. Barbara Zeideman.

ACUPRESSURE
Fingertip, acupuncture (acupressure) taught by native Chinese. Chinese Healing Massage (Tui-Na). Principles of traditional Chinese medicine. Internal meditation (Chi Kung).
Chi Research Institute: 397-8060, 10 am-2 pm

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AUTOMATIC TRANSMISSION-FUEL INJECTION
2029 Blake St. (nr. Shattuck) Berkeley
Open 8-5:30 548-9590 Mon.-Fri.

OPEN EDUCATION
EXCHANGE

121 Exchange classes this June in: Arts & Crafts. Metaphysics. Outdoor Recreation. Wholistic Health. Hypnosis. Yoga. Ecology. Languages. Auto Repair. Home Repair & much more. Open Education Exchange. 655-6791

TURNED-ON ESPANOL

Uniquely effective method. 5-week evening courses in SF, Berkeley, starting late June. 2 levels. Call Contee Seely, 526-2583.

SEWING FREE-STYLE

Learn to sew your ideas without commercial patterns. Folk Period Phantasy skilled teachers with top references. 861-1355.

MARINA GREEN
SAILING SCHOOL

Beginning and advanced. Coast Guard Certified. Reasonable rates. Day or Night. 992-0909.

HAND WEAVING

Apprenticeship or instruction. Tuition reasonable. Ida Grae, Master Weaver. Author of "Nature's Colors — Dyes from Plants." Call 388-6101.

Beginning calligraphy class. Monday evenings 6 weeks. $35. Starts June 21st. Call 397-0332 8 am to 6 pm.

WORKING/LIVING WITH CHILDREN?

Come join us in:
On-line Staff Support Groups
(8 wk. groups starting June 21 & 25)
Return to Childhood Workshop (June 19)
Family Therapy and Residential Treatment
(8 wk. class starting June 24)
Our goal is to increase the effectiveness of those working with children in varied settings through training, development of a professional identity and individual growth. Sliding Fee Scale. Write/Call for brochure/information.
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816 CLEMENT ST., S.F. 752-7139

READING TUTORING

Remedial, Developmental, Speed Reading by Credentialed, Experienced Reading Specialist. 134 Clement. By appt. 752-2559.

INSTRUCTION DANCE

LEARN TO DANCE
MAKE NEW FRIENDS
Discotheque or Ballroom. Group or private lessons. Ruvano Studio, 465 Geary St., 4th floor. 474-5660.

Beginning Jitterbug
Class starts Mon. eve, June 7. $10 for 4 sessions, 2 hours each. Call 661-9721, 2-8 pm for info.

INSTRUCTION MUSIC

PIANO & THEORY

Specializing in beginners. Intermediate level also. All ages. 10 yrs. experience. SF Conservatory graduate. Reasonable rates. 567-8036 (SF), 494-3295 (Palo Alto).

Folk Guitar
Theory, Tablature, Fahey Style. 8 years teaching experience. B. A., credentialed. Oakland, Juli Moscovitz, 532-5034.

FUNK U.

Make your music hot this summer at Blue Bear Waltzes. Rock, Jazz, Blues, Country, Funk. Lessons, Theory, Workshops. Registration closes June 4th. Enrollment limited. Call 334-5702. Blue Bear Waltzes, 2403 Ocean Ave., SF.

BANJO LESSONS

Frail/Clawhammer style. "Fiddle" tunes as well as song accompaniment. Kate Brislin. 731-6504 (eves.) — 285-8113 (MWF days). $6/hr.

Old Time FIDDLE WORKSHOP

Taught by Linda Keen. Next 8-week series beginning June 7—1½ hrs. per week—$50. Beginners quite welcome. 433-5034

SUMMER IS FOR FUN

Banjo, Guitar, Dulcimer, Mandolin classes for adult beginners. SF School of Folk Music, 3241 Scott, 931-6116.

GUITAR-JAZZ IMPROV.
Classical technique theory applied to fretboard, site reading, etc. Intermediate to Advanced only! Tom Richard: 581-5222.

VIOLIN LESSONS
with patient teacher and professional player. Beginners welcomed. 654-2984, Annemarie.

PIANO LESSONS

Jazz, Blues, Rock, & More . . . Improvisation & Theory. All Ages. Rick Zimmermann, 285-5251, 282-6548.

BLUEGRASS BANJO! Learn from expert. Amaze yr friends! Elliott, 665-6806. Reasonable.

Mandolin lessons $5/hr. Country and ragtime. Beginners welcome. 647-5278, Terry.

GUITAR

Gain thorough knowledge of fretboard as you learn to play. Rock, blues, country, swing, jazz theory, improvisation. All levels. Keith, 664-8521.

LET YOUR FINGERS DO THE PICKING!

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 625-8097, late afternoons. Ask for Tom.

Guitar lessons — all styles/theory. Both sides of the Bay. Bob, the Smiling Professional — 763-6520.

CLASSICAL VIOLIN AT
PEOPLE'S PRICES

Violin, acoustic and electric guitar, music reading and theory, and electric bass in your home or my studio. Blaine Reininger. 922-7019.

LIFESTYLES

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Large heavy wooden desk, 3 drawers (missing 2), pull-out letter-writing surface, $25; large heavy wooden desk, 4 drawers (missing 2), $30; large maple desk, beveled edges, 3 drawers, pull-out letter-writing surface, swing-out cabinet for typing table, $40; large oak desk, 7 tongue-and-groove drawers, 2 pull-out letter-writing surfaces, $55; massive oak desk, 6 tongue-and-groove drawers, center swing-top for typewriter in perfect working order, $145; large metal desk, 3 drawers (missing one), pull-out letter-writing surface, $30.
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For Profit, Pleasure, Performance and Promotion. The Vocal Club — 982-0538 or 391-3240, 10-10, M-Fri. Musicians wanted. (Performances & critique, 6-10 Monday nights.)

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At one of the convenient Guardian Drop-off boxes.

IN BERKELEY: CODY'S BOOKS, 2454 Telegraph Ave.

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Ads will be collected from drop-off boxes every THURSDAY AT 11:00 AM.

Cody's Books and Acme are providing space for our ads, **not** responsible for processing ads, forwarding mail, envelopes, or making change. Ad copy must be accompanied by exact payment in a sealed envelope. If you need assistance, call David, Rebecca, Rose ann or Marc Guardian classified dept. **824-2506.**

or mail your ad to: **Guardian Classifieds, 2700 19th St., S.F., CA. 94110.**

DEADLINE IS FRIDAY, 3:30 P.M.

Categories Alphabetized As Follows:

Legal Notices
Appliances
Arts & Antiques
Art Services
Auto Parts & Service
Automotive
Boats & Sailing
Books & Publications
Cheapos
Childcare
Clothing
Counseling
Employment
Employment Wanted
Entertainment/Billboard
Exhibits
Food
Garage Sale
Groups
Group Workshops
Home Furnishings
Instruction
Instruction—Dance
Instruction—Music
Lifestyles
Lost & Found
Men
Metaphysical
Misc. for Sale
Misc. Wanted
Music
Outdoors
Performing Arts
Personals
Personals—Business
Pets
Phone/Mail Service
Photography
Printing Services
Professional Services
Real Estate
Rentals
Rentals Wanted
Rentals Shares
Rentals Shares Wanted
Rentals Sublets
Rentals Sublets Wanted
Rides
Schools
Special Notices
Travel
TV & Stereo
Unique Services
Vacations/Retreats
Women
HOME SERVICES
Building Materials
Carpentry
Carpets & Floors
Cleaning
Design & Renovation
Electrician
Gardening
General Home Services
Household Repair
Locksmith
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Plumbing
Roofing
Storage
Window & Glass Repair

Single Issue Rates

BUSINESS CLASSIFIEDS: $4.50 per issue (2 issue minimum) for the first 15 words or less; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business). *"Ask about bulk rates for style and content variability."*

NON-BUSINESS CLASSIFIEDS: $3.25 (minimum) for the first 15 words; 20¢ for each additional word.

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In addition to basic word rate.

			max. # of letters
18 PT.	$2.00 per line	upper case	11
		lower case	12
10 PT.	$1.00 per line	upper case	22
		lower case	25
6 PT	15¢ per word	upper case	30

SPACING CHARGE: (Centering, flush left, flush right) 35¢ per line. **One line per ad centered free.**
GUARDIAN BOXES: $1.25/month. Mail forwarded if we are provided with stamped, self-addressed envelope. We must have your name, address, phone number. Such information is kept strictly confidential. **Boxes are closed after 30 days.**
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Specify type size in space to the left of line containing capitalized words.

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1st 15 words _____
extra words _____
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box _____
times run _____
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TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE. San Francisco's foster home recruitment organization for information at 752-4142.

Gentleman farmer, 29, seeks intelligent, attractive woman interested in farming, construction. Low hassle lifestyle. Box 40547, SF 94140.

Att. w/m, 6-3, masseur-musician to meet slim uninhibted w/f. "Rick," Box 2151, San Leandro 94577.

Virginia Murk — Whoever you are — I leave you.

SHALL WE CLICK?

Distinguished, reputable camera seeks reproduction activities with local camera-ready copy. Our relationship may be long-term or one-shot. Calls concerning stats, reverses and halftones enthusiastically accepted. Discreet. Please call 824-7660 after perusing my ad on p.14 of this issue. Don't leave me in the dark(room).

Alaska-bound male seeks female for traveling companion. Leaving early summer. Send phone number to Guardian Box 10-33-L.

Seeking an interesting, liberated woman who has her head together, is highly intelligent, communicative, independent, affectionate, attractive with nice figure. I am a W/M, 32, 6 ft., 170#. I like people, sex, travel, new experiences, my career, conversation, being active, the outdoors and candlelight. Please include your phone # when you write Guardian Box 10-34-N, 2700 19th St., SF 94110.

Lovelorn? Hung up? Bugged? For free advice, ask the professor. Send problem along with self-addressed stamped envelope to Guardian Box X. No problem too perplexing, no subject too sensitive.

John King from Minnesota, please contact me if the ride on the bus meant anything. Pauline. Guardian Box 10-34-F.

Ebullient, witty, incurably romantic man seeks enduring liaison with very bright, adventurous, warm woman. Guardian Box 10-34-G.

W/F, 40, would like to meet man, 30-40, for caring honest relationship. Interests are varied and open to any activity that is mutually enjoyable for both of us. Reply Guardian Box 10-34-K.

Suzanne masseuse, call Mitch masseur at Jeff's Gym.

30-year-old medical professional wants to meet trim, vigorous professional woman for tennis, climbing, skydiving, cycling, skiing, etc. No swinging singles, please. Send a few words and recent photograph and I'll respond. Grey Sevin, Guardian Box 10-34-E.

Mellow, worldly and personable gentleman seeks clever, comely and poised lass for a bountiful liaison sans pettiness or pretension. Photo helpful. 1209 Sutter Street, #2062, SF 94109.

Communication may be taken for granted only by those who have unlimited access to social intercourse. Many San Quentin residents experience communication on a limited basis & desire to share themselves more fully with others. If you are interested in writing or visiting a resident of San Quentin, please write: Communicate, c/o Terry Pannell, P. O. Box B-49644, Tamal, CA 94964. Include a description of the type of person you would like to communicate with.

English guy, tall, thirties, (SF), plumber & writer, enjoys mountain scenery, country walks, together evenings, beer & philosophy, would like to meet a lady to share some of the good times. Neville. Reply Guardian Box 10-35-T.

Seven to break bread and drink wine/feast on conversation and the night. Until the wick has disappeared. This once Ron Deveau. Guardian Box 10-35-S.

Attractive Jewish man, 27, seeks active independent lady in her 20's. I enjoy life. Reply Guardian Box 10-35-0.

Classically attractive European female, 5'7", blond, slim, multilingual, arts and sports-minded who loves and lives the good things in life, seeks warm, sincere, refined gentleman with independent means for matrimony who would enjoy living 6 months a year on the old continent. Reply Guardian Box 10-35-R.

Patty In Deetroit
Come and Visit if you can't find time to write. Love to hear from you—Patti & M.R.D.

Tall, attractive woman, 42, warm, articulate and enthusiastic, would like to meet similar man for leisurely hiking, true love and/or other adventures. Guardian Box 10-35-P.

Shy man, 28, good-natured, into motorcycles and outdoors, wants to hear from similar woman ages 20-35. Please send photo and state age. Gene. Guardian Box 10-35-Q.

W/M very much into experiencing & living my feelings. I'm variously angry, sad, excited, introverted, powerful and usually alive. Wanting to share this with open, alive, feeling woman from Contra Costa and East Bay. Box 23324, Pleasant Hill, 94523.

Black male, 28, wishes to get in touch with a politically aware young woman to discuss events taking place on the outside, as I will be getting out in June of this year. Will answer all who write. Ernest R. Montgomery, B-43012, Drawer 4-A, Folsom, CA 95630.

Tallish, blond Virgoan, f/27, of wry wit and green eyes insightful of Mary Hartman's plight, soon to exhaustedly complete psychology doctorate, needs pleasurable vacation 8/1-9/10 w/warm, intelligent, attractive MAN. Greek or Jewish sardonics adored but NO airy-fairy devotees of EST or Esalen syndromes. YUCK on phony sincerity! Open to any level travel; sadly I'm of limited funds. Fair to ask for photo? Reply Guardian Box 10-35-H.

Dear DeKay, I am tired of answering the phones here. Do I qualify under the Child Labor Laws? I sound like Mary Tyler Moore. Love, Georgena.

Need preferably deaf/mute woman share chores & joys in back Redwoods near self-sufficiency trip. w/non d/m 50+ P/M warm-hearted inscrutable unmitigated nut. SPAR, Box 1069, 1209 Sutter ST. SF 94109.

WANTED: A FEELING WOMAN (20-30+)
I am a sometimes shy, sometimes passionate male, 25, and into music, poetry, films, reciprocal caring, honestly communicating, bicycling, forests, lovemaking, quiet times, much else. I would like to meet you. Please write David, Guardian Box 10-35-L.

Intelligent androgynous woman sought by attractive male, successful writer, 30, for afternoons (or evenings) of mutual exploration. Playful spirit more important than age. Married OK. Reply Box 2080, 1209 Sutter, SF, CA 94109.

W/M, 33, good-looking, gentle, into Tai Chi, movies, music, quiet conversation, humor, parks, seeks pretty, sensual young lady. Reply Guardian Box 10-35-J.

W/M 35, 6', seeks mature woman nonsmoker with varied interests for long-term loving and sharing. Reply Guardian Box 10-35-M.

W/M, 34, seeks female companion for Bay Area events — theatre, live music, concerts, etc. Have open marriage. Great if you have same. Guardian Box 10-35-A.

W/M, young 29, reserved but not cold, varied interests both physical and intellectual, reasonably attractive but not tall, feels a lack of emotional/sensual involvement. Looking for forward and direct yet sensitive feminist woman. Write and tell me about yourself. Michael, Guardian Box 10-35-B.

DEAR JEFF, TAKE ME WITH YOU. PLEASE? LOVE, EVE

San Francisco male, 34, 6'1", 180 lbs. I am a non-smoker, enjoy the outdoors as well as home life. Enjoy sports, movies, dining out. Looking for an attractive woman with similar interests for meaningful relationship. Reply Guardian Box 10-35-C.

Sensitive, intelligent, petite W/F, 34, wishes to meet a manly, considerate professional who enjoys life and simple things. Reply Guardian Box 10-35-D.

W/M, 32, likes movies, good wine, books, green countryside, quiet ponds, would like to meet women 18-25 for caring, sharing, and warm experiences. Reply Guardian Box 10-35-G.

W/M, 28, wants to meet older women, any race, for warm friendship and pleasurable camaraderie. Reply Guardian Box 10-35-F.

Woman, 30, 5'7", attractive, just finished Ph.D., ready to return to world. Would like to meet well-educated attractive male 28-39 with similar interests. Mine include: films, plays, music, art, photography, travel, outdoors, social sciences, anthro. Especially partial to tall blonds/lawyers, journalists, professors, entrepreneurs. Reply Guardian Box 10-35-E.

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Accountant will take care of all your accounting needs. Regardless of the size of your business you can use these services for a reasonable fee. Morning, call 526-5883. Or write P. O. Box 9343, Berkeley, Ca. 94709.

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Foot massage. Men or women. Tired feet, legs or back, relax with hydro and vibrator massage. By appointment. Monday-Saturday, 9-5 pm. 535-1940.

Nonsexual relaxing Swedish and Japanese style massage studio or outcalls, 982-6909. 165 O'Farrell, #314. Lynn.

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Need a job? A resume with 'sell' is the key. Service includes: consultation, editing, composition, typing. Reasonable. 861-1733 evenings.

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My ten acres of rolling meadowland with oaks and pines, hand-dug well, all-year access, gorgeous view. Situated Northern California near two lakes and National Forest. Owner-financed. Call Dyann 673-6023, Ext. 106, 9-6 wkdys, 10-4 Saturdays.

1906 SF house with 2 large flats, good condition, OK for workshop. 14 Guy Place (Folsom & Harrison) $52,000. Agent 441-5822.

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Large, secluded, furnished 2-bedroom, 2-bath, darkroom + studio view $500/mo. one party, no dog, Inverness. 663-1037 or 495-0440.

Workshop-storage space, Polk/Sutter area. Call 441-4545, 9-7.

Pottery Studio space for rent, 3 wheels, kiln, $25/month. 661-1278. 566-8592.

$175. attractive sunny 1-bedroom. $140. large studio. Great location. Beautiful building. 119 Haight, 626-8044.

Sunny 2-room Victorian garden apartments, one with Bay view. $165. Near Holly Park. Available now. 285-4594.

Shop space. 900 square feet near Cow Palace. $75-$100/month. Aaron, 584-5430.

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Reliable, employed housesitter available June-September, long- or short-term. 845-7383 evenings, weekends. (Keep trying.)

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$6 fee. List your vacancy free. 564-6888. Monday-Friday, 2-8 pm, Saturday-Sunday, noon-8 pm. 451 Judah St., near 10th Ave.

Woman — own room — vic. Noe Valley. Must like children — $75/mo plus util. 824-8212 eves.

My dog and I are dropping out July 1 and must cut expenses. Looking for person with sense of humor to share elegant 1-bedroom Victorian apt. near SF Civic Center. $110 and share utils. Joyce 573-2011 days. 626-3742 eves.

Happy, together, employed female 25-35 needed to share Russian Hill flat with same. Own room plus own living room. Large, sunny & charming. $135 mo. 433-6130.

Woman to share large Victorian flat near Dolores Park with man (works nights). Garden, working fireplace, space and quiet. Available immediately. Prefer employed nonsmoker. $137.50 + utils. Call Cy 285-2710, 11 - 11:30 pm, or keep trying.

Woman wanted to share large flat near Union/Polk. $100 plus utilities. No smokers. 771-0823 evenings/weekends.

Live in Berkeley
Woman seeks two more women to share 3-bedroom penthouse, all-around view, all-electric. Call Frankie 548-0594.

Wanted, straight male or female roommate. 3-bedroom house, Sunset area. $125. 564-7059.

$108. Available July 1. Female for 3-bedroom flat. Own large bedroom. Marina area. Must be employed, friendly and responsible. Call 922-5181 evenings; 986-2220 days.

Three women and man wanted for FEMINIST-BISEXUAL living group in Berkeley. For information Al or Dennis days 843-5372, eves. 845-7912.

Dear Madeline, Georgia and Sister, I had a good time at your houseboat. Next time I come I hope Sister won't hog the toilet. Doggie kisses to all.

$130. 25-yr-old working woman has large, sunny attractive 2-bedroom apartment to share with same. Mostly furnished, including piano. Inner Richmond on bus lines. Straight. No pets. Deposit required. Evenings. 386-8317.

3rd roommate for house, Lakeshore, Oakland. 28+, responsible, share household duties. Own room, large common area, yard. $127 + ⅓ utilities 763-6738.

Three feminist professionals looking for woman to share Sunset house. Fireplace, backyard. $97/mo. 665-8852.

M/F to share lg 6-room Victorian near Pac. Hts. with single professional man. Prefer employed responsible person. Lg backyard, garage, $142.50 plus util. and deposit. 567-7712 eves.

Beautiful 10-room house — share with 2 men, 1 woman. Montclair, Oakland Hills. Own bedroom. $115/mo., no pets, nonsmoker. 654-7159 after 6 pm.

Woman, 25, needs pleasant 2-bedroom apt., furnished with view near Berkeley campus Sept. 4 onward. Susan, 849-4976.

Light room in clean, happy Victorian. Share house, yard, garage with 3 over-30 nonsmokers, 1 child. $105, deposit, + util. Available July 1. Mary, Bill, Eric. 552-2374

Graduate student or employed to share large home with family in Rockridge. Own room. Sunny. Garden. $100 + utilities. 653-5042.

Share 5-room flat with modern kitchen at Central and Page. $100/month plus utilities. Yard. Male or female. Quiet. Now 2 males. 863-9153 or 861-7658.

$155. Homey Noe Victorian flat with yard. Share with aware communicative individual around age 30. 824-0342. Evenings.

RENTALS - SUBLETS

Flat available, Suburban Boston, right off pike, easy public transportation. 3 bdrms., 1½ baths, garden, washer, dryer, July 1st-Aug. 27th, $325/mo. includes utilities. (617) 965-2993, or (415) 285-1094. David.

$195 Summer Sublet, 1½ acres, Oakland cottage w/stream, lush yard, privacy. June 15-Sept. 15. 843-1906.

Room sublet June-July. Berkeley brownshingle, block from Telegraph Co-op. We share food. $100/mo., 549-0878.

Share apartment with woman in sunny Noe Valley June 15-August 15. MI7-4352.

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SCHOOLS

New alternative school for ages 9-12 opening in SF September 1976 — outgrowth of Rivendell School. Academics plus supportive environment; parent participation welcomed. For info call 957-9300, ext. 50 M-F.

150 Parker School has openings for fall nursery and kindergarten programs, ages 3-6. Ask about our summer workshops. Call 668-4488 or 566-8398.

Your child deserves a good education: St. Paulus Lutheran School can provide one for your child. St. Paulus instructs in the five R's. Religion, Reading, 'rithmetic, 'riting and responsibility. A good education awaits your child. Call or write: St. Paulus, 880 Turk St., SF 94102. 673-0497.

ADULT DEGREE PROGRAM for self-motivated adults. Two-week residencies in Vermont or California alternate with 6-month home study projects under faculty supervision leading to fully accredited B.A. Also unusual Residential, Graduate and Teacher Certification programs available. Approved for payment of Veterans benefits. Write Box G, A.D.P., Goddard College, Plainfield, Vermont 05667. Goddard College admits students of any race, color, nationality, sex or ethnic origin.

SPECIAL NOTICES

CHILD CUSTODY
Citizens group investigating bias in San Francisco courts in child custody cases. If you have information, please call 282-4577 (evenings).

SUPPORT YOUR SISTERS*BY following Women's Music — save June 11/12 for Chris Williamson courtesy of Everywomans Bookstore in San Rafael (Tickets Available in S.F., Marin, up north and the East Bay) - Call 456-3495 for details.

RECYCLING DRIVE
Church Of Tomorrow is working to establish a series of homes where people coming out of prison can live and work in a safe, relaxed atmosphere. Our first step is a regular collection route for recycling aluminum, old newspapers and rags. If you can help, call C.O.T. for collection times and further information. (415) 863-6430.

Free Drop-in Problem-Solving Groups
(Turning Point Collective). Unitarian Church, 1606 Bonita, Berkeley, upstairs at the Childrens Center. 7:30-9:30 pm. First & Third Friday of every month, women only. Second & Fourth Fridays, mixed group.

FIND A HOLE AND FILL IT.

TRAVEL

Tibetan Ladakh - Backpacking trip in Sept. Visiting Tibetan Buddhist monasteries. Sunrise Center, Dept. B, 1554 46th Ave., SF 94122. 681-8133.

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Europe/$340 round trip. South America/$370. Eurail passes. TRAVEL CENTER, 2435 Durant, Berkeley. 893-0900/870 Market St, San Francisco, 392-7000.

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CHARTER FLIGHTS
Complete listing of charters to nine European destinations, New York, Hong Kong. Flights range 2-12 weeks. Contact Studytrek, 2125 Union St., SF 94123, 922-8940.

VIKING TOUR
Arts, Archeology, Photography. Denmark, Norway, Sweden. June 30-July 31, $1675, Los Angeles. Brochure. Dr. Gale Engle (Prof., Foothill College), 755 Parma Way, Los Altos, CA. 94022. (415) 948-4924.

Woman without wheels seeks traveling companion mid-June for slow cross-country trip. Will share driving & expenses. Call Susie: 626-0653. Keep trying.

Organizing Fall journey to spiritual Findhorn Community, Scotland, led by former community members. Sunrise Center, 1554 46th Ave., SF 94122. 681-8133.

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Need person to accompany child to NY Aug. 8 on airplane. Isabel 647-8758. $15 reward.

Woman, 31, seeks companion (female) for So. American trip this summer. I'm bright, lively, well travelled, speak Spanish. 863-3393.

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THE BACK PAGE

Sashimi and wurst

By Merrill Shindler

Akasaka, 466 Bush (at Grant), SF, 981-0780. Mon.-Sat. noon-11 pm. When I asked Junji Takemura, the owner/bartender of Akasaka, for a business card. he gave me the wrong card. I'm sure he did it on purpose. Not that he was being malicious — we had been speaking about whether you can get a bad meal in Japan (the consensus is no) and, with a twinkle of wit, he gave me the card for his mother's restaurant, Shiruyoshi, in Tokyo. The street names on the card's tiny map were all in English — a thoughtful touch, considering that on the card for Akasaka the street names are all in Japanese. Mr. Takemura told me his mother, Madame Yoshiko Takemura, visits Akasaka some six times a year, just to check up.

What she keeps an eye on is an exceptionally fine Japanese restaurant, nestling in a mini-Japantown on the edge of Chinatown. There's a peace and elegance wrapped about Akasaka that's so infectious you'll probably find yourself lingering over pot after pot of tea easing off into the infinite atonality of classic Japanese music. What's to sample here? Well, there's toban-yaki ($7.75), a dish utilizing Japanese oil-baking. Beef, shrimp and vegetables are baked in a ceramic pot at your table, then served to much audible licking of chops. There's a wondrous misozuke ($4.25), a simple plate of buttery, marinated halibut slices, tasting of tofu paste, then broiled. The restaurant guarantees it to be the same tofu paste used at Shiruyoshi. Then, there's the sashimi ($5.75), a fine raw fish salad, here enhanced with uni (sea urchin roe), which tastes a bit like the docks smell at low tide. And for the serious eater, there are the three kaiseki dinners (at $12, $15 and $25), literally meals served from soup to nuts. The menu describes the meals as "a feast for your palate, a delight to your eyes...put your appetite in the hands of our chef." A kaiseki dinner should silence all who complain that they're always hungry after Japanese food.



PHOTO BY CHARLA FRANKEL

Junko Katsumata at Akasaka

Schroeder's Cafe, 240 Front (near California), SF, 421-4778. Mon. - Fri. 11 am - 9 pm. By Siegfried's beard, I love Schroeder's, a venerable institution worthy of serving sauerbraten at the very gates of Valhalla. Schroeder's started dispensing its special brand of gemuetlichkeit in 1893 near the foot of Market Street. In 1935 the Cafe started serving dinner and allowing ladies in *after* 1:30 pm, a tradition that lasted until October of 1970. Now in its fifth location (for the past 19 years), the Cafe still looks as it did at the turn of the century, with the shelves lined with a collection of beer steins, old-fashioned coat-and-hat hooks mounted on the dark-wood-paneled walls, polished oak table tops, cane chairs and a mahogany and rosewood bar. The day's dishes are posted over the kitchen, and the food is brought with unnerving speed by some of the crustiest waiters in town, aged masters of contrariness worthy of the dairy restaurants of New York's Lower East Side. The menu changes daily, and all the dishes, from the redoubtable sauerbraten through the koenigsberger klops with sauerkraut, the Wiener backhuhn, the Holstein schnitzel and even the old-fashioned Irish stew, are far beyond mortal criticism (though the cook has a ways to go to reach papal infallibility). Try, if you can, to keep the gut-rumbling murals that surround the room — of mythically fat Germans eating the larders of entire restaurants, buxom maidens and what looks like the staff of 40 years ago dressed as monks — from intruding upon your appetite. They make me feel giddy, as if I'm eating inside a cartoon strip. (Dishes run in the $3-$5 price range.)

German Swiss Lunch, 5 Grove/1202 Market (on the edge of the Civic Center), SF, 431-5273. Mon.-Fri. 11 am-3 pm. This pastry-sized triangle of a restaurant must be the most widely little-discovered restaurant in San Francisco. Located at the hub of the Civic Center and Market Street urban disaster area, the Lunch serves just lunch, daily, to the deadened palates of politicos and barristers who come here to take a break from the endless French dips at the many hofbrau-style restaurants that ring City Hall. The Lunch is a pseudo-Swiss chalet, filled with hand-lettered signs that declare the day's specials and beer ads for Puntigamer and Spaten Muenchen. The place is a delight, one of the best examples of the traditional schnell imbiss ("quick eats") in town.

You'll find such culinary oddments as the Augsburg dog (a frank with bacon, German salami and cheese), or the Swiss dog (all-beef frank smothered with Swiss cheese and sauerkraut), both served with a choice of salads and both $1.35. Soups run to cabbage and goulash, salads are red cabbage, sauerkraut and hot German potato salad with bacon crumbles, and hot plates are basic fare like German meatloaf served with gravy, hot potato salad, a choice of vegetables and dark rye with butter, all for $2 and very filling indeed. ■

Sound and stage

Music and theater picks for the week

Best bets for the coming week in music: Ray Charles at the Great American Music Hall, June 10-11; Keith Jarrett at the Oakland Paramount, June 10; Terry Garthwaite, through June 5 at SF's Old Waldorf; and the Fifth Annual Bay Area Kool Jazz Festival — not much jazz but lots of fine funk at the Oakland Coliseum, with Marvin Gaye, the Temptations, Nancy Wilson, Harold Melvin, Donald Byrd, the Blackbyrds and Hampton Hawes on June 11 and Natalie Cole, Smokey Robinson, Staple Singers, Theodore Pendergrass, B. B. King and Archie Bell and the Drells on June 12.
—**Alan Lewis**

Brecht lovers take note: This is the last weekend to see the Theater Workers' fine production of Bertolt Brecht's *Mother Courage*. At the Goodman Building (Geary near Van Ness, SF) Fri., Sat. and Sun. at 8 pm. Admission is $3, but no one is turned away, so if you don't have the bucks just give what you can.

If you find the Brechtian style of pathos and politics stimulating, you probably will enjoy a summer class being offered by Berkeley's Institute for Social Studies (Epic West). "Politics in the Theater/Brecht's Learning Place" is a four-week study group taught by Patty Lee Parmalee, a contributing editor to the *New German Critic*. The class will be held on Fridays from 9:30 am-12:30 pm, beginning July 16. Childcare is available. Fee $30. Info. 549-1844. The Brecht class is one of many classes and seminars offered by the Institute this summer, a number of which are of interest to those working in cultural areas. For example, Stanley Aronowitz of the New School for Social Research will teach a series called "Culture and Class Consciousness," along with many one-night seminars taught by persons eminent in alternative cultural forms.
—**Irene Oppenheim**

